

M 1986
MIDLANDER

Take A Look At Us Now



Take A Look At Us

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Now



M¹⁹⁸⁶ MIDLANDER

**Middle Tennessee
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Murfreesboro, TN 37132
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Bill McClary

"Take A Look At Us Now." It's more than a theme, it's more than a slogan. As MTSU celebrates its 75th anniversary this year, it's a chance for us to look back and reflect upon where we've come from, where we are now, and hopefully where we will be in the future. In the past 75 years, MTSU has gone from a two-year, teachers college to the third largest university in Tennessee. We now have academic programs comparable to the best in

the nation, superior extracurricular activities, and, of course, the Blue Raider football team was ranked #1 in the nation this year.

The *Midlander* has tried this year to record a permanent history of MTSU circa 1986. As you look through this book, just sit back and think:

Take A Look At Us Now!

Take A Look At Us Now

Seventy-five Years Ago



Caroline Holland



Tom Hulan



Angela Lewis



Howard Ross

(Top left) Mark Byrne relaxes on the KUC Grill porch.

(Top right) "Take a look at us now" say two clowns at the homecoming parade.

(left) Balloons fly at a Raider home game.

(Right) Old Blue (Eric West) poses with cheerleader friends.

A New Tradition Was Born . . .

MTSU



Jaime Francis



Howard Ross

Top left: Leslie Windram and escort discuss the Homecoming game. Top right: 1984 Homecoming Queen Leslie *Windram* prepares to crown her successor. Center: The Blue Raiders and the Murray State Racers look for the football. Bottom left: Kirksey Old Main in all its glory. Bottom right: Singing about California girls.



Jaime Francis



Angela Lewis



Penny Huston

This Is Our Year To Celebrate

(left) A fashionable trio await Tina Turner's appearance at Murphy Center.
(right) A parachutist delivers the game ball at the homecoming game.
(bottom left) Marvin Collier drops back to pass.
(bottom right) Freshman Connie Jamison directs the Band of Blue.



Bill McClary



Angela Lewis



Angela Lewis



Lori Hulian

We're 75 And Proud

We've Come A Long Way So



Left: Checking under the hood.
Bottom left: Hard at work on a Homecoming float. Bottom right: MTSU cheerleaders take the field.

Bill McClary



Angela Lewis



Jamie Francis

Take A Look At Us Now . . .



Stephen Newman



Stephen Newman

"We're # 1!!"

"We're number one!"

The chant rang out loud and clear from the MTSU locker room after their 17-0 shutout victory over the Akron Zips.

That game, played before a Rubber Bowl crowd of 21,785 people, clinched the Ohio Valley Conference Championship for the Blue Raiders, who went on to complete a perfect 11-0 season.

It's been 20 years since MTSU last won the OVC title. Head coach James "Boots" Donnelly played on the university's last championship team in 1965, and this year's victory is especially meaningful to him.

"The third time was a charm," Donnelly says. "We've been in the race the past two years but came up short both times.

"We played so well defensively, I can't

think of a better way to win," Donnelly adds. "It is rare in college football today that you shut out a team. We played exceptionally well in this game and most of the season."

The players themselves are quick to give their opinions on the championship season.

"We were all prepared," explains defensive tackle Dino DeFulius. "We've got the best staff, coaching, in the country."

"The defense played a hell of a game and a hell of a season," offensive tackle David Kercell says. "They were unbelievable."

"I'd like to thank the fans for their support," says defensive guard Doug Homan. "Not everyone believed we could do it, but the fans stuck with us."

— Richard Hunt



Take A Look At Us Now . . .

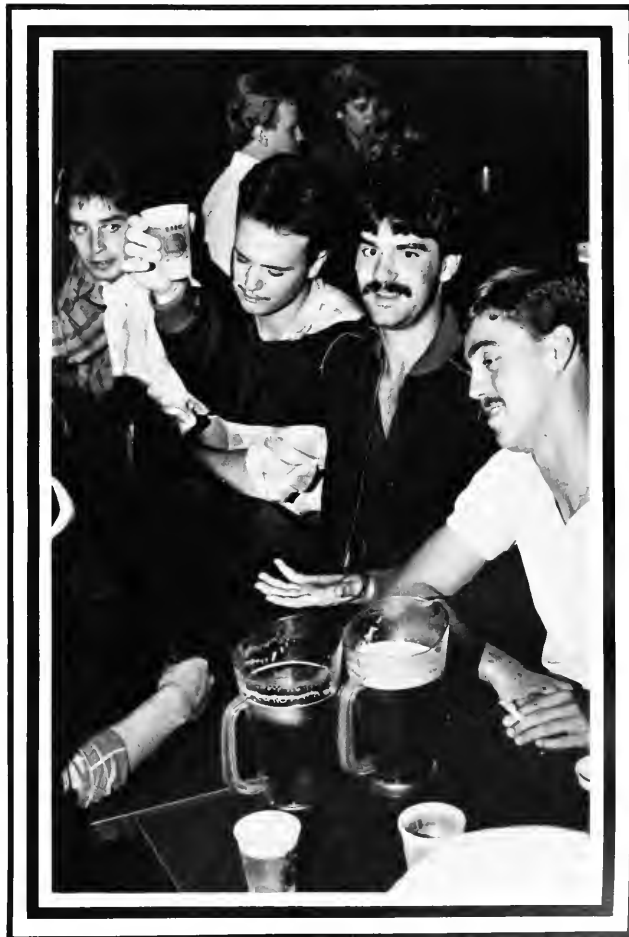
Student Life

Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

Each student will be required to keep her own room in order, which will be inspected by the matron or lady principal daily.

The deportment and social life of the young women in the dormitory will be under the supervision and direction of the matron who will place around them every possible inspiring and protecting influence. The dormitory life will be made to conform as near as may be to the regulations of a well ordered home, and students will not be retained in the school, who will not comply with such regulations.

Take a look at us now!



AMY GRANT

"Who's Amy Grant?"

This question was asked more than once when it was announced that Amy Grant would headline this year's homecoming concert. For other people, the occasion was a *cause celebre*.

Amy Grant is the leader of a type of gospel music, called "contemporary Christian" that is growing in popularity among young audiences. Although other Christian artists (Sandi Patti, Petra) have become well-known, none have gained the popularity of Amy Grant. She regularly plays the same size auditoriums that secular bands play and consistently sells out her concerts. *Unguarded*, her latest album, sold rapidly upon its release and crossed over into the pop charts.

When tickets went on sale September 9, they sold quickly, making the Grant concert one of the fastest selling this season. Tickets in hand, Middle Tennessee anxiously awaited October 19.

Opening act Bob Bennett pacified the expectant audience with his James Taylor-ish style. Opening with Lennon and McCartney's "Help!" and closing with "Still Rolls the Stone," his current single from his LP *Non-Fiction*, Bennett gave the crowd a simple show, with only an acoustic guitar as accompaniment.

But Amy Grant was who the people wanted to see. And when she came on stage, the audience response was deafening. With a hard rock sound, she launched into "Too Late," one of the few of her older songs she did that night. She then treated her enthusiastic audience to some of the *Unguarded* songs which propelled her to her current superstardom: "Love of Another Kind," "Sharayah," and "Wise Up."

The crowd "sort of" quieted after that she as she did "Where Do You Hide Your Heart," "Who to Listen To," and "Jehovah." A short instrumental interlude by Amy's band also softened the mood. But when they heard the familiar strains of Michael Card's "El Shaddai," Murphy Center went wild.

After that hit from her Grammy winning *Age to*



Angela Lewis



Angela Lewis

Age album, she talked to her audience a bit.

"You know, after singing a song like 'El Shaddai,' something inside me says, 'Amy, shut up and leave.'" She told her audience very directly about the influence of Jesus Christ in her life, and the effect He could have on theirs. A personal story about being lost in a snowy forest and finding her way led into her song "Thy Word," written with Michael W. Smith (of "Friends" fame).

After "Fat Baby," dedicated to her parents, she turned her band loose on Murphy. Led by Amy's singer/songwriter/guitarist/husband Gary Chapman, with some hot licks by guitarist Jerry McPherson, and vocals from the ladies of These Three, the band punched out a rockin' version of the gospel standard "Standing On the Promises."

Grant then gave the audience more: "Everywhere I Go"; "Find A Way," her first pop hit off *Un-*



David LaChapelle

guarded; "I Love You," which she dedicated to Chapman; "Steppin' in Your Shoes"; "Emmanuel"; and finally, "Angels." But the crowd refused to let her leave. For her encore, she gave them "Fight" and "Straight Ahead."

Unfortunately then, the concert was over. Amy Grant had made her "joyful noise unto the Lord." And the crowd loved every minute of it.

— Michael R. Turner



Angela Lewis

Angela Lewis

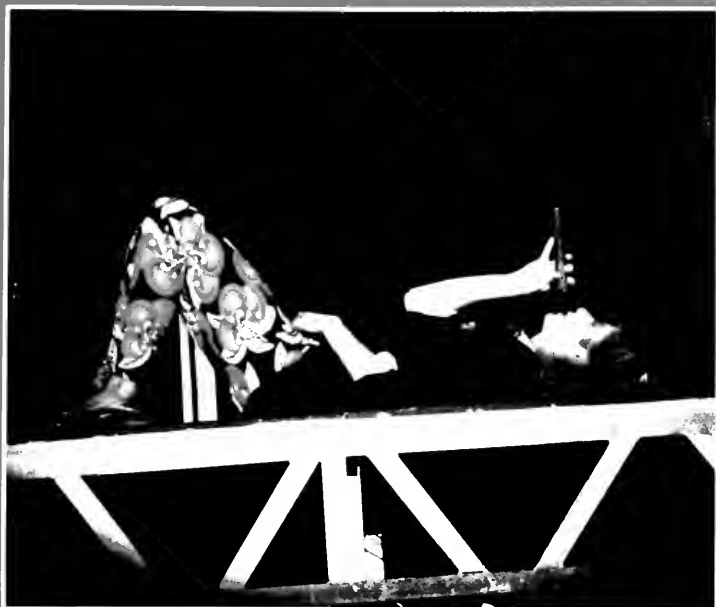


Wesley Jank





Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Oaks, Exile, Schneider 'Step On Out' At Murphy

Country music fans saw a little bit of heaven when the Oak Ridge Boys, Exile and John Schneider joined forces at Murphy Center.

These three big names in country music brought their "Step On Out" tour to MTSU in October. For the Oaks, it was their second Murphy Center concert in two years. For Exile and Schneider, it was their first time here, but the crowd made them feel more than welcome, especially Schneider.

Many female members of the audience could be heard yelling, "I love you, John" at Schneider, a female heartthrob since his days as the rip-roarin' Bo Duke of "The Dukes of Hazzard."

Schneider sang several of his coun-

try hits during his 30-minute portion of the show, including "I'm So Glad God Made Country Girls," "Short Walk from Heaven to Hell" and "I've Been Around Enough to Know." The crowd joined Schneider as he did one of his "favorite songs," the theme from the Dukes.

After Schneider left the stage and the band changed, the familiar strains of "My Old Kentucky Home" could be heard, announcing the entrance of the Lexington, Kentucky group, Exile. They quickly got the house stomping with "Mama Says."

Exile sang most of the hits from their successful *Kentucky Hearts* album, including "She's a Miracle," "Crazy for Your Love" and "I Don't Want to Be a Memory."

The song that first put Exile on the charts — the pop charts, that is — was 1978's "Kiss You All Over." The audience's approval of Exile was thunderous, giving the Oaks a tough act to follow.

The Oak Ridge Boys entered the stage amidst a laser show and smoke. The Oaks, long a country-music powerhouse, delighted the crowd with "American Made," "Dream On," "Fancy Free," "A Love Song" and "Ozark Mountain Jubilee."

Joe Bonsall, spokesman, lead singer and apparently chief acrobat for the group, jumped all over the stage singing to the audience and generally exciting the crowd. The fans really got excited when bass singer Richard Sterban even uttered a sound.



Angela Lewis



Angela Lewis



Angela Lewis Angela Lewis

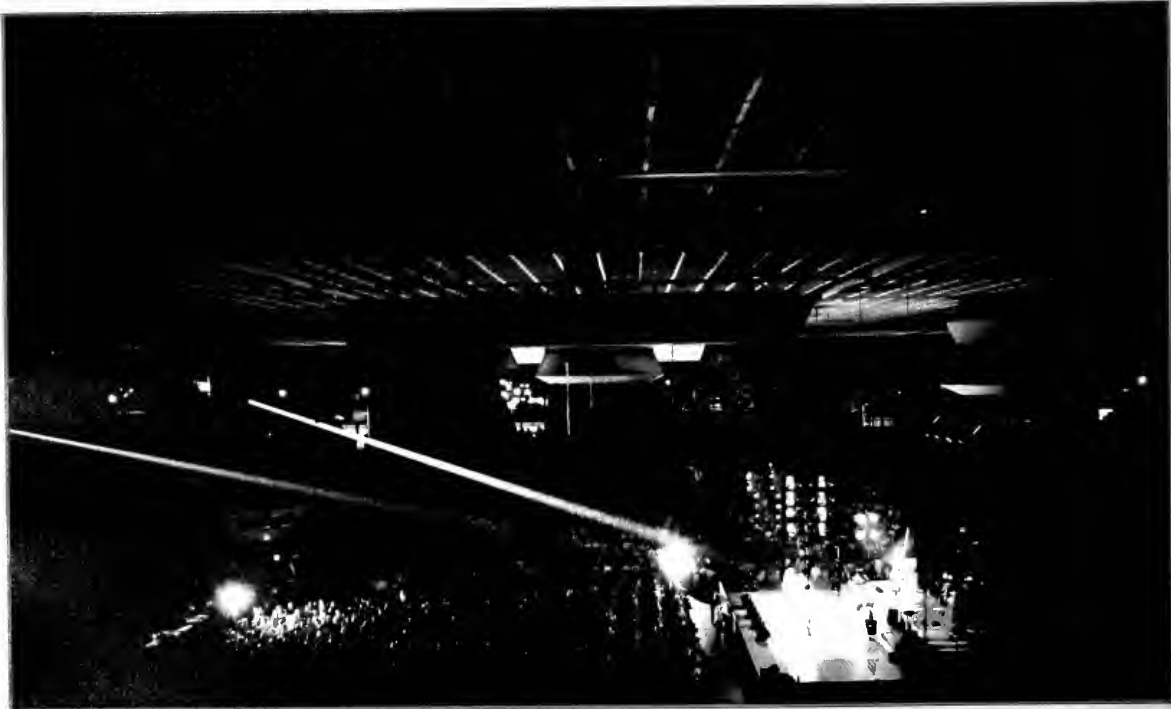
The Oaks delivered hits, hits, and more hits, including "Everyday," "Sail Away," "Cryin' Again," "Come on In," "Little Things" and "I Guess it Never Hurts to Hurt Sometimes."

The Oaks also did their "most important song," Bonsall said, telling the audience that "kids are our greatest resource" and playing their hit, "Thank God for Kids." Singer William Lee Golden got on his knees during an emotional moment in the song.

Their two big hits were saved for last: "Elvira" and "Bobbie Sue." The crowd refused to let them leave, so for an encore they did "Leavin' Louisiana in the Broad Daylight," "Beautiful You" and "Ya'll Come Back Saloon."

— Michael R. Turner





Angela Lewis

Surf's Up At Murphy Center!



Angela Lopez



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Angela Lewis



Angela Lewis



Angela Lewis

Where could you go on a warm autumn night in Middle Tennessee and watch "America's answer to the Beatles," the MTSU cheerleading squad (complete with mascot) and a singer who claimed to play the "meanest mikestand in the business"?

More than 7,000 people saw this and more on October 12, when the Special Events Committee presented the Beach Boys and Three Dog Night in concert. The show marked the Beach Boys' second appearance at Murphy Center, and Three Dog Night's first concert tour in 10 years.

Three Dog Night played the first set, Chuck Negron leading off on "One Man Band," with Cory Wells assisting on cowbell. Afterwards, Wells, as spokesman for the group, promised the crowd "hit songs spanning a decade."

Danny Hutton brought back the mood of the early '70s with "Shambala." Negron's pleading "Easy to Be Hard" means more now than it did when it was originally released. In "Old-Fashioned Love Song," the tightly interwoven lines of the echo-ending brought cheers from the fans, while Wells hammed it up by holding his nose and delivering his lines in the purest '30s radio style.

After a false start on "Back in the Saddle Again" (does every rock act playing a Tennessee campus have to



Angeli Lewis



Angeli Lewis



Angeli Lewis

razz country music?), Three Dog Night launched into "Never Been to Spain," with everyone clapping and singing along. Wells swung his mikestand up and strummed it soulfully, like any 14-year-old brother, at the end of "Mama Told Me Not to Come."

Hutton stepped forward with acoustic guitar to perform the only new song of the set, "Brand New Day," the theme song of a soon-to-be-released movie, "American Flyer." The set closed with "Celebrate," a perfect lead into the rest of the evening. The audience rose in a noisy standing ovation — Three Dog Night's return was as solid as Rock itself.

The Beach Boys opened with their famous cover of the folksong "Sloop John B.," then moved into a medley of their surfing hits, ending with "I Get Around." Mike Love vamped madly back and forth on stage, showing off his bright yellow beach shirt.

In solemn tones, Love reminded his listeners that the concert was being held at a "conservative, classical educational institution," then started a slow country and western rhythm, turning it at the snap of a finger into a fast, loud "Little Deuce Coupe."

As a brief tribute to Dennis Wilson — victim of a diving accident in 1983 — the group performed "Brother," a song from Carl Wilson's first solo album. The Del

Vikings' old rocker, "Come Go With Me," was next, followed by "Get You Back" and the group's newest single, "She Believes in Love Again," both from their most recent album.

The stage became a pep rally as the cheerleaders of the Big Blue helped out with "Be True to Your School," a hit from 1963. The next number, "All Summer Long," was older than most of the audience, though many were familiar with it as the ending of the movie "American Graffiti."

Three or four beach balls appeared down on the floor section as the band romped through the classic "Rock and Roll Music." Beach themes returned with "Surfin' Safari," Love pausing once in a chorus to kick a beach ball back out to the fans.

The group left the stage then, but returned after four minutes of encore calls. "Good Vibrations," the first encore number, was dedicated to the MTSU audience. At the wave of a pompon, the cheerleading squad reappeared for "Barbara Anne." The final song of the evening, "Fun, Fun, Fun," had Three Dog Night's keyboardist Jimmy Greenspan returning on concert grand.

— Freida Myers

Tina's Back: Body And Soul

Rock 'n' roll's ugliest beauty is back.

And no one who saw Tina Turner's rough and rowdy Murphy Center concert will forget it.

Turner stopped at MTSU in November, during the fifth week of her *Private Dancer* tour, to belt out her comeback tunes and a few of her older hits. From the moment she burst on stage in tight, white leather pants, shaking her magnificent mane and flaunting her legendary legs, she was hot.

Turner opened with a powerful cut from her *Private Dancer* album, "Show Some Respect." Sparks continued to fly through "I Might Have Been Queen" and "Baby."

The crowd danced and clapped to "Better Be Good to Me," featuring a drum solo by percussionist Jack Bruno. Pianist Kenny Moore proved himself to be a real entertainer as he kept the audience clapping and singing while Turner slipped off the stage. Three large screens showed the fans a bit of her quick-change technique as she prepared for her next number.

The leggy redhead returned in a white, feathered mini dress, with matching boa, to sing her



Angela Lewis



Angela Lewis

Angela Lewis





soulful hit, "Private Dancer." Muscle-bound saxophone player Tim Cappello nearly stole Turner's female audience with a steamy solo during this number.

Then the lights went down, and Turner dropped her feathered dress to reveal a slinky grey outfit underneath. She wailed out "One of the Living" and "We Don't Need Another Hero," both from the movie "Mad Max Beyond Thunderdome." Next she gave the audience a chance to join in during "What's Love Got to Do with It." The women, then the men, sang part of the chorus.

"You guys ought to be good at this," Turner said, flashing her famous grin, "you've been saying it all your lives."

But the highlights of the show was the Brownsville, Tennessee native's mean rendition of "Proud Mary," the song she first made famous with her ex-husband Ike Turner back in the '60s.

Turner wound up the show with "Let's Dance" and Bruce Springsteen's "Dancing in the Dark." By the end of the evening one thing was sure: even at 46, Tina Turner can still rock.



Angela Lewis

Top: Mr. Mister, Tina Turner's opening act, sang tunes from their album, *Welcome to the Real World*. "Broken Wings" and "Kyrie," their two biggest hits to date, were real crowd pleasers.



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Angela Lewis

For weeks before the big day, Greeks and dorm dwellers could be seen sporting their organizations' "Glory Days" T-shirts around campus.

The shirts were a reminder of the friendly competition between various groups that is a tradition during Homecoming Week. Activities included a fight-song competition, bonfire and poster contest. Residence halls displayed school spirit by decorating their lobbies. And this year there was a tasty new addition — the chilli cook-off.

Glory Days 1985



Angela Lewis

Angela Lewis

Top: MTSU's 1985 Homecoming Court ride in the parade, none of them sure which one will become Homecoming Queen during the half-time festivities. Bottom: Congressman Bart Gordon leads the parade on its traditional route around the Murfreesboro town square.



The Homecoming parade on Saturday, Oct. 19, included 60 entries — the most on record for an MTSU parade — according to Annette Zellmer, the ASB's Homecoming Week chairman. Kappa Sigma and Chi Omega won top honors in the float competition. Second place went to Sigma Alpha Epsilon and Alpha Delta Pi.

Congressman Bart Gordon served as grand marshal for the parade, which was broadcast live by Mur-

reesboro's cable television station, Channel 39.

More than 13,000 people gathered at Horace Jones Field to see the Blue Raiders defeat the Murray State Racers in double overtime, with a final score of 31-24.

Rhonda McKinley was named as MTSU's 1985 Homecoming Queen. She is a senior Fashion Merchandising major and the president of Alpha Kappa Alpha sorority. Her nomination was sponsored by the

United Student Association.

After the game, elated students tore down the north goal post. Then the celebration was moved to parties and night spots all over the 'Boro.



Lori Hulan



Lori Hulan



Lori Hulan



Angela Lewis

Top left: Pi Kappa Alpha and Kappa Delta teamed up on a "Glory Days" float.
Top right: Members of ROTC serve as flagbearers during the parade.

Bottom left: Doug Hagler and Jewell Carson clown around for the Wesley Foundation.

Bottom right: The Band of Blue marches proudly down Main Street.



Jaime Francis



Angela Lewis



Angela Lewis



Opposite top: MTSU tailback Dwight Stone carries the ball during the Homecoming game against the Murray State Racers. Opposite bottom left: MTSU quarterback Marvin Collier dodges the Racer offense. Opposite bottom right: Homecoming Queen Rhonda McKinley surrounded by her court.

Howard Ross



Jaime Francis



Jaime Francis

Top: Rhonda McKinley, the 1985 Homecoming Queen, is escorted by Lonnie Thompson.

Bottom left and right: The Homecoming game is not just a football game — it's a social event.

Fall Festival '85



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Take A Look

Inside Old Blue

Nashville At Night

**Dr. Herring:
Hollywood Bound?**



... at our little



corner of the world.



Take A Look At Us Now

MTSU's Seventy-Fifth Anniversary

Just 75 years ago, Halley's comet streaked across the sky, a Norwegian became the first person to reach the South Pole, and Arizona and New Mexico both sought statehood.

But the big event in Murfreesboro was the opening of a new school to train teachers: Middle Tennessee State Normal School.

Created by a 1909 act of the state's General Assembly, MTSN opened its doors on Sept. 11, 1911. Approximately 125 students, most of them Middle Tennesseans arriving by train, entered the school's two-year program that first year. The students all signed a pledge promising to teach in a Tennessee school within six years of their graduation.

In 1925, the school evolved into a four-year teacher's

college. The Bachelor of Science degree was offered at this time, and in 1936, the Bachelor of Arts program was added.

The school continued to grow, and in 1943, the General Assembly designated it a state college, opening the way for expansion and new academic programs. The graduate school was established in 1951. The institution was advanced to university status in 1965, and Middle Tennessee State University was born.

In 75 years, the campus has grown to five times its original 100 acres, and its faculty has increased from 19 to 450. As Halley's comet returned to the sky in 1986, over 10,000 students were attending MTSU. It was truly a year to celebrate our progress and prepare for the future.

Top right: Blue Raiders celebrate after defeating arch rivals Tennessee Tech in the last game of the undefeated 1985 football season.

Below: Lonnie Thompson escorts Rhonda McKinley, the 1985 Homecoming Queen.

Bottom right: Kirksey Old Main is one of the original campus buildings, and it was used in 1911 to house classrooms, offices and the library.



Angela Lewis



Angela Lewis



Penny Huston



Angela Lewis



Angela Lewis



Angela Lewis

Top: Part of the 1923 class of Middle Tennessee State Normal pose in front of Kirksey Old Main.
 Bottom left: Middle Tennessee State College's 1946 Homecoming Queen was crowned in the Murfreesboro square.
 Bottom right: MTSN's 1914 football team was known as the Normalites or the Pedagogues — the Blue Raider nickname was not used until 1934.

The Hideaway — A Student Experiment

MTSU is often called a "suitcase college" because many students desert the campus on weekends. Most of those students claim that there is "nothing to do" in Murfreesboro.

But an enterprising group of students set out to change all that in the fall, they succeeded in bringing unique weekend entertainment to the 'Boro — at least for a while.

The electric harmonizing of the bass and the lead guitars as they blended with the snare drum and the keyboard enveloped customers entering the world of Murfreesboro's student-managed night spot.

The Hideaway was a place of alternative entertainment. "It was a place for the creative music people," says Wayne Adams, the club's former student manager. "We found out what the people wanted, and we gave it to them. They wanted an alternative place to rock, and that's what they got."

The Hideaway was Adams' brainchild. After holding several successful parties at his uncle's country club, Adams got permission to open the club as an "alternative rock cafe." He was sure that student managers could provide the entertainment and atmosphere that MTSU students wanted.

The Hideaway became an obsession for Adams and eight other students, he says. These students formed a committee, with each one specializing in the area they were best suited for, and they worked to make the Hideaway a success.

Because Mainstreet was the only 'Boro club offering live entertainment, the students decided their club should offer a live music alternative, Adams says.

The Hideaway featured music that doesn't get played on the radio. Original bands that created and played their own music and their own styles — that's "what it was all about," according to Adams.

Even though the Hideaway is no longer run by students, the dream that became a reality lives on for its founders. They introduced another side of music which has long been missing in Murfreesboro.

It was a bar by the students, for the students — at least for a while.

— Melinda C. Lee





Top left: Wayne Adams, student manager. Bottom left: Students gathering at the Hideaway. Top right: Live music — a trademark of the Hideaway. Center right: Students find a good place to meet friends. Bottom right: Having a good time.

They're Serious About Horsing Around

A dozen students from three states stand huddled together at the "draw table," waiting to pull the name of a 1,000-pound beast from a plain white envelope.

One rider calmly adjusts his black helmet, while another fidgets with her black leather gloves. The two competitors from MTSU exchange nervous glances.

One by one the students lean forward and draw a horse's name. Then they scatter to find their mounts for the next intercollegiate horse show class. In most cases they will be competing on a horse they have never ridden before.

The competitors are judged on their ability to ride properly and handle their horses well. Members of MTSU's equestrian team compete against students from 13 other schools in their region in two styles of riding: hunt seat and stock seat.

Most team members say the shows are fun — but nerve-racking.

"It's not the draw that makes me nervous," says team member Lacy Sisk. "When I get on the horse, that's when I get really shaky."

Other riders say drawing for their horse makes them nervous because they don't know if their mount will be well-behaved, or a "handful."

Riders don't just compete for ribbons and trophies, they also ride to earn points needed to reach the regional competition. A first place is worth seven points and a second place is worth five points, with the value of each lower position decreasing by one point, to sixth place. A rider who earns 28 points is eligible to compete in the regional finals. And the regional winners go on to a national competition.



Howard Ross

The MTSU team boasts numerous regional champions and several national champions as well. Becoming a winner isn't easy, however.

Team members practice riding every week, attend Horsemen's Association meetings and help care for the horses. Pairs of riders are assigned a horse stall which they must clean — not a completely pleasant task.

"Cleaning the stalls isn't that big a deal," says Sisk. "It's a small price to pay for use of the horses."

There is also a monetary price to pay for team members. Riders must

pay for their own entry fees, transportation and lodging when competing at other schools. They also have to buy appropriate riding outfits which usually cost about \$400.

But riders say being a team member is worth the cost and hard work. It is a chance to be near horses, to improve their riding skills and to represent the university.

"I love horses and I wanted a chance to ride more," says Tracey Adkerson. "I wanted to learn to ride better, too."



Howard Ross



Howard Ross



Howard Ross



Howard Ross

Opposite: Tracy Andrews practices her equitation over fences. Jumping is the highest level of competition for hunt seat riders.
 Top left: Coach Kathy Sharpe talks to team member Steve Brittain as he prepares to clip a horse's mane, trim the hair in its ears and shave its whiskers.
 Top right: Holley Doss clips Dusty's whiskers to prepare him for an intercollegiate horse show held at MTSU in February.
 Bottom right: Kathy Gerics, president of the MTSU Horsemen's Association, grooms CoCo before the show.
 Bottom left: Missy Miller shortens Boomer's mane by pulling the hair out by hand. Pulling a horse's mane by hand is the only way to achieve the correct appearance for a show.

And is this year's turnout for the equestrian team tryouts in the fall any indication, a lot of students are interested in the opportunities offered by the team. More than 100 people tried out for the 35 positions on the team, according to Coach Kathy Sharpe.

"Picking the team is probably the hardest thing I have to do," says Sharpe. "I know I am breaking a lot of hearts."

— Connie Cass

Herring Hopes *Hub* Will Hit Hollywood

When Robert Herring stumbled upon a tiny family cemetery hidden high up in the Great Smoky Mountains, he was amazed to find fresh flowers placed on each of the graves.

"I thought, 'Who would climb all the way up here to do this?'" says Herring, an associate professor of English at MTSU. "Who even knows this place is here?"

Herring says the experience "planted the seeds" for his second novel, *McCampbell's War*, which was released in April.

McCampbell's War is the story of Proffitt McCampbell, an old man who lives in a cabin in the Smokies. He returns home from the hospital to learn that a new highway under construction will cut through his small family cemetery. McCampbell is determined to save the graveyard, and he begins a private war with the authorities.

"I used to be a guide over there [in the Smokies]," Herring says. "The names of the people and the places are all accurate. I researched it very carefully."

Herring also used fictional characters and a real setting in his first novel. He set *Hub* on a small island is Osceola, Ark., where he remembers playing as a boy.

"That place is real, just like the mountains in *McCampbell's War* are real," says the 20-year veteran of MTSU.

Herring, who teaches a course in Southern literature, uses Southern dialogue and character types in his novels. But he says his books are "more adventuresome, with more action" than "typical Southern novels."

"I've always written about the South because I know the South," he notes.

Herring was born in Charleston, Miss. His father was a minister and a member of the Air Force, and the family traveled extensively while Herring grew up. He was already writing short stories by the time he entered Mississippi College.

"I wrote poetry and short stories for years before I started writing a novel," Herring says. "I put it off — I don't know why."

Hub was published in the summer of 1981, and that event was the culmination of a long struggle for Herring.

"I paid my dues," He remarks. "I think it was a matter of a learning process: if you write long enough, sooner or later you'll find a publisher. And I needed that time to learn."

Herring says writing comes easier for him now. And even though he teaches a full load at MTSU, he finds time to write four or five hours each day, usually at night.

"I work very late at night and I always have," he notes. "I don't go to bed before 3 a.m."

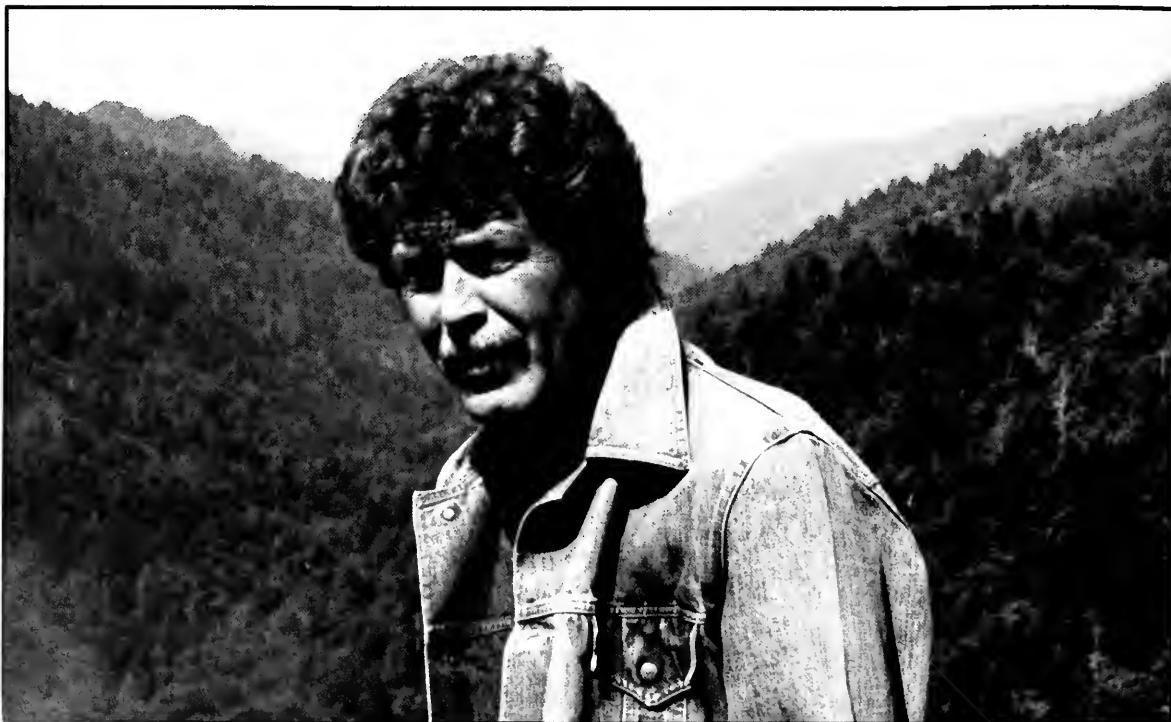
As Herring begins writing his next work, a trilogy, he is hopeful that *Hub* may soon be a movie. He has sold the option and a screenplay has been written.

"*Hub* will make a heck of a movie," he says.

And if *Hub* is a hit in Hollywood, will MTSU lose Herring?

No, Herring says, he has "very deep roots" that keep here in Middle Tennessee and "close to the Smokies."

— Connie Cass



Dance Education Important Lesson



Penny Huston



Penny Huston



Penny Huston



Penny Huston

Clickety-clack, clackety-click, click, click. Young feet tap out a quick rhythm as other students strap on dainty — but well worn — ballet slippers. Students of all ages gather to learn the many types of dance taught at the Nancy June Brandon School of Dance, located in Shelbyville, Tenn.

Their teacher, MTSU student Nancy June Brandon, stresses to the younger children the importance of doing exercises correctly as she guides them through the day's lesson. Some of her students have been at the school since they enrolled for the baby-level classes.

The students learn ballet, tap, jazz and some gymnastics in their classes in the well-lit, roomy studio.

"By teaching them some of the basics in all areas of dance they get a well-rounded feeling for dance education," Brandon says, explaining she learned this important principle from her first dance teacher.

Brandon, like the many other older students at MTSU, came back to school to finish her degree. When she first started college she was majoring in dance, but she quit school when she married Bill Brandon and started a family. She then started dancing again and, 15 years ago, she opened her school in Shelbyville.

Brandon started taking a few dance classes in Atlanta to refresh and further her education. She also followed her favorite instructors, and when they came close to her area, she would study under them. She has studied with professionals all over the country, including New York, Chicago, Western Kentucky University and Cullman College in Alabama.

Brandon decided to take her first dance class at MTSU just for fun.

"I enjoyed it so much, I decided to finish my degree," she recalls. "Since MTSU doesn't have a dance degree, I had to get a major and take a lot of classes I wouldn't have needed before."

The 46-year-old part-time student has two children. Since her children have gone their separate ways, Brandon spends six afternoons a week at her school with her dance students.

The speech and theatre major enjoys her work and it's obvious her students enjoy her classes.

"We have a lot of fun and excitement," Brandon says.

After classes are over and dance shoes are put away, the studio looks quiet and empty as the lights go off. Now it is time for Brandon to study her own lessons, but tomorrow the young dancers will reappear and the studio will be cheery and bustling again.

— Penny Huston





Nashville At Night: A Photo Essay

Opposite, top: Riverboats along the Cumberland River.
Opposite, bottom: Industrial plants along the Cumberland.

Top: Legislative Plaza office buildings.

Bottom: The Old Spaghetti Factory, downtown.

Photos by Wayne Cartwright



The Man Behind Old Blue

Old Blue — just who is this furry blue creature who trails every football and basketball event?

We know the fur but not the face.

The man behind the mask is senior Eric West. A veteran of the 1982 cheerleading squad, Eric decided to try out for the Old Blue job on a whim.

"It seemed like it would be a fun way to get back into cheerleading," West recalls. "I knew you could do a lot of crazy things and get away with them as Old Blue."

West auditioned against four others for the position last fall. Each of the competitors had to present a five-minute routine in the dog suit before a panel of judges. They were judged on their ability to entertain, and many included mime, dance or a skit in their routine. When West suited up for his turn as Old Blue, the first thing he noticed was the costume's "poor visibility." He was sure he would "run over something," but he managed well in the costume and won the job.

"I thought, 'How in the world am I gonna see?'" West says. "But if you do run into things, you can make a joke out of it and the people will laugh with you."

According to West, the toughest part of his job is "getting the crowd psyched up at the games." Another tough part of the job is dealing with the heat that builds up inside the costume during a good cheering workout — the outfit was not made to accommodate sweat. But even if it is a dog's life, West still says he enjoys playing Old Blue.

"If the game's going good, and the kids are around watching you, then you have fun and forget about the heat," the Clarksville native says.

Socially, very few people know that West is the dog on the field. Some of his friends still can't believe it, he says. Of course there are those who enjoy teasing him with nicknames such as "the dog." And Eric finds that people treat him differently when they find out he is the man behind the hound.

"Most people think it's pretty neat," West admits.

There have been some embarrassing moments for Old Blue since West took over, including a few heads bumped by the dog's noggin. West also remembers knocking a Coke out of a girl's hand with the unwieldy dog's head. And he says that a lot of people are embarrassed if Old Blue approaches them at a game.

West is a pre-med/mathematics major planning to work on his masters degree next year. Due to a tight schedule planned for next year, including active involvement with the pom pon drill team, he will step down as Old Blue. West says the part of the job he will miss the most is entertaining the children and old people.

"The kids love Old Blue," he says, "and some of the older people tell me a lot of times that they come to see Old Blue more than to see the game."

— Jean Roesler



Howard Ross



Howard Ross

Key Remembers When —

“Many romances started on the steps of Kirksey Old Main,” Zadio Key says as she laughingly remembers that this was the campus gathering place when she was a student at MTSU.

This is one of the many memories that MTSU’s 75th anniversary stirs for Key, 64.

Key, secretary to the dean of basic and applied sciences, has worked for MTSU almost 20 years and has been associated with the school since long before that.

Key grew up near campus, attended Campus School and graduated from Middle Tennessee State College. Key started here as a 15-year-old freshman and graduated at 19. As a student teacher she trained under her former sixth-grade teacher at Campus School.

She says that MTSU has changed a lot since she went to school, and that the most obvious change is its size.

“Everyone knew each other,” she recalls. Enrollment in the 1930s was still only about 200.

All students lived in the dorms and the student body was less diversified, Key says. Most students were from the Middle Tennessee area and those who weren’t had relatives here.

“The curriculum has really expanded,” Key notes. “We had never heard of recording industry management or computer science.”

When she entered the school it was primarily a teacher’s college, but there were some other degrees offered.

“The student body was younger, most finishing high school and then coming straight to college,” she says. “Of course World War II and the GI Bill changed that.”

The campus itself was smaller then, and Key recalls that KOM was the focal point of the school, where most of the classes were held and all of the offices were located. The Drawing Building was the cafeteria, where students could buy lunch for a quarter. Jones Hall and Rutledge Hall were the only two dorms, although Lyon Hall was built soon after that. The library was where Peck Hall now sits, and it was a beautiful building covered with ivy. Key remembers with a laugh that water often stood on the library floors after a rain.

The campus itself is not the only change Key remembers.

“People thought the world had come to an end when tuition went up to \$25 a quarter,” she says.

When Key was a student, no one was allowed to wear shorts on campus, even if they were on their way to gym class. They had to wear something over their shorts or change when they reached the gym, which was located where the Business Building now sits.

There were no parking problems then because very few students had cars. And there were no quick markets nearby, so students walked or caught rides to the Square to shop. Key remembers walking to the corner of Tennessee Boulevard and Main Street to catch a ride with townspeople headed for the Square. Though the townspeople didn’t know her, they would always give a ride to a student. When she was ready to return to the campus, Key, and other students, would stand on the corner by the First Baptist Church and wait for a ride back. Someone would always stop and offer the students a ride, she says.

Growing up near campus as a child, Key learned to roller



Howard Ross

skate on the campus sidewalks and often attended football games. It was the Campus School’s first full year of operation when Key entered the third grade there in 1929. She stayed there until the ninth grade, when she transferred to Central High School.

Campus School, which continues to be a training school for MTSU education majors, was somewhat experimental at that time, according to Key. It offered smaller classes and student teachers, as well as many other advantages stemming from the school’s association with MTSU.

Because Key felt the advantages of attending the school were so great, she was upset when she couldn’t get her own three sons enrolled there before she starting working for MTSU.

Key has remained interested and involved in MTSU all of her life.

“I’ve never enjoyed working anywhere as much,” she says. “I enjoy my association with students and with the academic world.”

And Key takes pride in the university’s special year.

“When anyone or anything can celebrate 75 years, it’s great,” Key declares. “And we should celebrate!”

— Janice Tobitt

Musical Memories Live On At MTSU

Where can you go on campus when you want to hear a little Polish-American or Czechoslovakian-American folk music?

Commercial music's "mainstreams and interesting backwaters," including immigrant folk songs, will be the focus of the Center for Popular Music, a newly established archive housed in the "silo" in the Learning Resources Center, says Administrator Paul A. Wells. Wells says that although the collection will be intended primarily for student use, the staff will work "to build a research and resource center of national significance," one that will attract music industry members and visiting professors and scholars, as well as future students.

"We are taking as broad a view as possible of popular music, both historically and stylistically," Wells says. "This is music that owes its existence to the media . . . music created to be sold."

The center will house many forms of sound recordings: records of all the standard speeds ever issued, piano rolls, studio and consumer tapes, possibly even wax cylinders. Sheet music, artist photo-

graphs, and news clippings will be equally important, but quieter, parts of the archive's holdings.

Wells and his staff will edit and produce a journal of popular music research, containing studies done both here and at other locations. In this way, he hopes to give coverage to other aspects of popular music, such as recording and manufacturing techniques, that are hard to represent in an archive.

Music popular with MTSU students — such as jazz, rock 'n roll, and country — will be gathered for the collection, although museums, hall of fame, and archives for each already exist or are well into development in other cities.

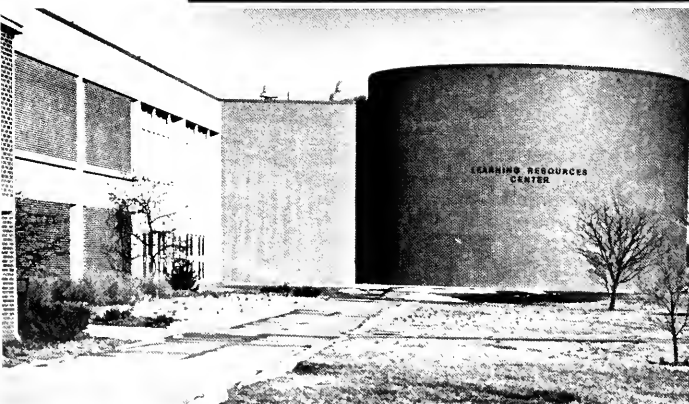
Tentatively, Wells is planning to emphasize two kinds of music not being collected systematically elsewhere: gospel and American ethnic. The South is a primary region for religious music, so the center's Middle Tennessee location is a handy one. Wells notes a growing interest by music researchers in the "relatively untouched field" of American ethnic song traditions and recording artists. These recordings were pressed and sold in great quantities only in specific regions of the nation, so they never made the top-40 lists.

For example, Polish-American recordings sold well in Northern cities with high percentages of Polish immigrant citizens. In the South, Louisiana is still famous for Cajun-style music; Cajun artists have crossed-over into mainstream country for hits. At one time, Texas contained large German-American and Czechoslovakian-American settlements, so researchers travel to the Lone Star State for memorabilia of these styles of folk music.

Wells comes to captain MTSU's latest Center of Excellence after working three years with the music archive at the John Edwards Memorial Foundation and five years producing bluegrass and country recordings at CMH Records. He has also written for magazines and hosted a Los Angeles radio show.

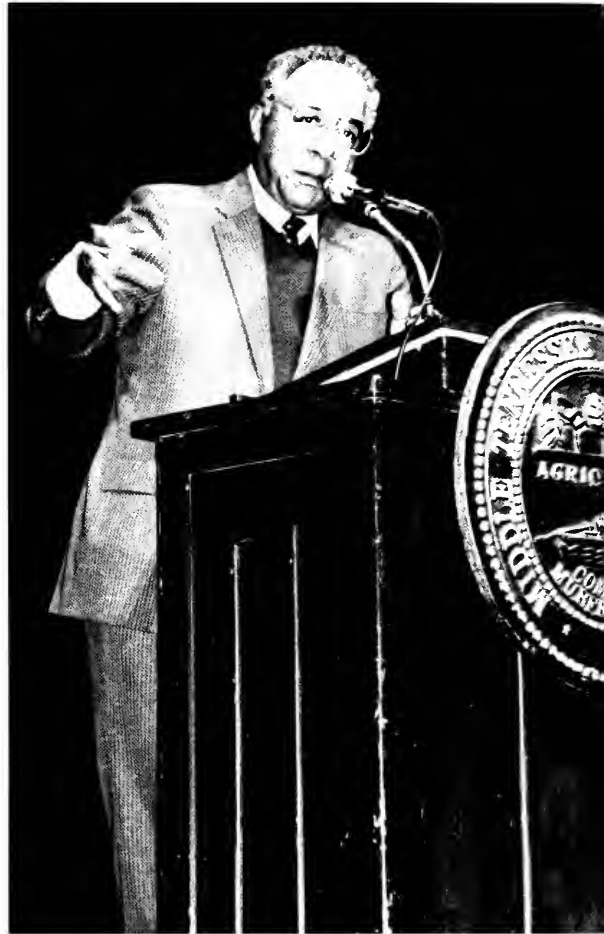
— Freida Myers

Below: The "silo" of the LRC is home for the new Center for Popular Music. Facing Page: Paul Wells, administrator of the new center, researches material for the music archives.





Howard Ross



Right: Alex Haley speaks to the student body on the importance of equality. Below: Author Alex Haley plants a tree in honor of the university's 75th anniversary.

Harrison McClary

Howard Ross



1986: Our Year To Shine!

The MTSU community kicked off the school's 75th anniversary celebration in a big way on Jan. 29, 1986.

An estimated 1,300 students, faculty and guests turned out for the academic convocation held in Murphy Center. The theme of the ceremony and the year ahead was "1986: Our year to shine!"

The MTSU Symphonic Band and Concert Choir opened the convocation with several musical selections, followed by a faculty processional through the building.

Dr. William M. Beasley, professor of English, spoke about MTSU's history and the school's promise for the future. He said the university was based on the belief "that the educated person contributes to the well being of all." And he praised the "highly skilled and widely trained faculty" employed here.

Thomas J. Garland, chancellor of the Tennessee Board of Regents, also spoke during the ceremony. It was Garland's first official visit to MTSU, and he spoke optimistically of the university's growing importance to the Middle Tennessee area.

MTSU President Sam Ingram received proclamations from John T. Bragg, state representative; John Mankin,

Rutherford County executive; and Joe B. Jackson, mayor of Murfreesboro.

That afternoon, Pulitzer Prize-winning author Alex Haley planted a tree in front of the Learning Resources Center.

"Somehow the planting of a tree is of a special symbolism," Haley told observers. "When today's students return to this campus in 25 years, they will see that this small sapling will have grown into an adult tree."

Later Haley, author of *Roots* and co-author of *The Autobiography of Malcolm X*, spoke in the Boutwell Dramatic Arts Building. His visit to MTSU was a part of both the university's diamond anniversary celebration and the state's Homecoming '86 festivities.

Haley recalled the days he spent as a child listening to his grandparents tell stories about their forefathers. It was their stories about Chicken George, Miss Kizzie and other relatives that inspired him to write *Roots*, Haley said.

He also spoke about the importance of education and the need for equal opportunity for everyone, regardless of race or sex.



Left: Dr. William Beasley speaks to the students gathered in Murphy Center about the history of MTSU.

Harrison McClary

ROTC Marches In Mardi Gras

At 5 a.m. on February 6, members of the Blue Brigade and White Berets, the ROTC's two precision marching drill teams, assembled at Forrest Hall to depart for a distant destination of frenzied celebration — Mardi Gras in New Orleans.

The two units were commissioned to participate in four of the larger Mardi Gras parades during four days of one of the most unique and unusual events that was ever concocted by any city.

The two units had to practice diligently to obtain the perfect timing and execution of their precise maneuvers. And it was this dedicated effort in training that enabled this group of men and women to dazzle the crowds at New Orleans with a fantastic performance.

Despite all the hard work, the Blue Brigade and the White Berets did have ample opportunity to enjoy the wild Mardi Gras tradition.

— Wayne Cartwright



Wayne Cartwright

Wayne Cartwright





Wayne Cartwright



Wayne Cartwright



Wayne Cartwright

Seniors Mix Work And Fun To Gain Experience

Political Science Major Interns In London

Six credit hour for summering in England sounds like a breeze.

But for senior international relations major Becky Gundt it was hard work — and fun.

Gundt worked for a member of Parliament and lived with a London family as part of an internship sponsored by European Programs Abroad and Catholic University in Washington, D.C. She was one of 20 students selected from across the United States.

"We were there to compare and contrast to the American political system, the way of life and the cultures," Gundt explains, adding "I had a great time."

And what were her impressions?

"They play politics over there quite a lot," Gundt says. "Like their question time, a lot of it is used to make political points."

Question times are formally arranged periods each week when members of Parliament can question the Cabinet or prime minister about policy matters. Gundt observed the questioning of the prime minister.

"I was very impressed with Margaret Thatcher," she says. "I see where she got the name 'Iron lady.'"

Each day from 3 to 5:30 p.m. English civility appears.

"Sometime during those two hours everyone in the country stops what they're doing and takes tea," Gundt says. "And it's not just tea — it's a whole little meal in the afternoon. "It's very relaxing."

And Gundt saw more than Parliament. She spent weekends traveling across England by train, or exploring the streets of London.

"In London there was always something going on," she recalls, "the theatre, the pubs, and the parks were gorgeous and well-kept. The country itself was beautiful."

She was impressed with the public transportation system of buses, subways and trains. And walking is very common in London, according to Gundt.

You can get along great without a car," she says. People walk "everywhere."

"I walked home alone at night all the time," she says, "and I was only scared the first time. As long as you use common sense, you're safe."

Gundt's only "incident" occurred one night when she was passing a row of pubs at closing time. A drunk walked up to her, kissed her, and staggered off — without saying a word.

"And that wasn't even scary," she admits.

Gundt's work as a research assistant for an MP from Northern Wales exposed her to many of Britain's current concerns.

She worked on a report about the educational system in Britain and Wales for her employer. Teachers there are underpaid, according to Gundt, and they earn less than their American counterparts.



Angela Lewis

Another problem Gundt found in the United Kingdom is the growing illegal drug trade. She helped prepare a report on the increasingly large amounts of cocaine and heroin entering the country. But she says Britain's drug problem is "not yet as bad as the United States."

"They have a problem with security in Parliament, and they're trying to make it stronger," Gundt says.

An MP's office was blown up by the Irish Republican Army last year, according to Gundt, and since then security has been a priority. The hallways around the House chamber are a confusing maze, dotted with restricted rooms, passages and stairways that Gundt occasionally wandered into by accident.

"I got yelled at more than my fair share," she admits.

Gundt recorded her observations in a daily journal that is part of her internship grade.

"There were days when you got home and you really didn't want to see that notebook," she recalls.

She was also graded on recommendations from the MP she worked for and the family she stayed with, and she was required to attend a weekly seminar for interns.

Despite the hard work, Gundt says her foreign internship was "terrific experience" that taught her about the British government, British people and herself.

"It opened up a lot of possibilities," she explains. "I'm a little bit more independent than I was before, a little more outgoing, more bold."

"It helped me decide I want to do something where I can travel a lot," she adds. Gundt plans to attend law school next year and study international law.

And what was her overall impression of England?

"If I ever get a chance, I'm going back!"

— Connie Cass

Art Major Creates Unusual Works

In a small well-lit studio, wood shavings float gently to the floor as sounds of chisels being rapidly driven into hard gnarled wood fill the air. Beads of perspiration dot intense faces as they concentrate on the shape in their hands and the design in their eyes. Creativity is in the atmosphere as those gnarled pieces of wood emerge into beautifully designed pieces of sculpture.

What does it take to produce unique sculptures or any other form of art?

A lot of soul-searching and total commitment to the field, according to art major Vicki Barkley. She has been drawing since the tender age of two.

"My mom says I've been drawing ever since I could hold a pencil," she says.

Besides drawing, the 21-year-old senior is involved in wood carving and sculpture, welding, bronze and aluminum casting, foundry, weaving, painting, printing, acting, and writing. Barkley could be considered an artist of all trades.

The Chattanooga raised artist came to MTSU in the fall of 1982 under the advice of her high school art teacher.

"I heard a lot about the school. He told me it (MTSU) was the best place in Tennessee for art and also the cheapest."

Barkley had to learn a lot of different things about herself and her priorities when she enrolled into the art pro-

gram now included in the School of Liberal Arts.

"An art student has to learn discipline, responsibility, idea development, technical skills, art history and the two most important things are patience and to actually do art."

The former Homecoming nominee graduated with a Bachelor of Fine Arts degree in December and plans to attend graduate school for two years to obtain her Master of Fine Arts degree. She could then open her own studio.

"MTSU offers good academic basics in their art program. They let you know what can and can't be done, then you make the decision as to when you're ready to break some of those rules."

Over the past four years Barkley has often seen inspiring freshman artists enter the program only to change their major or drop out.

"Lots of people can't do some of the basic work and get disgusted. Art takes a lot of devotion and hard work."

Barkley has had some of her works featured in *Collage* MTSU's literary magazine and in the Senior Art Show held this year. The fashionably new wave (NOT punk rock), self-confident, charismatic artist takes up her chisel once more. She concentrates on the wood in front of her as shavings dance to rest on the floor. Ah, the artist at work! Those of us who aren't artists must remember that art is to the individual as beauty is to the eye of the beholder.

— Penny Huston



Opposite: Becky Gundt doesn't find her job as a student worker for the Political Science Department nearly as exciting as her internship in England last summer.

Left: Art major Vicki Barkley works on a wood sculpture in the Art Barn.

Dance Students Present *Excess Images*

MTSU's Performing Arts Company presented *Excess Images*, a production put together by students enrolled in the university's various dance classes, in the fall. The production, designed to display the talents of the dancers, was choreographed to such popular tunes as "Dress You Up," by Madonna, and "St. Elmo's Fire," by John Parr, as well as modern dance tunes, such as Appollo 100's "Mad Mountain King" and Kate Bush's "Babooshka."

Anne Holland's "Childhood Is My Native Land/and live among its standing stones" was performed during the show's latter half. The performance was a project of Holland's "Dance for Theatre" class and is based on a termite society. Dancers portrayed termites through the stages of the birth, life and death of their society, personifying them so that the audience could identify with the different aspects of life that were being explored in the performance.

— Jean Roesler



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Opposite top: A mother termite communicates with her daughter during Anne Holland's dance, "Childhood Is My Native Land/and live among its standing stones."

Opposite left: Dancers strut their stuff to "If My Friends Could See Me Now," the show's opening number.

Opposite right: Dancers move to Simon and Garfunkel's "Sounds of Silence" during the first half of the show.

Top right: During the show's second half, the dancers portrayed termites.

Top left: The dance presented parallels between life in a termite colony and life in human society.

Bottom left: The termites must struggle with the hardships of life.

Bottom right: Dancers move to Don Henley's "Boys of Summer" during the first half of the show.



Howard Ross

Keith Hateley crosses the driveway behind the UC. His white cane signals drivers to wait. Below, John Harris, director of Handicapped Student Services talks on the telephone.



Michael R. Turner

Helping The Handicapped Adjust To Campus Life

About 100 handicapped students are currently working towards degrees in fields ranging from RIM to recreation therapy.

Except for their handicaps, these students are no different from those who are non-handicapped. They have the same hopes and share the same feelings as everyone else. And most important, they want to be a success in life and take their rightful place in the mainstream of society.

These students are being helped in their efforts at MTSU by John Harris, who was chosen to be the first full-time director of the Department of Handicapped Student Services in the spring of 1984. In the short time since his arrival, Harris has made major gains in establishing a comprehensive program to help meet the needs of those students with disabilities.

Harris was born and raised in Memphis, and although blind since birth, he has never-

theless made substantial achievements in a short time. He graduated from MTSU in 1979 with a bachelor's degree in psychology. He worked four years as a vocational rehabilitation technician at VA Hospital before coming to MTSU.

Jan Schlafer, a graduate assistant, also works closely with the handicapped. Schlafer received her bachelor's degree in physical education from Carson-Newman. She later worked as an instructor for the deaf at Tennessee School for the Deaf in Knoxville.

The program maintained by Harris and Schlafer is quite impressive. One of their biggest responsibilities is to coordinate the entire registration process for the 80 or so students they serve. This task is quite complicated, partly because of the different methods handicapped students use to pay for their education. A complete file must be kept of the classes each student intends to take each semester.

Cameron Nicholson receives "signing" from Gina Asberry, a Handicapped Student Services volunteer.



Howard Ross

Also they must individually iron out problems any person might have concerning class accessibility. Harris believes the first step in handling this situation is for the student to make the professor aware of his or her needs.

"A lot of our students are not assertive," Harris said. "They just go and sit in the classroom, and halfway through the semester they look up and they're failing. It's not because they don't know or understand the material, but the fact that they're not able to get the information."

If there is still a problem after a student and professor have talked, then Harris may be asked to assist both parties in finding a solution. Solutions are usually quite simple. For example, the problem a lip-reading deaf student may have in understanding a professor's lecture might be eliminated if the professor refrained from speaking extensively with his

back to the class.

Occasionally Harris provides personal adjustment counseling and career counseling.

"A lot of our people come here from schools which had maybe four or 400 students into an environment of 10,000 people," Harris said. "For a handicapped or severely disabled person that can be a traumatic experience. And that's why we offer personal adjustment counseling."

Academic and career counseling are available for students with limited work experience, as well as those who are uncertain as to what someone with their particular handicap could be expected to do. Harris also counsels his students to organize their time efficiently with suggestions such as scheduling three classes back to back. In this way the student leaves enough flexibility in his schedule to coincide with the schedule of students providing read-

Keith Hateley transcribes on the Braille writer while Gina Asberry, a Handicapped Student Services volunteer, reads from the text.



Howard Ross



Cameron Nicholson, a hearing-impaired student, works in the JC Game Room.

Howard Ross

ing help or attendant care.

"One of the things I try to do here at this office is try to keep people on an even keel, keep people motivated," Harris explained. "I try to act as a motivator. I try to keep the office kind of loose here and try to keep a lot of enthusiasm going with people."

In discussing the future of the handicapped program at MTSU, Harris added, "I think we have a university with the opportunity to have one of the top programs in the state if students are willing and the office people are willing and I think we are, and I think the students are."

Students play a vital role in working with those who are handicapped. Some work as readers for the visually impaired, while others work as attendants for those with motor impairment. The department keeps a continuous file of prospective readers and attendants to refer to students desiring their services. However, it is the student who does the actual hiring.

When asked what type of person he looked for to be an attendant, Harris came straight to the point.

"The very first thing we look for is a person who is responsible!" Harris insisted. "The person has to be there because what the student does and how the student accomplishes things that must be done is completely dependent on the attendant."

Another reason why attendants must have responsibility is that potential medical problems may be involved.

"We're asking students to provide services which in many cases are performed by trained nurses," Harris explained. "So we have to be very careful about who we take in to provide these services. We're talking about the personal care of a person's body — and that makes a difference."

"Also a lot of our people who need attendant care have potential medical problems resulting from their particular disability," he added.

MTSU officials are considering mutually beneficial ways to use attendant care to provide experience for students studying in the medical fields.

"We've got handicapped students right here on campus that could provide our nursing students with good experience which they currently get only by working with area hospitals," Harris said.

— Keith Hateley

By The Skin Of Our Teeth

— Thornton Wilder

A Crazy Comedy-drama About The Indestructible Human Spirit

On Oct. 10, 11 and 12, 1985, the Buchanan Players presented the play, "The Skin of Our Teeth," a crazy comedy-drama written by Thornton Wilder. This 1942 Pulitzer Prize-winning play, directed by Pat Farmer, was filled with spontaneous and deliberate humor. The play had excellent special effects and highly detailed scenery.

Act I opens in Excelsior, New Jersey, in the home of Mr. and Mrs. George Antrobus, during the prehistoric Ice Age. Mr. Antrobus, who had just invented the wheel, the alphabet and the multiplication table, sends his wife a telegram to tell of his great inventions. After he returns home, Mr. Antrobus discusses the bitter cold weather with his wife. Mr. Antrobus tells his family that they should always pull together and strive to do their best to get through even the toughest crisis, such as the Great Depression, which was just two years before.

The Atlantic City Boardwalk is the setting for Act II. The Antrobus family made it through the Ice Age. It is 1942 and the Antrobus' are celebrating their 50,000th wedding anniversary. Mr. Antrobus, who is now president, is attending a convention along with his wife and two children. The boardwalk is surrounded by evil and ill repute. A carnival gypsy encourages the Antrobus family to be themselves, not allowing themselves to be influenced by advertisements, society, or the evil around them. Mr. Antrobus, his daughter, Gladys, and his son, Henry, all become involved in some way with the sin of the boardwalk. After becoming involved with a beauty queen, Mr. Antrobus decides to leave his family. Upon telling his wife of his plans for divorce a storm comes: the Great Flood. The family, along with animals in sets of two, board a ship as a means of safety. Once again the Antrobus family pulls together and survives.

The plot circles back to the opening storyline in act III by returning to the Antrobus home. It is the day after the end of a seven-year war. Almost everything has been destroyed. Henry, the son, and Mr. Antrobus fought on opposite sides during the war. This causes a conflict among the family. The father and son argue but eventually talk it out. Mr. Antrobus stresses the importance of beginning again and encourages everyone to start over.

The play is written out of time with the past, present and future all merged. The Antrobus family represents the human race and how it strives to pull through life's difficulties. The way the family maintains their lives despite the world's problems encourages the audience to believe that the human spirit is indeed indestructible.



— Kim Buhler



Opposite: Homer (Jack Flannery) and the judge (Stephen Morgan) take shelter in the Antrobus' home.

Top right: The maid (Tammy Coffman) and Gladys Antrobus (Perry Phillips) during a tense moment.

Bottom left: Craig Core, Eva Wright, Perry Phillips and Warren Gore play the Antrobus family.

Bottom right: Henry Antrobus (Craig Core) anticipates punishment from his father.



All Photos By Angela Lewis



Top: The Antrobus family and the poor people they invited into their home warm themselves at the fire.

Bottom left: The three muses wait outside the Antrobus home, hoping for shelter during the Ice Age.

Bottom right: The muses receive food and shelter in the Antrobus home.





Top Mrs. Antrobus (Eva Wright) gives advice to her son (Craig Core) about dealing with his father

Bottom left The maid (Tammy Coffman) and Mrs. Antrobus hear a knock at the door

Below The maid tells a story while she dusts

Bottom right Mrs. Antrobus offers a sandwich to the doctor (Roger Roark).



Getting Out A New Start

As *Getting Out* opens, Arlie tells an unseen cellmate about the time she and her sister June captured a neighbor boy's pet frogs and spent the afternoon tossing them one by one onto a busy street.

"He jus had to stand there watchin all the cars go by smush his little babies . . . I never had so much fun in one day in my whole life," Arlie declares.

Arlie is a black woman serving eight years for robbery and murder in Alabama's Pine Ridge Correctional Institute. She committed those crimes during an attempt to escape from a three-year sentence for forgery and prostitution. Guards and fellow prisoners alike consider Arlie a noisy troublemaker.

As the lights come upon the other side of the stage, Arlene Holsclaw, out on parole, is moving into a shabby apartment in Louisville, Ky. She is determined not to return to prison, but she will find little encouragement for her new start.

Getting Out is the honest and realistic story of her readjustment to life outside. On the set, Arlene's apartment occupies center stage. Brief scenes from her childhood are played on the far left side; scenes from her prison life are played on a cot and iron-bar set on stage right. Each of the two acts was played continuously with remarks or situations in Arlene's apartment triggering her memories.

The security bars on Arlene's windows remind her of a prison, and, at stage left, Arlie argues with a policeman. When Arlene's former pimp, Carl, comes to visit, Arlie screeches her half of a long-ago argument with him. Carl returns again to tempt Arlene back into a life of prostitution, and Arlie stumbles over the words of the Bible in her isolation cell.

Ruby is with Arlene as she begins to recall her suicide attempt. She was trying to rid herself of Arlie, that part of her that the prison chaplain had assured her was



Angela Lewis



Angela Lewis



Angela Lewis



Facing Page, top: The prison guard treats Arlie roughly during her prison stay; far left: Arlie recalls throwing frogs into the street to watch cars smash them; bottom: Arlene tells Ruby how hard it is to get life together after "Getting Out;" this page, left: Arlene tries to make ends meet on the outside; below: Ruby comforts Arlene as she recalls her suicide attempt.

Angela Lewis



Angela Lewis

"bad." She had decided to join the meek, to be quiet and good.

At the play's end, Arlie talks about hiding in her mother's closet as a child. She echoes Mama's words to her, "Arlie, what are you doin in there?" Arlene realizes that Arlie is still a part of her — and that some of Arlie's strength and spirit will be necessary as she makes her way in the outside world.

Getting Out was the second fall production of the MTSU Speech and Theatre Department, in conjunction with the Buchanan Players. Faculty member Deborah Anderson directed the show, assisted by student director and stage manager Krista McInturff. Set design was by faculty member Michael Sniderman. Students Diana Fugate and Jack Pennington designed costumes and lighting, respectively.

Katharine Huddleston's sassy Arlie was a strong support for Tres A. Johnson's Arlene. Their careful timing of lines prevented the script's innovative lack of transitions from becoming confusing. Instead, the arrangement gave Arlene's actions clearer, more immediate meaning.

The cover of the program included the statement, "This play contains graphic language and situations and is recommended for adult audiences." Perusal copies of the script were made available before the play's run began. Despite these precautions, a few audience members did not return after the intermission on three nights of the shows run. But director Anderson has done an impressive job of keeping the show away from sensationalism; the possibly offensive scenes and words were balanced by the message of hope delivered in the second act and ending.

— Freida Myers

In The World This Year



1985 was a pretty nice year. Some good movies came out, no shuttles blew up, royalty visited and after a scare we got Classic Coke back.

Soviet leader Gorbachev made rounds here, raising hopes about U.S.-U.S.S.R. relations. As important as his visit was considered, more attention seemed to be paid to the visit of Prince Charles and Princess Diana.

In '85 attention was finally called to the plight of the U.S. family farms and an attempt at relieving some of their economic troubles resulted in Farm-Aid, a multiple-star concert put together by Willie Nelson, John Cougar Mellencamp and Neil Young.

We lost 248 soldiers of the 101st Airborne in '85, epitomizing the awful year for plane crashes. Their plane crashed in December in Newfoundland.

The nation spent an inordinate amount of time worrying about the disease AIDS. Who had it, do they go to what school, did they use this needle last? The Red Cross suffered severe blood shortages as a result of the mistaken fear that AIDS can be con-

tracted through donating blood.

Violence heated up in South Africa due to growing dissention among the repressed blacks against the system of apartheid.

In Eastern Africa famine continued to leave millions hungry and dying. The problem became an obsessive concern of rock singer Bob Geldof, who wielded the power of the music industry to create Live-Aid, a day-long, star-studded rock concert designed to raise money for famine relief.

World terrorism continued to threaten live, fan violence threatened the fun of soccer games and the possibility of nuclear war threatened everything. In an effort to move towards better relations and eventually open nuclear arms talks, the leaders of the two great superpowers met in Geneva. Although nothing immediately came of the summit, it nevertheless left many with the impression that there is hope for us yet.

— Ted Nunes







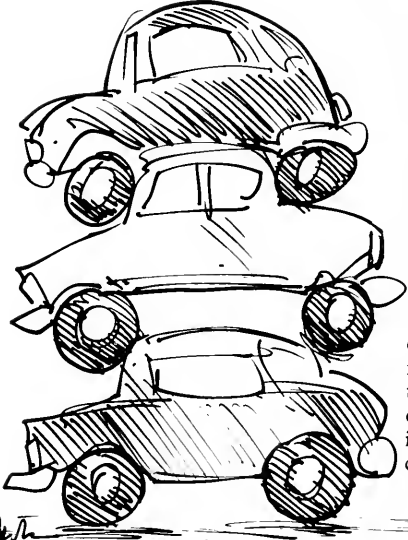
... And At Home

Here in our own little corner of the world, the year went much more smoothly.

The big story of the MTSU year was, of course, the garnering of the OVC championship by the Blue Raider football team for the first time in about 20 years. This glorious achievement no doubt added to the festive atmosphere on campus while we celebrated our 75th anniversary.

One damper on the fun was the ever-present difficulty of parking on MTSU's campus. This is a problem that begat more problems as a site for a supplementary parking lot was sought. Making all of this seem somehow small and perhaps insignificant is the approach of Halley's comet in 1985.

— Ted Nunes



75th Diamond Anniversary





BLUE
RAIDERS

OVC
CHAMPS

OVC
CHAMPS

OVC
CHAMPS

Take A Look At Us Now. . .

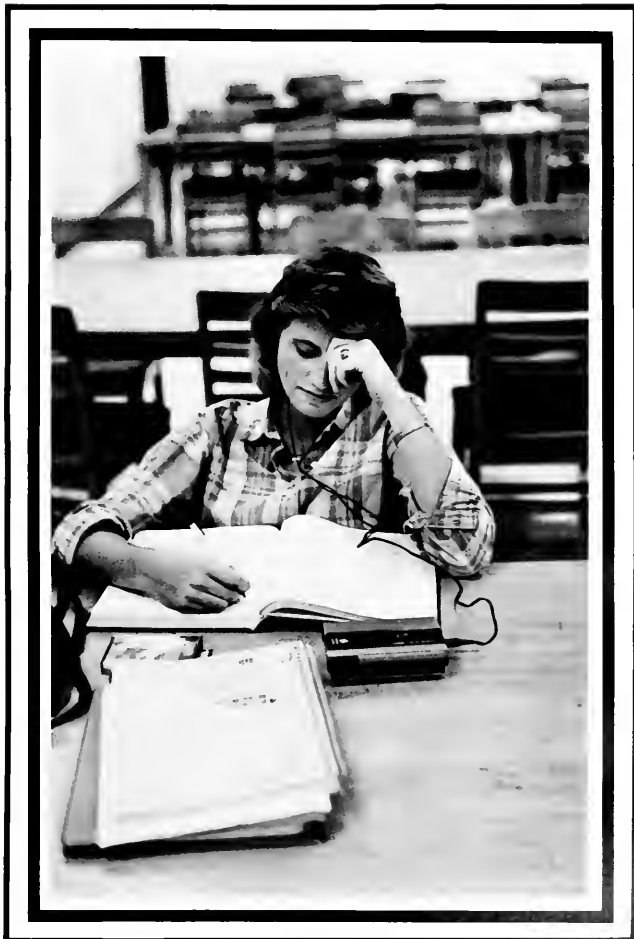
Academics

Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

The Academic Course of four years of thirty-six weeks each . . . is to prepare teachers for the elementary schools, and for admission to it the applicant must have finished at least the elementary school course prescribed for the public schools of the State.

The Normal Course of two years of thirty-six weeks each . . . is to prepare teachers for the public schools of the State, and for admission to it the applicant must have finished the course prescribed for the certified county high schools of the first class.

Take a look at us now!



President Sam H. Ingram





The Vice Presidents

Left to right: Otis Floyd, Vice-President of Administration; William Greene, Vice-President of Business and Finance; Robert LaLance, Vice-President of Student Affairs; Robert Corlew, Vice-President of Academic Affairs

School Of Basic And Applied Sciences

Did you know that MTSU had its own flight team? The **Aerospace Department** hosts the only intercollegiate flight team in the state. They are a highly competitive team and have placed in the upper division in numerous regional meets. Departmental growth made this team possible, as well as the expansion of degree emphasis. Those students interested in aerospace now have the opportunity to take advantage of four different degree options, ranging from professional pilot to aerospace maintenance management.

The **Agriculture Department** offered two new scholarships to incoming freshmen this fall. Dr. Frank Beck, a retired dentist, donated 81 cows to the department, and this gift will fund a scholarship covering two year's tuition at MTSU for three students this year. The department's faculty sponsored a \$600 scholarship.

The department sponsors student livestock and horse-judging teams, as well as an equestrian team. All three teams competed successfully this year.

The MTSU community is unaware of many of the **Biology Department's** technological and biological advancements. For 10 years, the department has housed scanning and transmitting electron microscopes. The scanning electron microscope produces a three dimensional image, allowing the surface features of the object to be observed. The transmitting microscope allows the individual to observe at a higher magnification. The images can then be saved by micrographs — actual pictures of the viewed image. These microscopes are available to upper-classmen and graduate students enrolled in specific courses, with a limited enrollment of 10, designed to introduce them to the microscopes.

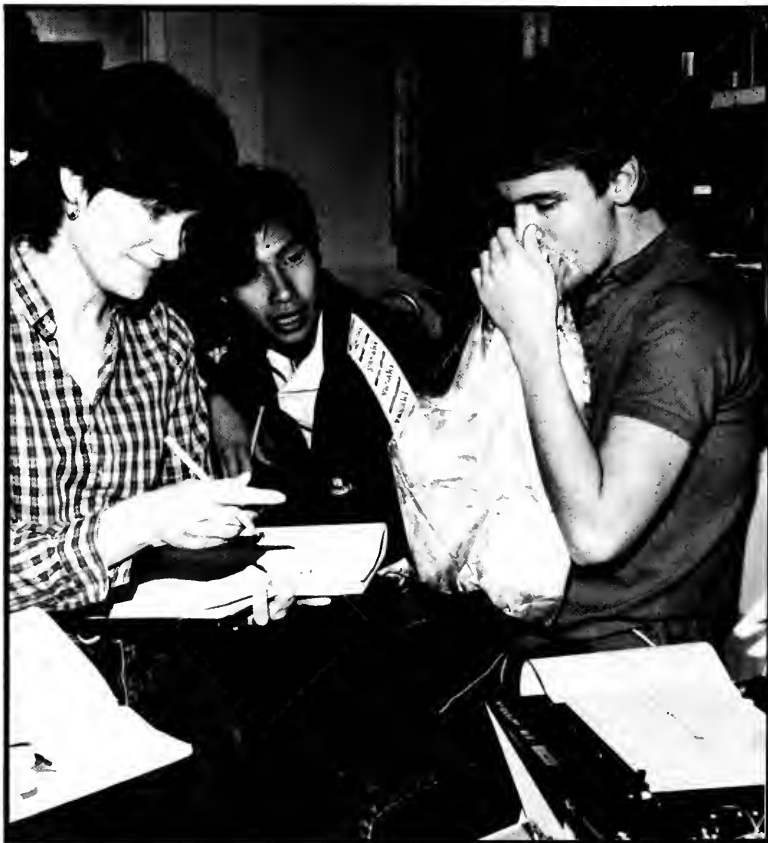
Dr. Mary de los Reyes and her students have made recent developments in the area of immunology. They are

studying the effects of free radicals of the immune response. Another group of students is studying life in the Stones River, including some unusual foreign organisms discovered there.

The **Chemistry and Physics Department** has also acquired several new pieces of equipment this year. The department purchased a 16-inch newtonian reflector telescope which was built by a physicist professor at Vanderbilt. They also acquired a diode array spectrophotometer and a gas chromatograph/mass spectrometer system. This equipment is used for upper-division chemistry classes and graduate students' research. The department tries to obtain new research and teaching equipment each year.

Many students interested in pre-architectural or pre-engineering studies enter MTSU's **Industrial Studies Department** — their stepping stone to another institution which offers their desired area of study. Surprisingly enough, about 50 percent of these students decide to stay at MTSU and complete one of the majors the department offers.

There is a great possibility that a construction technology emphases may replace the energy technology emphases soon, according to the department head, Dr. Richard Gould, who says that interest in the construction field is growing. Gould sites student involvement in the renovation of the Industrial Science Building as proof of this interest. Students and faculty celebrated this projects com-



pletion with an open house in the fall semester.

Did you know that MTSU has its own critic's corner? Five faculty members of the **Mass Communications Department** are currently involved in media organizations outside of the university. They are Larry Burris, media critic for public radio station WMOT; Frank Blodgett, entertainment critic for WMOT; Bob Wyatt, book-page editor for *The Tennessean*; Ed Kimbrell, media critic for WSM, Channel 4; and David Badger, film critic for public radio station WPLN. Other faculty members were also active in their fields of interest, including Glenn Himebaugh, who is a guest columnist for *The Tennessean* and *The Nashville Banner*.

The department's cable channel, Channel 22, gives broadcasting majors a chance to develop their talents and gain production experience. This year they produced a new musical program. The recording industry management program produced MTSU's first compact disc this year.

Over a third of the university's enrollment attend classes in Kirksey Old Main each day. Why? This is where the **Math and Computer Science Department** is located. At one point, this department's enrollment increased by 18 percent in one year. The number of faculty has increased from nine to 34 since 1960, yet they continue to be understaffed. MTSU often has more graduates from this department than any other institution in the state, and they were the first in the state to offer computer science courses with the option of a degree. Also, they offer an actuarial emphasis in a math major — one of only two such programs approved in the state.

The **Military Science Department** started off the year with the annual awards day and then a three-day field training exercise at Smyrna Training Area. They provided aircraft for Family Day and paratroopers for Homecoming. Veterans Appreciation Day,

(opposite) Greg Boling, holding the bag, is in the physiology lab, where they measure affects on respiration.

(below) Chemistry is part of every student's experience in college science.



Angela Lewis

blood drives and Christmas parades kept the drill teams active. Another field training exercise was held in the spring. Overall, the Crossed Sabres, Blue Brigade, White Berets, Forrest Raiders, and the intramural program had a busy year.

MTSU's **Department of Nursing** is known for its tough standards. These standards are met by most, however, and they are one reason why the department's graduates have passed the state board exams with a 100 percent passage rate for four consecutive years. Nursing students are instructed in the classroom and in a clinical atmosphere. The students are assigned

their own patients to observe and work with at the Middle Tennessee Medical Center.

Aerospace

Left to right: Bob Phillips, Dewey Patton, Jean Jack, Wally Maples, Grady Jones, Roland Ferrara, Lamon Marcum.



Agriculture

Row 1 left to right: Earl Young, Harley Fouch, Omri Rawlins, Anthony Halterlein
Row 2 left to right: Tim Reed, Dave Whitaker, Kathy Sharpe, Jerry Williams, Cliff Ricketts, Warren Anderson, Bob Garrigus





Biology

Left to right: Marion Wells, Charles McGhee, Mary Reges, Delbert Meyer, Sarah Swain, Sarah Barlow, Clay Chandler, Thomas Hemmerly, Philip Mathis, Mary Dunn, Eugene Strobel, Ralph Sharp, Wayne Rosing, Kurt Blum, James Kemp, George Murphy, Wymer Wisner.



Chemistry & Physics

Seated left to right: Roy Clark, James Brown, Dan Scott, Exum Watts. Standing left to right: Jim Howard, Judith Bonicamp, Thomas L. Moody, Robert Carlton, Martin Stewart, Curtis Mason, William Ilsley, Jeff Sundquist, Gary P. Wulfsberg, James H. Hutchison, Linda Wilson, Gale Clark, Karen Brown.

Mass Communications

Row 1 left to right: Bill Arnold, Geoffrey Hull, Chris Haseleu, Don Cusic
Row 2 left to right: Harold Baldwin, John High, Larry Burriss, Sharon Smith, David Badger, Jim Norton
Row 3 left to right: Donald Hill, Tom Keller, Debbie Robinson (sec), Frank Blodgett, Veita Jo Hampton
Row 4 left to right: Alex Nagy, Varnell Lee, Don Parente, William Jackson, Ed Applegate, Sheila Crifasi



Industrial Studies

Row 1 left to right: James Pratt, William Mullins, Jim Lorenz, Richard Gould
Row 2 left to right: B.J. Wall, Alphonse Carter, Harold Jewell, Calvin Duggin, Ken Sergeant, Bill Mathis



Math And Computer Science



Row 1 left to right: J.C. Hankins, Mack Thweatt, Thomas Vickery, Harold Spraker, King Jamison, Lester Levi, Ibula Ntantu. Row 2 left to right: Catherine Burnette, Virginia Byrnes, Richard McCord, Frances Stubblefield, Hamid Doust, Karla Martin, Sung yoo. Row 3 left to right: Homer Brown, Benny Buscato, Sam Truitt, Thomas Forrest, Sheila Whitehead, Dovie Kimmins, James Balch. Row 4 left to right: Joe Evans, Judy Hankins, Edmund DeJesus, Annette Williams, Lilybeth Parrent. Row 5 left to right: William Price, David Williams, Paul Hutcheson, James Lea, George Beers.



Military Science

Seated left to right: Bruce Pepper, Schley J. Frazer, John Rollyson, Richard Williams. Standing left to right: Steven Wheelock, Dale Horner, Clifton Davis, Fred Flynn, Tony Forbes, Tommy Gordon, David Ogg.

Nursing



Cherie Angelo, Patsy Forrest, Marie Potts, Blanche Brahender, Betty McComas, Ann Tenpenny, Anita Kinslow



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Top left: Ruthie Corvette processes her film at the photography lab in the Bragg Graphic Arts Building.

Top right: Nursing instructor Blanche Brabender shows student Leigh Foster the proper technique for applying dressing to a wound.

Bottom left: ROTC students stand at ease outside of Forrest Hall.

Bottom right: Students in the "Horsemanship-Equitation" class enjoy an afternoon of trail riding.

School Of Business

The **Accounting Department** has enjoyed steady growth, with some 800 students now pursuing majors. According to Dr. William Grasty, the department chairman, more and more women are studying accounting as more firms are hiring women. Nearly half of MTSU's accounting majors are women, and Grasty expects women to outnumber men in the department in a few years.

In the **Business Education, Distributive Education and Office Management Department** students are trained to become teachers and office-management specialists. The department acquired an assortment of new microcomputers and other word-processing equipment this year that will help students get the feel of a real office environment. The department also offered a course in entrepreneurship for the first time this year.

"Many people now are very much interested in owning and operating their own business," says Dr. H. Dalton Drennan, head of the department.

With the recent addition of an emphasis in financial-institutions management, students in the **Economics and Finance Department** can now be better informed concerning the increasing diversification in the financial services industry. Another recent development is the real estate program, which is growing in popularity.

The School of Business is the largest of the

four schools at MTSU, with some 3,000 students enrolled. In the last few years, enrollment has grown substantially. As a result, a new department, the **Information Systems Department**, was formed. Dr. Robert Aden became the head of the only new department formed at MTSU this year.

The 225 students planning to major in information systems spend much of their time in the university's computer lab. There they gain experience which will later help them in their career objectives, according to Aden. He says that students trained in information systems do well in the job market, and have an average starting salary of more than \$20,000.

The **Management and Marketing Department** is another example of rapid growth. According to Dr. Daniel Rountree, department chairman, over 1,200 additional credit hours have been generated in management and marketing during the past three years. Rountree attributes this increase in part to the decision of more students majoring in other areas to choose management and marketing as a minor.





Angela Lewis

Above: Correcting a "typo" is a frequent chore for typists, as Cathie Cantillon knows from working in the typing lab. Left: Melanie Jenkins practices machine calculations in the BDOM department.



Angela Lewis

Accounting

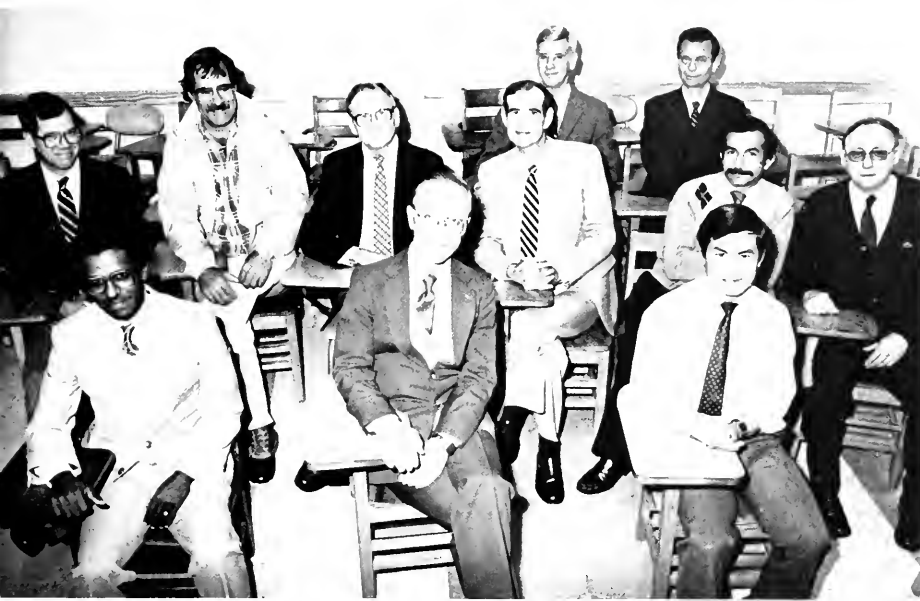
Row 1 left to right: Katherine McFarland, Phyllis Thomas, Pamela R. Forsythe. Row 2 left to right: Harold Wilson, William Grasty, Larry Farmer, Herbert C. Jones. Row 3 left to right: Robert Colvard, James Bush, Robert Hayes, Larry Cozort.



BDOM

Row 1 left to right: Anna Burford, Dalton Drennan, Linda McGrew, Robert Price. Row 2 left to right: Vincent Smith, Joe Sawyer, Nancy Fann, Daniel Boyd, W. Clark Ford, Wayne Rollins, Jim Steward.





Economics & Finance

Row 1 left to right: Buhaka Fayissa, Hans Mueller, Nguyen Nghiep. Row 2 left to right: Reuben Kyle, Bobby N. Corcoran, Billy Baulch, Kenneth W. Hollman, Ghassem Homifar, Duane Graddy. Row 3 left to right: Frederick Kittrell, James Feller.



Information Systems

Row 1 left to right: Gordon L. Freeman, Peter Rob. Margaret Spaulding, Stephen Lewis. Row 2 left to right: Wayne Gober, Wayne Powell, Timothy Demonbreum, Robert Aden, Nathan Adams.

Management And Marketing



Row 1 left to right: Ronny Whitt, Daniel Rountree, Ramin Ansari, James Douthit, Richard Powers
Row 2 left to right: George Jacobs, Dan Reynolds, Jill Austin, Gerald Pate, Joe Thomas, Sally Brown
Row 3 left to right: Sami Abbasi, Richard Stanley, Kiran Desai, Ron Moser, John Johnston, William Vaught, Grady Butler



(top, left) Marketing students display Christmas gifts. *(bottom, left)* Computers are a growing part of business today. *(bottom right)* Andy McMillion works in the accounting lab.

Angela Lewis



Angela Lewis



Angela Lewis

School Of Education

The **Criminal Justice Administration Department** offers the student a comprehensive field of study which is recommended by the National Crime Commission. The department's main interest is to provide a strong professional growth for those pursuing a career in the criminal justice system. They sponsored a lecture by Dr. Coramay Mann, professor of criminal justice at Florida State University, in the fall of this year.

The **Elementary and Special Education Department** works with Campus School, a Rutherford County public school located on university property, to benefit the students of both groups. MTSU education majors use Campus School as a "laboratory" where they receive on-the-job training. And the young students there benefit from individual and personal instruction from the college students. The department's Environmental Energy Education Center is another valuable service. It provides educational and instructional materials to teachers and future teachers in this area. Faculty members in the department are also

involved in Project HELP and the developmental studies program.

The **Department of Health, Physical Education, Recreation and Safety** gives students an opportunity to prepare for professional careers in teaching health and physical education. Anne Holland, assistant professor, recently toured Japan with "Tennessee on Tour," which she also helped choreograph. Leland Allsbrook, assistant professor, is in training to compete in a triathlon.

Being the only department on campus to sponsor a student-faculty forum, the **Home Economics Department** allows its students to take an active part in the learning process. The department is no longer the traditional "kitchen home economics." The department now offers career opportunities in research laboratories, industry, foreign service and other fields. According to Dr. Joyce Harrison, the department is "no longer stitching and stewing."

This year the **Psychology Department** saw more and more students becoming involved in faculty research projects. The students and faculty also stayed busy applying their skills to benefit the community. They staffed the counseling laboratory in Peck Hall that provides marriage and family counseling, student counseling, and testing of children. Several students also do volunteer work in local nursing homes. Others receive practicum credit for their work with various industries.

Two significant events marked this year for the **Department of Youth Education and School Personnel Services**. It was the second year of the state's "Better Schools Program" and this was the theme of the department's 42nd annual education conference. This year was also the first year of the state-wide and university-wide developmental studies program, in which the department plays an important role.





Jaime Francis



Jaime Francis



Angela Lewis

Opposite: Katherine Strobel (center) teaches modern dance to her HPER class.

Top left to right: Sharon Ringwald tries to get close — but not *too close* — to Hermie, her project rat for the psychology department's "Learning Theories" class.

Bottom: Sherri Black creates a fashion-merchandising display for the home economics department.

Criminal Justice Administration

Frank Lee, Dennis Powell,
R.B.J. Campbelle, Lance Selva



Elementary & Special Education

Row 1 left to right: Ann
Campbell, Nancy Bertrand,
Sandie Richardson, Elizabeth
Brashears, C.W. Babb. Row 2
left to right: Mary Tom Berry,
Marian Hamilton, Jane Poole,
Race Bergman, Sherrilyn
Pasternak, John Williams



HPERS

Row 1 left to right:
Katherine Strobel, Guy
Penny, Faye Brandon,
Mary Belle Ginanni.
Row 2 left to right:
Ralph Ballou, Josephine
Barber, Cheryl Ellis,
William Stobart. Row 3
left to right: Powell
McClellan, Glen
Reeder, Jon MacBeth,
Al Solomon.



Home Economics

Seated left to right:
Kathryn Price,
Ernestine Reeder, Joyce
Harrison. Standing left
to right: Beth Emery,
Sharon Scholtes, Teresa
Robinson, Evelyn Hale,
Joyce Maar, Harriet
Estes, Dellmar Walker.



Psychology

Row 1 left to right: Keith
Carlson, Jacqueline Looney,
Bill Vermillion, Dick Bauer,
Jim Rust

Row 2 left to right: Jann
Adams, Belinda Traugber,
Elaine Royal, John Pleas,
Glenn Littlepage

Row 3 left to right: Larry
Morris, Chester Parker,
David Kelly



Youth Education

Row 1 left to right: Robert
Bullen, Jan Hayes, Linda
Sheppard, Gloria Bonner,
Ralph White

Row 2 left to right: Guy
Duncan, Aubrey Moseley,
Linnell Gentry, Everette
Sams, Robert Eaker





Students browse through the many artworks up for sale by the Fine Arts Committee.

Angela Lewis

School Of Liberal Arts

The Art Department began using their new gallery across from the grill in Keathley University Center for the first time in the fall of this year. The gallery is used to display the artwork of graduating seniors. The department also displayed the art of several prominent artists from across the country in their gallery in the Art Barn.

The English Department serves as a main area of concentration because all MTSU students must successfully complete four semesters in the department. They boast of majors that are active both inside and outside of the department.

"We have several students working with the student publications and are quite proud of them," says Dr. Frank Ginanni, department chairman. "We continue to, as we have, have the student's academic interests as top priority. We work hard and quietly to fulfill the need of our students."

This spring the Foreign Languages Department sponsored a special French Festival for about 450 high school students studying the language. They also sponsored several evening parties to allow MTSU students to get together with others studying the same languages and converse — no English allowed. Professor Ortrum Gilbert, a favorite with language students, retired this year.

According to Dr. Ralph Fullerton, "the Geography and Geology Department is the leader in Tennessee." The department is proud of its modern facilities for viewing the state's land area from 500 miles into space. Fullerton says that the university's support has enabled them to give students "space-aged knowledge."

The History Department continues



to be active in the Center of Excellence and Historic Preservation that was opened last year. The department offered two new scholarships for the first time this fall. Graduate student Thelma Jennings and undergraduate Earnest Hooper were the first to receive the new scholarships.

The main objective of the Music Department is preparing students to teach music in both elementary and secondary schools, with either a choral or instrumental concentration. The department sponsors about 95 recitals

and concerts a year to expose their students to the various styles and disciplines of musical performance. Dr. Tom Naylor, department chairman, says that "our department is a showcase for the university because of our visibility to the public, and it is very important that our concerts be of the highest quality."

The Philosophy Department offers students a chance to learn about an important area of liberal arts. Students learn philosophical methods, systems and problems, as well as back-



Angela Lewis

Opposite: Art students work on a project outside the Art Barn.
 Top right: Crista McInturff and Craig Core learn to apply theatrical make-up in a theatre class.
 Bottom right: A music department orchestra rehearses in the Wright Music Building.



Angela Lewis

riage and family. The department also offered two new courses this year: "The Life Cycle" and "The Sociology of Country Music." Several faculty members are involved in research, including Robert Rucker, who has received a grant for his work in bioethics, and Carole Caroll and Faye Johnson, who are working together in investigating and analyzing changes brought to Middle Tennessee by the new General Motor's Saturn plant to be built in Spring Hill.

The Department of Speech and Theatre presented four major plays this year, including a musical version of "The Robber Bridegroom" in the spring. They cooperated with the Recording Industry Management program to produce a record of their musical. Speech students continued to serve the community and gain experience through the hearing clinic. The university's debate team made this year their "rebuilding year," a time to actively seek to get more people involved in their activities.

ground for graduate study in philosophy or related areas. The department also offers courses in religious studies.

The Political Science Department houses a faculty that continues to be active in a number of areas. Dr. Esther Seeman is the director of the Japan Center. Dr. Frank Essex is in charge of the program that provides internships in the state legislature for political science majors. Dr. Mario Perez-Reilly has written articles published in several magazines. In the spring semester, the department invited seven alumni

back to MTSU to lecture to classes about their experiences in the field of political science. These lectures were a part of the "Homecoming '86" celebration in Tennessee.

The Department of Sociology, Anthropology and Social Work sponsored a lecture series entitled "Current Crises in Marriage and Family" this year. The series, funded by a grant from the University Public Service Committee, explored current changes in the nature and form of male-female relations and the institutions of mar-

Art

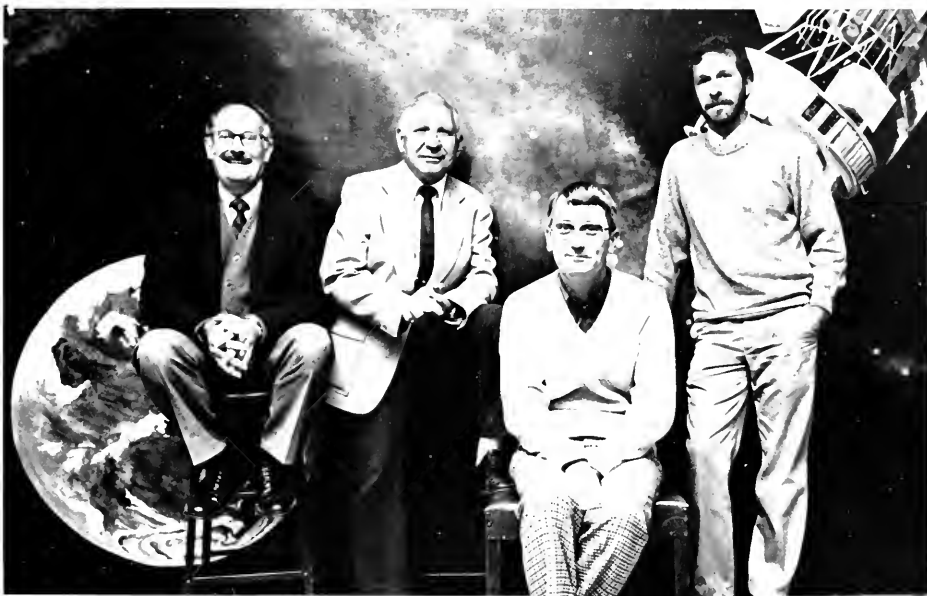
Row 1 left to right:
Oliver Fancher, Chris
Watts, Klaus
Kallenberger. Row 2
left to right: Peter
MacDougall, David
LeDoux, James S.
Gibson, Phillip Vander
Weg, Christy Nuell,
Leon Nuell.



Foreign Languages

Row 1 left to right:
Maria Jose Sevillano,
Ortrun Gilbert,
Laurence Mativet. Row
2 left to right: John
Wilhite, June McCash,
Coy Porter, Teresa
Winchester, Wera
Howard, Karl-Walter
Florin, Michiko
Petersen.





Geography And Geology

John B. Ray, William
F. Kohland, Ralph O.
Fullerton, Ed M.
Snyder



History

Row 1 left to right:
William Windham,
Frederic Crawford,
Wilma Barrett, Sue
Wrather, Shirley Reed,
Sarah Howell. Row 2
left to right: Jerry
Brookshire, Fred
Colvin, James Neal,
James Huhta, Fred
Rolater, Robert Taylor.
Row 3 left to right:
Norman Ferris,
Lewright Sikes, Sally
McMillen, Nancy
Rupprecht, William B.
McCash.

Music

Seated left to right: John Duke,
Horace Beasley, Thom
Hutcheson. Standing left to
right: Laurence Harvin, Tom
Naylor, Mark Ford, Raymond
Bills, Dewayne Pigg.



Philosophy

Left to right: Gray Cox, Harold
Parker, Ron Bombardi.





Political Science

Seated left to right:
Frank Essex, Jack
Turner, David Grubbs,
George Vernadakis.
Standing left to right:
Esther Seeman, Mario
Perez-Reilly, Thomas
Vandervort, Everette
Cunningham.



Sociology

Seated: John Sanborn,
Ron Aday, Ben Austin.
Standing left to right:
Robert Rucker, Jackie
Eller, Carole Carroll,
Karen Lee, Marilyn
Wells, Kendall
Blanchard, Faye
Johnson.

Speech And Theatre



Floor: Ann Donnell. Row 1 left to right: Deborah Anderson, Jim Brooks, Kay Garrard, Michael "Doc" Sniderman, Carolyn Shaw, Larry Lowe, Linda LaLance. Row 2 left to right: Pat Farmer, Ralph Hillman, David Arnold, Mary McKee — Secretary, David Walker.



Howard Ross



Angela Lewis

Top left: Klaus Kallenberger speaks during the "Women's Magic" lecture series.

Top right: Renee Phipps (left) and Beth Gee listen during a geology lab.

Bottom: Ben Austin, assistant professor, sings one of his own songs to students in "Sociology of Country Music."



Angela Lewis

Deans

Judy Smith, Associate Dean
of Students; Paul T. Cantrell,
Dean of Students; David
Hayes, Associate Dean of
Students.



Deans' Secretaries

Betty Smithson, Carolyn Hatcliff





Placement Office

Martha Turner, Marilyn
Smith, Pat Matthews



Guidance And Counseling

Row 1: Wilma Grant,
Jane Tipps. Row 2: Jim
Covington, Brenda
Dressler, Dick Hawk.

Minority Affairs

Susan Darcus, secretary;
Phyllis Hickerson, director.



Handicapped Student Services

Row 1: John Harris, director. Row 2: Patsy Newman, student worker; Shirley Travis, secretary; Jan Schlafer, graduate assistant.



Student Programming



Harold Smith, Director;
Joyce Warpoole, Bernadette
Kerr, Georgia Dennis.



Housing

Row 1: Anna Forte, Vickie
Justice, Vivian Byrum. Row
2: Joyce Vaughn, Zaida V.
Liu, Violet Rigsby, Ann
Hittinger, Diane Hargrove.
Row 3: Russell Bentley, Jones
Adukeh, Ivan Shewmake,
Director; Mark Ross, Robert
Curtis.

Graduate School

Dr. Mary Martin
(Dean), Laura
Bergstresser, Laura
Wiser, Grace Prater.



University Center

Shirley Bow, Secretary; Dallas Biggers, Director;
Sandra Walkup, Facilities Co-ordinator



Health Services

Donald Young, Patty Overby, Sally Kimbrell, Dr. Robert Hackman, Barbara Martin, director; Arlene Drugmand.



Financial Aid

Winston Wrenn, director; LeAnn Lamb, Vickie Ghee Stinson, Grace Graves, Beth Parker, Ed Kilgour, assistant director.



Business Office

Row 1: Shirley Wall, Dottie McCallie, Glenda Sadler, Joan Woodall, Ramona Rice, Stephen Prichard. Row 2: Jerry Tunstill, Martha Hoenen, Dean Daniel, Evelyn Mangrum. Row 3: Louise Porterfield, Joyce Maynard, Nell Miller, Janice Benson, Linda McHenry, Gayle Barker, Judy Kimbrell, Laura Ford.

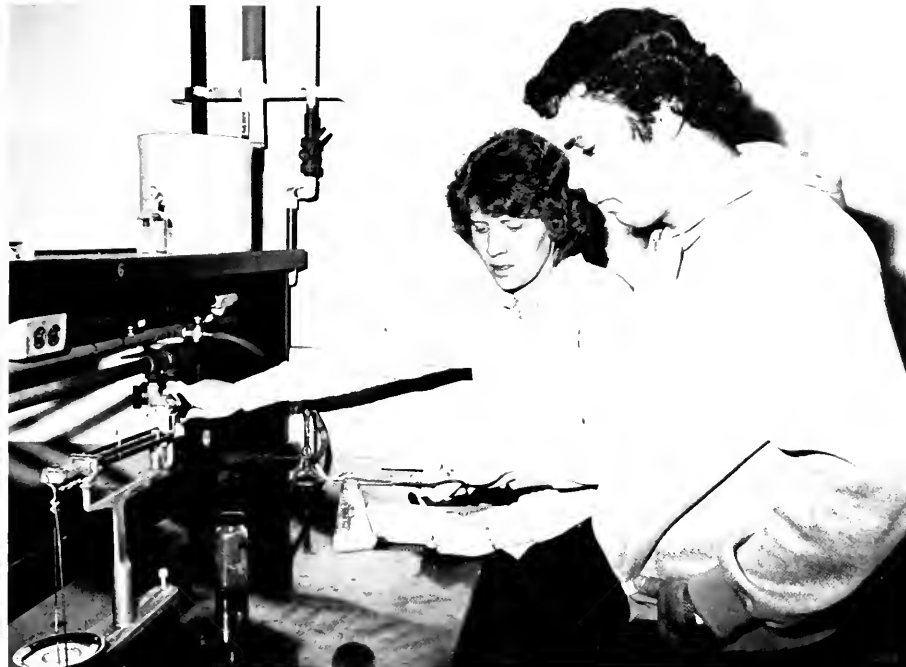


Public Relations

Dot Harrison, Director of Public Relations



Howard Ross



Angela Lewis



Jaime Francis



Jaime Francis

Top: Ivy Taylor and Greg Dixon work together on an experiment in the physical science lab.

Bottom left: Lab assistant Daniel Horton (front) tutors student Vince Hudgens in the math lab.

Bottom right: Lab assistants Faye Belcher (center) and Jill Harrell (right) tutor Steve Heard in the math lab.

How Has MTSU Changed Since *They* Were Students

Staff Alumni Look Back . . .

When I was a student at MTSU (1953-56) it seemed to me that there were fewer distractions from the most important job that students have. In my opinion, the most important job students have is *thinking* — thinking about the content of their courses in perspective to their lives and to other courses. Thinking about coursework *outside of class* seems to me a disappearing art. I hope that I am wrong.
—Roy Clark, professor of chemistry and physics, B.S., 1957, MTSC

This year, 1985-86, marks the thirtieth anniversary of my first year at Middle Tennessee State College. Along with the name change from MTSC to MTSU, the school has experienced expansion of physical facilities, fivefold increase in student enrollment and diversification of faculty and curriculum, as well as conversion from quarters to semesters. Amid these changes two features remain the same — the warm and friendly atmosphere created by students and faculty and the university's commitment to excellence.

Perhaps it should also be noted that remaining unchanged after 30 years is Dr. Parchment's great sense of humor.

— Sarah Barlow, biology instructor, M.A. 1963, MTSU

David Dombrowski speaks to student Craig Bann after the conclusion of his contemporary recording class.

In 1965, when I became a member of the library faculty, it was the custom of the university to introduce all new faculty at a Sunday afternoon tea. I remember standing in line (until my feet hurt) and shaking hands with hundreds of people.

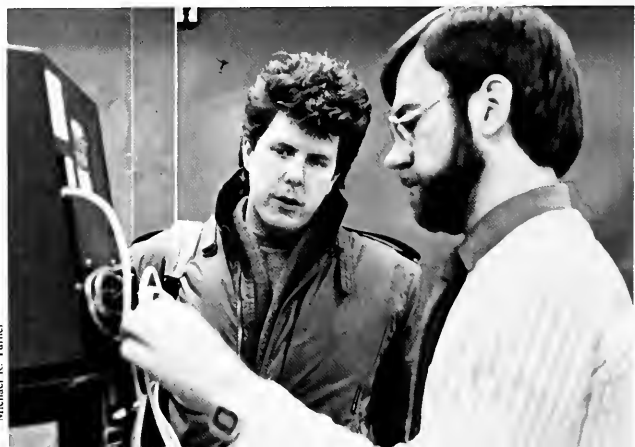
Students' appearances have changed from clean-shaven faces to beards and long hair for men. Women and men dressed more neatly and were not allowed to wear shorts to class. They respected authority and were not rude to teachers. Freshmen were not allowed to have cars on campus.

— Ida Read, catalog librarian, M.A., 1959, MTSC



Michael R. Turner

Tammie Word, senior, studies in the Student Publications Department. Studying is definitely one thing that has not changed for MTSU students over the years.



Michael R. Turner

Probably the social and physical changes at MTSU can be equated with those taking place off campus. Even the ability and motivation of students may not differ much in the eighties from in my decade of the forties. The most striking change that I see is the inability of today's student to enjoy college life as we did. There must be many reasons for that, but it seems apparent to me — the thrill is not there.

— Joe E. Nunley, director of alumni relations, B.S., 1947, MTSC

When I came here as a freshmen, the university was known as State Teacher's College. Most of the students were from the Middle Tennessee area, although we had a few from other places. The main entrance was off of Tennessee Boulevard where the stone entrances are, the Old Main was the center of activity. We had compulsory chapel and the roll was checked. This building housed the bookstore, the post office, all the administrative offices and many of the classes. There were no iron handrails on the front steps, but it was the center of activity, where students congregated to make plans for the evening and so on.

— Zadio Key, secretary of the school of basic and applied sciences, B.S., 1941, MTSU

My 35-year association with MTSU has been marked by noticeable changes, some to my liking and some not. The university has experienced growth, not just physically, but in the quality of its ever-expanding opportunities. I think that the one thing that has been lost that can never be recaptured is the sense of community. Great size is its deadly enemy.

— David Singer, professor of youth education and school personnel services, B.S., 1955, M.A., 1958, MTSC



Michael R. Turner

David Dombrowski, an instructor in the RIM program, lecture his contemporary recording class about loudspeakers. Class sizes have increased over the years, along with the variety of curricula.

New Program Helps Remedial Students

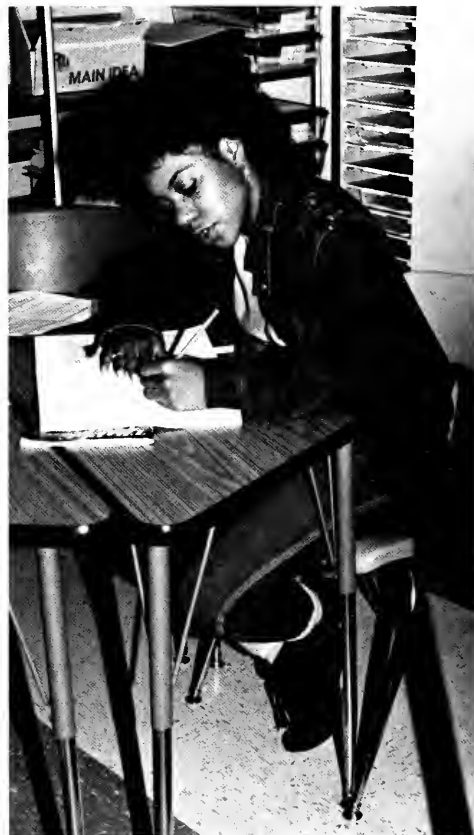
For years it was in the headlines. "Johnny can't read. Johnny can't write. Johnny can't do math." Plummeting SAT scores marked a decline in American education. Stories about America's illiterate and incompetent public school graduates could always be found.

MTSU has decided to do its part to change that. The Developmental Studies program, in its first year of existence, is part of a statewide emphasis on educational reform. Incoming freshmen who are deficient in basic skills are placed in the program in order to increase their chances for success in college.

The Developmental Studies program consists of courses below the freshman level in math, English, reading, and study skills. No student is required to take all the courses; placement in the Developmental Studies program is dependent on how a student scores on the ACT and other placement tests.

"Approximately 650 students are enrolled in writing courses, 600 in reading, 400 in studies skills, and 1,300 in math courses," according to William Connelly, director of the Developmental Studies program. "They may have to spend a semester in one or two of the courses before they can enter regular curriculum courses," he said.

Many opportunities are available for students in the program to help improve their academic skills.



Jaimie Francis



Jaimie Francis



Opposite top: Freshman Brigitte Lee works to improve her reading skills in the Reading Improvement Center. Opposite bottom: Scottie Keel (left) and Jimmy Brewer study in the Reading Improvement Center. Top: Scott Wade works on the EDL combination system, which helps improve the rate of reading. Bottom: Dixie Highsmith (left) tutors a student in the Writing Lab.

Jaime Francis



Jaime Francis

The English Department offers the Writing Center to help students with problems in English composition. It is staffed by graduate teaching assistants in the English department, who assist students with problems in writing essays, term papers, or any other problem they may be having in their classes.

The Math Lab, operated by the Department of Mathematics and Computer Science, aids students enrolled in remedial and developmental mathematics courses, plus those in MATH 141, College Algebra. Due to the large number of students in developmental mathematics courses, it is familiar to many freshmen.

The Reading Improvement Center, under the aegis of the Department of Elementary and Special Education, is for students who need to improve their reading skills. Most students must put 50 hours per semester in the center. An interest inventory, given to students, helps the center stock interesting reading material. According to director Jane Poole, "If they read something that interests them, they are more likely to read."

With the advent of the Developmental Studies program and a renewed emphasis on quality education, the public school system can avoid the social tragedy of "Johnny."

— Michael R. Turner

Project HELP Teaches Tots To Learn

There are many ways in which MTSU and its various departments serve the surrounding community. Project HELP is one such effort.

Project HELP (Help Educate Little People) is directed by Special Education Professor Ann Campbell, and its aim is helping pre-school children who are developmentally delayed — that is, they have not progressed as far in areas such as speech, behavior, and learning ability as is normally expected of children their age. The range of disabilities is not limited to any specific area, however. According to Priscilla Van Tries, one of two faculty members teaching in the program, Project HELP will accept any disabled child under four years old and living in Rutherford County, if that child can benefit from being in the program.

Project HELP has been in existence for two and a half years. According to Campbell, “the community had worked for two or three years to try to get something like this going” before she and Karen Jones, who shares teaching duties with Van Tries, laid the groundwork necessary to make the project a reality.

“Before Project HELP, (the parents’) only alternative was to drive to Nashville four days a week,” Van Tries says, adding that this was often very difficult for them.

Twenty-three children are currently enrolled in the program: a morning class of eight taught by Jones and an afternoon class of six taught by Van Tries. The remainder of the children receive home visits from Jones or Van Tries until they are able to enter a classroom situation.

The class room itself is just the sort one would expect to find in a “normal” pre-school or kindergarten. There are plenty of books most of us remember from our own childhood, numerous toys, a miniature kitchen complete with a variety of tiny utensils and other typical furnishings. The emphasis is on a stimulating environment that is not restrictive, where children learn on a



level more basic than that of a standard pre-school, and where each child’s specific areas of delay are addressed.

“It’s like a lot of pre-schools,” says Van Tries, “only more structured and more individualized because the needs are so varied.”

Jones’ morning class, for example, learns to “cut, draw straight lines, and (match) colors and shapes,” while the afternoon class learns “how to sit in a group, listen to a (reading from) a book, play with others and share,” according to Van Tries.

Project HELP not only reaches out to help those in the community, but also serves a very important function

within the university framework, as well.

“It evolved out of a community interest . . . but at the same time . . . (it is) very beneficial to our training program,” Campbell says.

As part of their coursework, many students in special education, elementary education, early childhood development, psychology and social work serve as student helpers for the project’s classroom sessions. During the fall, 150 students participated. Their work is extremely helpful, says Van Tries, noting that student participation enables the center to “work on skills on a one-to-one basis.”

Are some students reluctant? It is a



Opposite: Project HELP volunteer Michelle BoisVert reads with Elizabeth, one of the "little people."

Top left: Kay Wilbanks helps Eric learn.
Top right: Jenny learns motor coordination by playing with a puzzle.

Bottom left: Karen Jones (left), a Project HELP teacher, and Jayne Stone, an MTSU student, teach the children the "beehive song."

totally new experience for many, but generally if they like to be around normal children, then they like working with the kids at Project HELP. In fact, Van Tries says, these students often turn out to be the best "at helping the children."

— Tim Selby

— photos by Angela Lewis



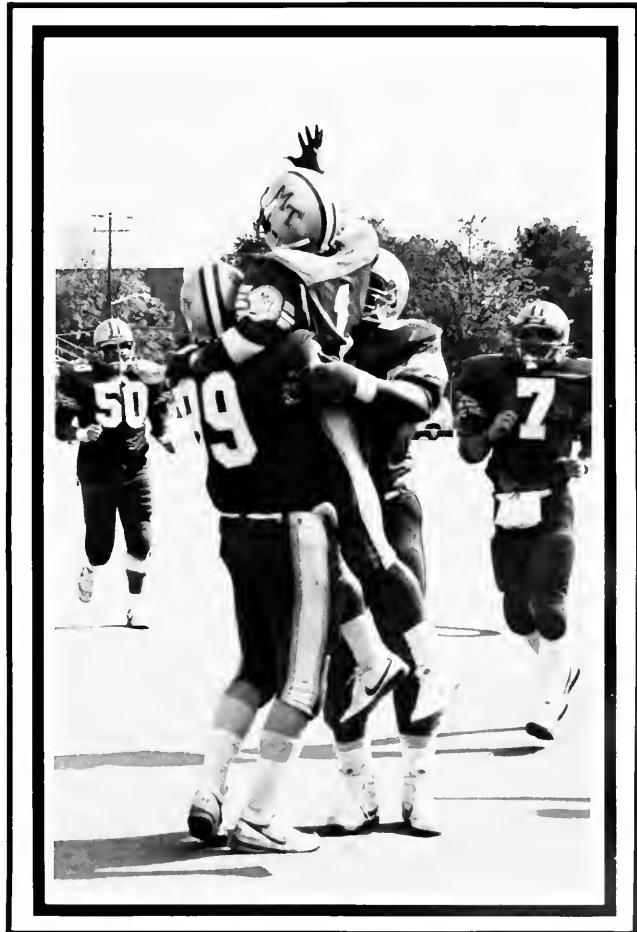
Take A Look At Us Now . . .

Athletics

Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

The policy of the Normal School will be favorable to the development of a sane and wholesome athletic spirit among the students, and to this end will lend encouragement in the way of providing regular scheduled games with other schools of good reputation. Regular teams in foot ball, base ball and basket ball and track work will be organized and developed. No student, who is irregular in his attendance or who fails to acquit himself creditably in school work, will be allowed to represent the school on any athletic team.

Take a look at us now!



“11-0: It’s Been One Hell Of A Season!”

After a perfect 11-0 OVC season, the Blue Raiders charged into their first NCAA Division I-AA game against Georgia Southern with high hopes for a national championship.

A 28-21 loss to Southern dashed those hopes.

Nevertheless, MTSU’s first OVC championship in 20 years, a long string of broken records, and eight All-OVC players still add up to “one helluva season.”

On September 7, 1985 the MTSU Blue Raiders, aided by many new players and a few had seen action before, started their quest for the championship with a good win over Lenoir-Rhyne from Hickory, North Carolina.

Little Robert Alford first put the match to the Raider gun powder that night. The 5’11”, 177-pound kick returner took the opening kick-off and decided that he wasn’t going to stop until he crossed the goal line 93 yards down field. So down the left sideline he went to give the Blue Raiders a 6-0 lead. The extra-point from freshman place-kicker Dick Martin was successful.



Angela Lewis



Angela Lewis



Angela Lewis

Opposite page, bottom: Jubilant Blue Raiders express their enthusiasm by tearing down the goalposts after the final game of the regular season, against Tech.
Opposite page, top: Quarterback Marvin Collier looks for a receiver after dodging an Austin Peay Governor.
Above: Robert Mullins, Roosevelt Colvard and Don Griffin bring down another Governor on their way to a 17-14 victory over Austin Peay.

successful.

Lenoir-Rhyne, in their first possession, tore through the Blue Raider defensive secondary. They were able to get to the Raider 5 yard line. After a 5-yard penalty and two great defensive plays, Lenoir-Rhyne was forced to settle for a 40 yard field goal.

On their next possession, the Raiders did nothing. Place-kicker Martin was called on to try a 52-yard field goal, but the ball fell 3-yards short.

On Lenoir-Rhyne's possession the Raider defense kept the Bears right where they were and they had to punt.

The Raiders took a fair catch at their 11-yard line and from there drove to the Lenoir-Rhyne 7-yard line. Behind freshman center Doug Hintemeyer, senior tailback Tony Burse, and junior quarterback Kurt Barnes, the Raider offense ate through the Bears' defense and scored on a 7-yard Dwight Stone run. Dick Martin's extra point try was good, leaving the score 14-3.

On Lenoir-Rhyne's next possession they drove through the Raider defense again, but were stopped at the Raider 20-yard line. The Bears thus settled for a 30-yard field goal that made the score 14-6.

At half time the score was the same and the Lenoir-Rhyne Bears had scored all their points for the night.

The second half was all Blue. Dwight Stone, a 6-foot, 195-pound, first-year tailback for the Raiders, ran the ball 12 times for 139 yards and three touchdowns. This

How The Raiders Fared In 1985

Opponent	Score
Lenoir-Rhyne	36-6
Georgia Southern	35-10
Jacksonville State	55-21
Morehead State	33-14
Eastern Kentucky	28-14
Murray State	31-24
Austin-Peay	17-14
Youngstown State	28-21
Western Kentucky	41-9
Akron	17-0
Tennessee Tech	45-12
Georgia Southern	21-28

included another 7-yard run and a 55-yard scoring streak. He did this behind Tony Burse, second year tailback Gerold Anderson, and switching quarterbacks Marvin Collier and Kurt Barnes.

The final score: MTSU 36 and Lenoir-Rhyne 6.

In the second game of the year, Collier, MTSU's freshman quarterback, made his triumphant return to South Georgia and put on a show for the home folks.

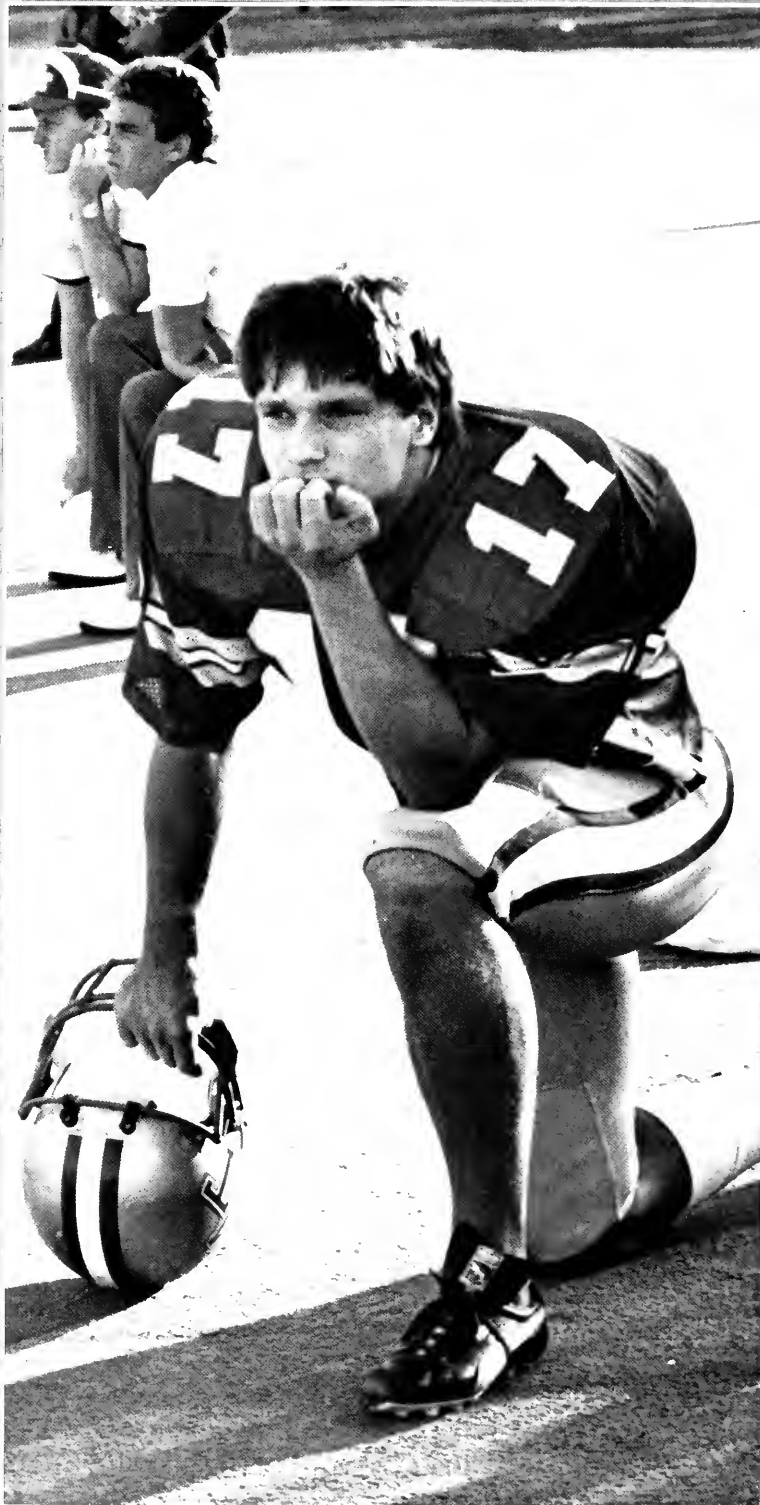
In his first-year collegiate start, the Cordele, Ga. native passed for one touchdown and ran 54 yards for another.

His touchdown pass was the first score of the game and came with 9:25 remaining in the second quarter. From the 6, Collier rolled right, stopped, and fired back across the field hitting tight end Donte Lofton in stride in the left side of the end zone. That touchdown was set up by Georgia Southern quarterback Tracy Hams' fumble at the GSU 42 yard line. It took seven plays — including an 11-yard Collier run — to score.

MTSU's defense struck again minutes later when Southern attempted to punt from its own 27-yard line with 35 seconds remaining in the half. Raider linebacker Roosevelt Colvard got a hand on the punt, blocking it out of bounds at the Eagle 10.

On second and 10, tailback Anderson took a pitch to the left side and attempted to pass to flanker Garret Self. Pass interference was called on Southern defensive back Milton Gore, giving MTSU the ball at the 2 with 25 seconds remaining. From there it took one play, an Anderson handoff up the middle, to put MTSU ahead 14-3.

The Raiders scored again under Barnes on the first play of the fourth quarter. Defensive end John Garrett gave MTSU the ball when he intercepted. Faced with a third down and 15 after a sack, Barnes tossed a perfect over-the-shoulder pass to Mike Pittman in the end zone. Though



Angela Lewis



Angela Lewis



Angela Lewis

covered well, Pittman came down with the ball for the score.

MTSU's inability to run the ball successfully was surprising. Tailbacks Anderson and Stone, ranked second and sixth in the nation, were held to 48 and 13 yards against Georgia Southern.

Southern, which had the third-best rushing attack in the nation last year, could only gain 146 yards in 40 tries against MTSU. All in all, MTSU had 289 total yards, while Georgia Southern had 286.

The final score: MTSU 35 and Georgia Southern 10.

The Blue Raiders, led by freshman quarterback Marvin Collier, coasted to their third victory of the 1985 season, on September 21, when they convincingly beat Jacksonville State University. Collier and the offensive unit wasted no time taking the first possession and marching the length of the field to score just three minutes into the contest. Raider tailback Anderson galloped 40 yards up the middle to give the Blue a 7 to 0 advantage.

Junior fullback Burse showed impressive running ability and scored the Raiders second touchdown on an 18-yard blast up the middle. The touchdown run was set up by a blocked field-goal attempt by Raider defensive player Vince Johnson.

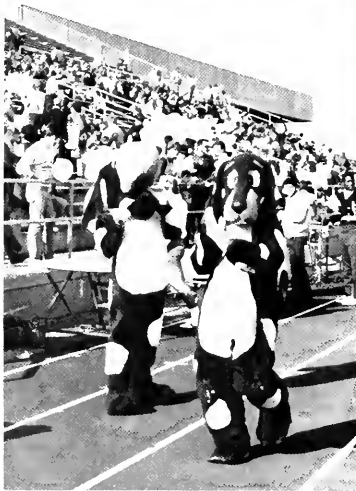
But the Blue Raiders were just getting warmed up. Derrick Warren, a third-string cornerback, intercepted a Gamecock pass and ran down the sidelines for a 46-yard touchdown. The fourth and fifth scores took place when quarterback Collier threw two touchdown strikes to sophomore speedster Robert Alford, one 55-yarder and the other for 19 yards. Collier ran for a touchdown in the second quarter, trotting in from 2



Bill McClary



Angela Lewis



Angela Lewis

yards out. The Blue Raiders went to the locker room leading 42-7 at the half.

In the third quarter MTSU added two touchdowns, Anderson scoring a second time and tailback Stone scoring on a 2-yard drive to up the score 55-7. Jacksonville State was finally able to penetrate the MTSU "B" team defense and score twice in the third period.

Playing in the first half only, Collier scored three touchdowns before being replaced by back-up quarterback Marty Euverard. On what was supposed to be a challenging night, the Blue Raiders accumulated 207 yards rushing and 138 in the air for 345 yards of total offense. Gamecock stats were not turned in.

The final score: MTSU 55 and JSU 21.

Left was right for MTSU in the Blue Raiders' fourth game, an easy victory over the Morehead State Eagles. On four carries to the left side in the second quarter, MTSU picked up 194 yards and four touchdowns — including three scores in a span of three minutes and 28 seconds — to put the game out of the Eagles' reach.

Quarterback Collier opened the second quarter, scoring on a 49-yard run around the left side. Raider fullback Burse scored his second touchdown of the year on a 63-yard run through the left side. The fourth score of the quarter was courtesy of reserve tailback Stone, who also went around the left side. At half time the Blue Raiders held a 27-0 lead.

In the second half, the Blue scored only once. An-



Angela Lewis

erson scored on a 2-yard third quarter run. He had 44-yards on 18 attempts against Morehead. His final touchdown turned out to be the only points the Raiders would need.

Coach "Boots" Donnelly gave most of the credit to offensive left-side linemen Larry Pickett and Steve Spurling, who opened holes on all four runs.

The final score: MTSU 33 and Morehead 14.

Eastern Kentucky, the OVC coaches' pre-season pick to win everything, suffered their first conference defeat of the year at the hands of the Blue Raiders. Anderson scored on the Blue Raiders' first possession when he went untouched into the Colonel end zone.

The Blue Raiders were able to get across the Colonels' front line in the second quarter on a 1-yard dive by Dwight Stone and later in the quarter on a 9-yard pass reception by Pittman. The Blue Raiders went into the locker room at half time leading 21 to 0.

The Colonels stole a touchdown from the Raiders with a little more than a minute left in the third quarter. The Colonels did this with a 63-yard pass completion followed by a Colonel quarterback 11-yard keeper. The Blue Raiders responded immediately with a 43-yard pass completion for a touchdown to Alford. EKV managed one more touchdown, but there were more than enough points on the board for the Raiders to seal the win.

The final score: MTSU 28 and Eastern Kentucky 14.

At first, the game against Murray State University looked like it might be another Blue Raider runaway. On Murray's first possession they were forced to punt. Vince Johnson blocked the punt to give MTSU an early lead.

But Murray State went to work scoring 14 fairly fast points and going into half time with a 14 to 10 lead. It was the first time all year that MTSU had been behind in a game.

The Raider defense only gave up 3 points in the second half. With four seconds left, the defense started ruling things again. John Garrett's block of a Murray field goal gave the Raiders the ball first down at the Racer 45. With 2:45 left in the game, the MTSU offense finally kicked into gear. It took just five plays for the Raiders to score. On second and goal at the 9, Collier bootlegged right and found a wide open Lofton in the corner of the end zone. Martin added the extra point to knot the score at 17 all with 1:29 to play — a tie that would have to be broken during overtime.

MTSU won the toss and opted to go on defense first. Starting from the Raider's 25, it took Murray six plays to make their last touchdown of the day.

On first down Collier found Burse in the right flat, and the junior fullback took the ball up the sideline to the 4. Tailback Stone then took a quick-pitch left and cut upfield for the score.

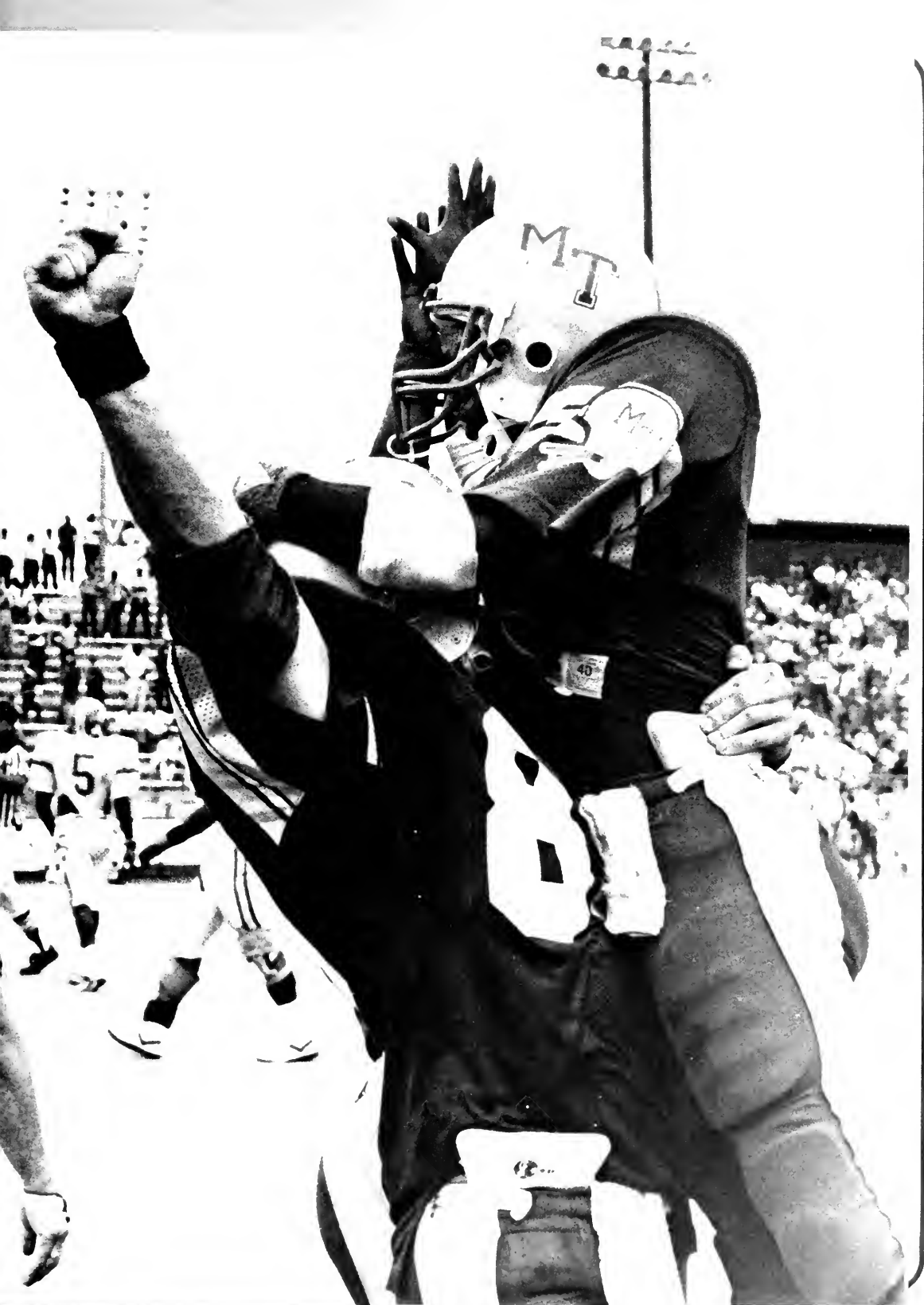
In the second overtime, the Raiders got the ball first



Angela Lewis



Jaimie Francis



and wasted no time. Collier hit flanker Pittman near the left sideline, and the sophomore dodged one defender and took the ball in for the score. Pittman led the Raider receiving corps with five receptions for 89 yards.

"The defense provided the opportunity, and the offense seized it," said coach Donnelly. "The defense won the game for us."

The final score: MTSU 31 and Murray 24.

Marvin Collier threw a touchdown pass that went to Robert Alford, a 78-yarder that opened the scoring in the first quarter of the game against Austin Peay State University.

Dick Martin added a 37-yard field goal in the second quarter and Kevin Baker scored on a 1-yard dive in the fourth. APSU trailed 17-7 until late in the fourth quarter when the Gavs scored on a drive that began at their own 42. The good field position was set up by Todd Herndon's 23-yard punt return. The final play of the drive was a 15-yard pass from quarterback Dale Edwards to flanker Mike Williams.

The Blue Raiders began their ensuing drive from the 25, where Collier kept on first down for 4 yards. But on second down, an attempted pass was deflected at the line of scrimmage. APSU caught the deflection thus giving the Gavs the football at the Raider 29 with 3:19 remaining in the contest. APSU got the ball to the MTSU 4 with just over two minutes to win the game.

The Gavs sent the ball over the top twice only to fumble on the fourth down to give the Raiders a 7-0 mark and a 4-0 mark in the conference.

As for the Raiders performance in the game, junior fullback Tony Burse said, "It comes down to this, we're just not playing like a Middle Tennessee football team ought to be playing." Coach Donnelly didn't even give the effort that much credit, despite the win.

The final score: MTSU 17 and Austin Peay 14.

The first half of the game against Youngstown State University was a defensive battle, with the only score by either team coming with 55 seconds left in the second quarter. Raider quarterback Collier hit senior receiver Ray Palhegyi with a 24-yard pass for the first score of the game.

On Youngstown's next possession, Raider defensive end Bob Moorehead intercepted a pass from the Penguin quarterback in the end zone, thwarting a Youngstown score.

With seven seconds to go in the first half, Raider Dick Martin missed a 41-yard field goal, sending the Raiders to the locker room with a 7-0 halftime lead.

Penguin Lykes threw a pass to tailback Robert Thompson, tying the score in the third quarter. With 57 seconds remaining, the Penguins obtained a 14-7 advantage.

Early in the fourth quarter, Collier pulled off a quarterback sneak and got the ball to the Penguin's 3-yard line. On the next play, Collier gave the ball to



Angela Lewis



Angela Lewis



Angela Lewis



Angela Lewis

Stone for the second Raider score. Kicker Martin hit the extra point, tying the score again at 14-14, and also tying former Raider kicker Kelly Potter's record for the most extra points kicked in a season.

The score was still tied at the end of regulation play, so the Raiders played overtime for the second time this year.

The Penguins struck first blood, scoring on a six-play drive in overtime. The Raiders poetically put together a six-play touchdown drive of their own. Still tied, the game entered a second overtime period.

MTSU started out on offense, and things looked pretty sour for the Raiders. They started on the Penguin's 25-yard line, but found themselves backed up to the 50-yard line following a Raider penalty and a sack which resulted in a 9-yard loss.

Luckily, Collier connected with junior fullback Burse to get the ball back to the 13-yard line. Burse's catch, which was good for 37 yards, gave the Raiders new life with a first down. Three plays later, the crowd was in a frenzy when Stone took the ball in from the 8-yard line. This was his second touchdown of the day. Martin's extra point gave the Raiders the lead again.

Youngstown had the chance to tie up again after the Raider scoring drive, but after only two plays. Thompson fumbled the ball and a jubilant Roosevelt Colvard recovered, handing his team a 5-0 record in the OVC and the number one spot in the division I-AA ranking.

The final score: MTSU 28 and Youngstown 21.

The game between the Blue Raiders and the Western Kentucky University Hilltoppers was billed as the test of the year for the Raiders.

But it turned out to be an easy victory and the first MTSU game to be finished within regulation time in quite a while.

By halftime, MTSU had already racked up a 27-0 lead, highlighted by Palhegy's 25-yard touchdown pass in the second quarter. In the same quarter, senior Kevin Baker pulled off a 19-yard touchdown run.

The Raiders continued to blaze through the second half. Tailback Stone scored the final touchdown of the day from 2 yards out, with one minute remaining in the game.

The final score: MTSU 41 and Western Kentucky 9.

It was the battle for the Ohio Valley Conference. Akron had never won a conference title and they had been playing football for 70 years.

The Blue Raiders had not won a conference since 1965, the last year that MTSU head coach Donnelly was a player on the team. The Blue Raiders were going against the "more powerful" Akron Zips. Though MTSU was ranked number one in the NCAA Division I-AA college polls, the Associated Press favored Akron by one.

On the third down of their first drive, Zip quarterback Vernon Stewart threw into traffic, and Blue Raider cornerback Buford picked off the tipped pass



Howard Ross

and returned it 15 yards to the Akron 19. Unfortunately, the Zip defense held MTSU to 3 yards on three plays. In comes Martin, to try a 34-yard field goal. The Blue Raiders, with only 2:50 gone in the game, bagged a three-point lead.

On the Raider's next offensive scheme, quarterback Collier broke loose for a 48-yard gain to set up the team's first touchdown. On fourth and one, Anderson took the ball over the top for the score with 3:38 left in the first quarter.

On second and two at the 38, Collier started right, then cut upfield, picked up a block from Burse and burst into the open field. From there it was just a matter of seconds before the score was 17-0.

Akron threatened to score near the end of the first half. On first and goal at the 2, Zip tailback Mike Clark carried the ball up the defensive gut where he was greeted by Raiders. The ball shot out of his hands, into the end zone, where Bob Moorhead recovered.

In the end, MTSU shot down Akron's ground game featuring OVC rushing leader Clark, limiting the Zips to 76-yards rushing, 152 yards below their average. Clark, who was doubtful for the game with an ankle sprain, was held to 38 yards rushing, far below his seasonal average of 137 yards. When Akron was forced to go to the air, the Blue Raiders intercepted the Zips seven times.

The seven snares tied the OVC single-game record and broke the school record for a single game. MTSU then had 24 interceptions for the season. MTSU,



Howard Russ

ranked number one in NCAA Division I-AA, had secured its berth in the playoffs.

The final score: MTSU 17 and Akron 0.

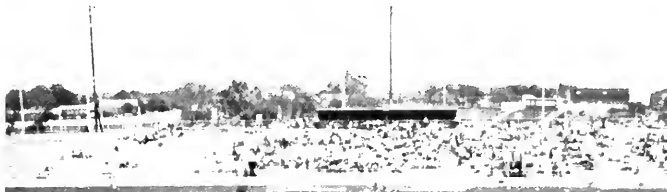
The final game of the season was, as usual, saved for arch rival Tennessee Tech. Most people say that when this game rolls around, the coaches can throw out their record books. For their last few meetings, MTSU has held the superior record. This year was no different, but Tech could not be taken lightly. The bad taste of the 1983 upset by Tech, ending the playoff hopes of the Blue Raiders, still lingered with MTSU seniors.

Tech won the toss, but could do nothing with the ball, and the Blue Raider defense held them like a brick wall. The Raiders then struck as Don Giffin fielded Tech's punt near the right hash mark, and cut to his left. Griffin picked up a good lead block by linebacker Colvard and cut upfield. Griffin went up the left sideline untouched for the first of many Blue Raider touchdowns that day.

The Raiders continued the scoring with a methodical 80-yard drive capped by a 1-yard plunge up the two-point conversion on an option right. Collier faked the dive to Burse and Tech committed to the inside move, while Collier trotted into the end zone. The Raiders led 14-0 with 4:22 left in the first quarter.

Anderson scored a second touchdown from 9 yards out in the second quarter, and Martin added a 42-yard field goal, to give the Raiders a 24-0 halftime lead.

Stone scored on a spinning 13-yard burst in the third and added a 40-



Angela Lewis

yard touchdown scamper on the first play of the fourth quarter. Floyd Walker scored late on a 5-yard sweep, to round out MTSU's scoring barrage. Stone led all rushers with 106 yards on eight carries, while Anderson ran for 83 yards on 19 attempts, most of them in the first half.

On a record-setting Saturday for the Blue Raiders, Collier broke the OVC mark for yards rushed by a quarterback. He rushed for 14 yards to bring his seasonal total to 594.

The final score: MTSU 45 and Tennessee Tech 12.

— Richard Hunt

1986 Basketball Outlook

Raiders: Ready For Action

"We've got more depth, more quickness, more jumpers, more runners — we've got more athletes," MTSU men's basketball coach Bruce Stewart said in February. "If we play to our potential, there are no teams in the OVC that can keep us from winning the conference outright."

The Blue Raiders were hard to stop last year, and they're really slammin' and jammin' this year.

Players returning for another round include senior guard Kim Cooksey, who averaged 17.3 points per game and made first-team All-OVC as well as honorable mention in the Associated Press' All-American selection. Sophomore Kerry Hammonds led the team in rebounds last year with an average of 8.0 rebound points per game and a 13.8 total points-per-game average. Also returning in '86 is senior guard forward James Johnson. He posted a 5.8 scoring average and took down 4.3 rebounds per game, while rack-

ing up team-leading totals of 121 assists and 63 steals.

The leading newcomers in 1986 are all transfers. Sophomore Tyrus Baynham is a sharp-shooting forward. Dwayne Rainey, weighing in at 260 pounds, knows how to make his presence felt. Point guard Duane Washington looks ready to challenge for the starting point assignment. Jimmy McGill has quite a reputation as a shot blocker and Andrew Tunstill is known as a solid, all-around player.

The Blue Raiders also have their four-year people coming in. They include Lee Campbell, Randy Henry, Mike Messerly, Kemble Smith and Gerald Harris.

If the Blue Raiders can work themselves through the annual mid-season drought, they may be able to win yet another OVC regular-season crown and host the majority of the OVC tournament. If all goes as planned, Coach Stewart will put MTSU basketball on the map to stay.



Bill McClary

Bill McClary





Bill McClary



Howard Ross



Howard Ross

Bill McClary



MTSU
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Howard Ross

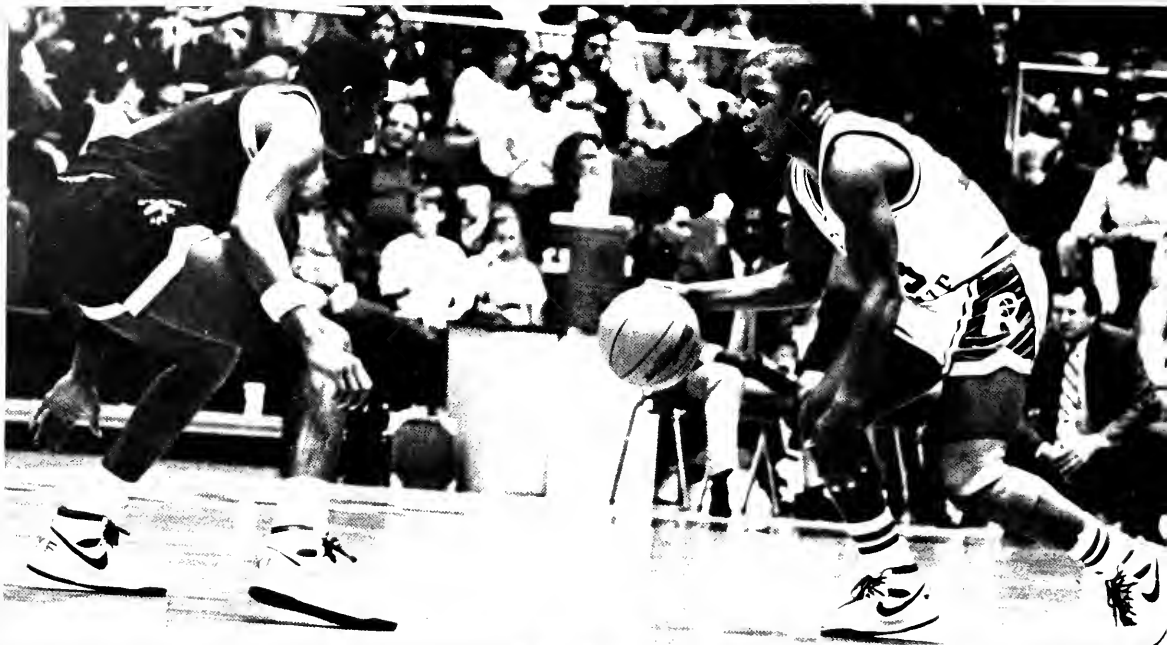


Howard Ross



McClary

Bill McClary



Bill McClary

85-86 Blue Raiders

No.	Name	Position
00	Tyrus Baynham	Guard — Forward
3	Kemble Smith	Guard
4	Duane Washington	Guard
5	Mike Messerly	Forward — Guard
14	Gerald Harris	Guard
20	Lee Campbell	Forward
22	Kim Cooksey	Guard
30	Andrew Tunstill	Guard — Forward
32	James Johnson	Guard — Forward
34	Randy Henry	Forward — Center
42	Kerry Hammonds	Forward
44	Jimmy McGill	Center — Forward
50	Billy Miller	Forward — Center
52	Dwayne Rainey	Center



Howard Ross



Hey! It Was



Howard Ross

Bill McClary

Mighty Blue Raiders! A Very Good Year!



Lady Raiders Go For Four

1986 Basketball Outlook

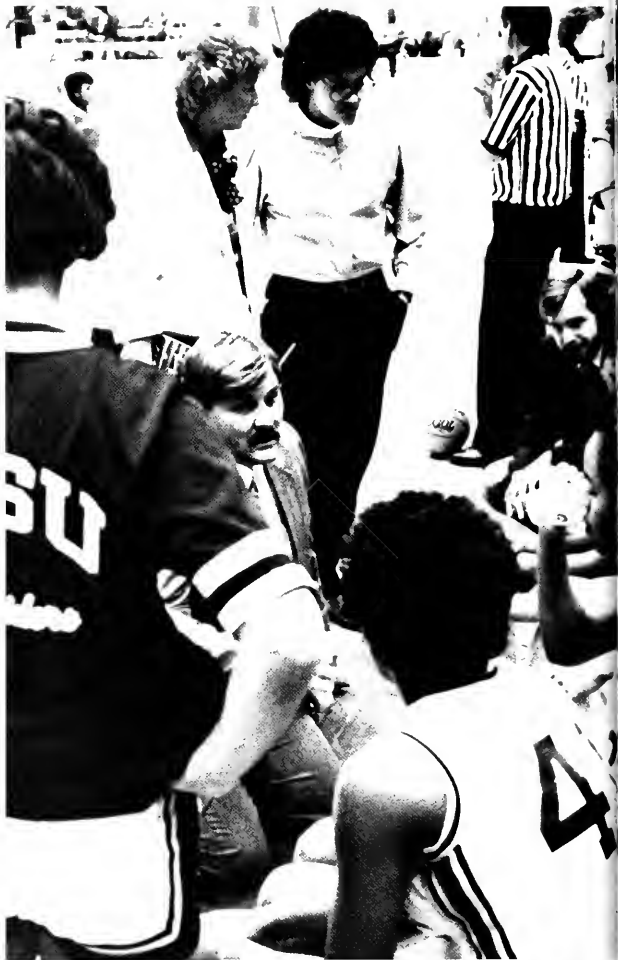
After working wonders in the 1984-85 season with only eight players, the 1985-86 women's basketball team received the gift of depth. With a team of thirteen women, the Lady Raiders stand a good chance of being an even better team than last year, when they won the OVC title for the third time in a row.

But the Lady Raiders will have to contend with the loss of two of last year's sparkplugs: Jennifer McFall and Alice Lawrence. The addition of some talented freshmen should help the team deal with these losses, however. Freshman Lisa Davis, an All-State guard in high school, could bring needed speed to MTSU. She averaged nearly 20 points per game in her final two high school seasons. Another freshman, Tawanya Mucker, also averaged almost 20 points per game in high school. These two will be important in taking up the slack left by McFall and Lawrence.

Another newcomer, Lori Gross, is also expected to be a real asset to the team. Gross helped lead Vanderbilt to the National Women's Invitational title two years ago. Her sharp-shooting should be a big boost for the Lady Raiders.

And of course there are plenty of talented runners to complete the field. Cyndi Lindley, who averaged 8.9 points and 5.6 rebounds per game as a junior two years ago, should enhance the Raider game both offensively and defensively. Junior Kim Webb has more than proven herself as an MTSU basketball player. She hit more than 57 percent of her field goal attempts last year on the way to an 18.1-point scoring average and 5.7 rebound average. Last year she led the team with 80 steals and was third in assists with 110. Janet Ross is a backcourt whiz, and she has shown steady improvement since last year. She posted a team-leading 124 assists and had a .528 field goal percentage. Last year's sophomore sensation, Kay Willbanks, is also back. She averaged 15.8 points and 7.8 rebounds per game last year and hit 53.4 of her field goal attempts.

And depth from the bench should be no problem with three proven returners and three talented freshmen rounding out the team. It looks like another championship year for the Lady Raiders.



Howard Ross



Harrison McClary



Harrison McChry



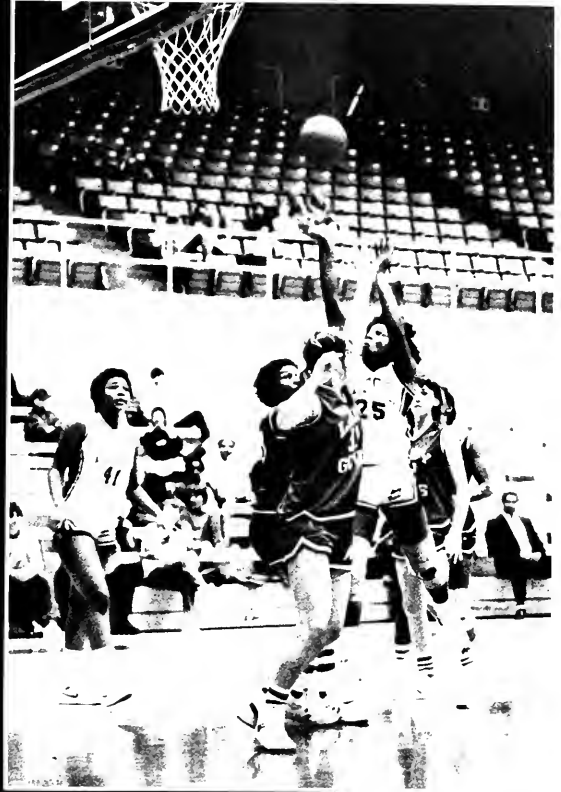
Bill McClary



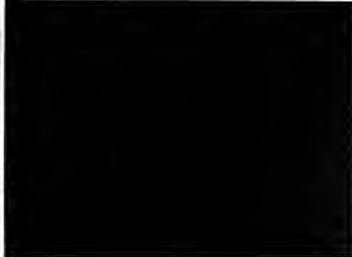
Greg King



Greg King



Greg King





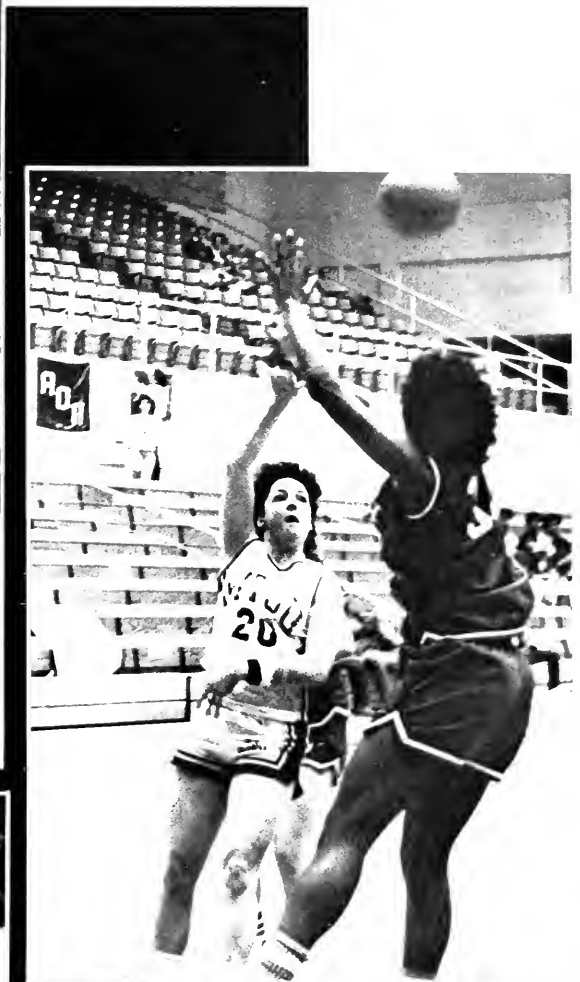
Harrison McClary



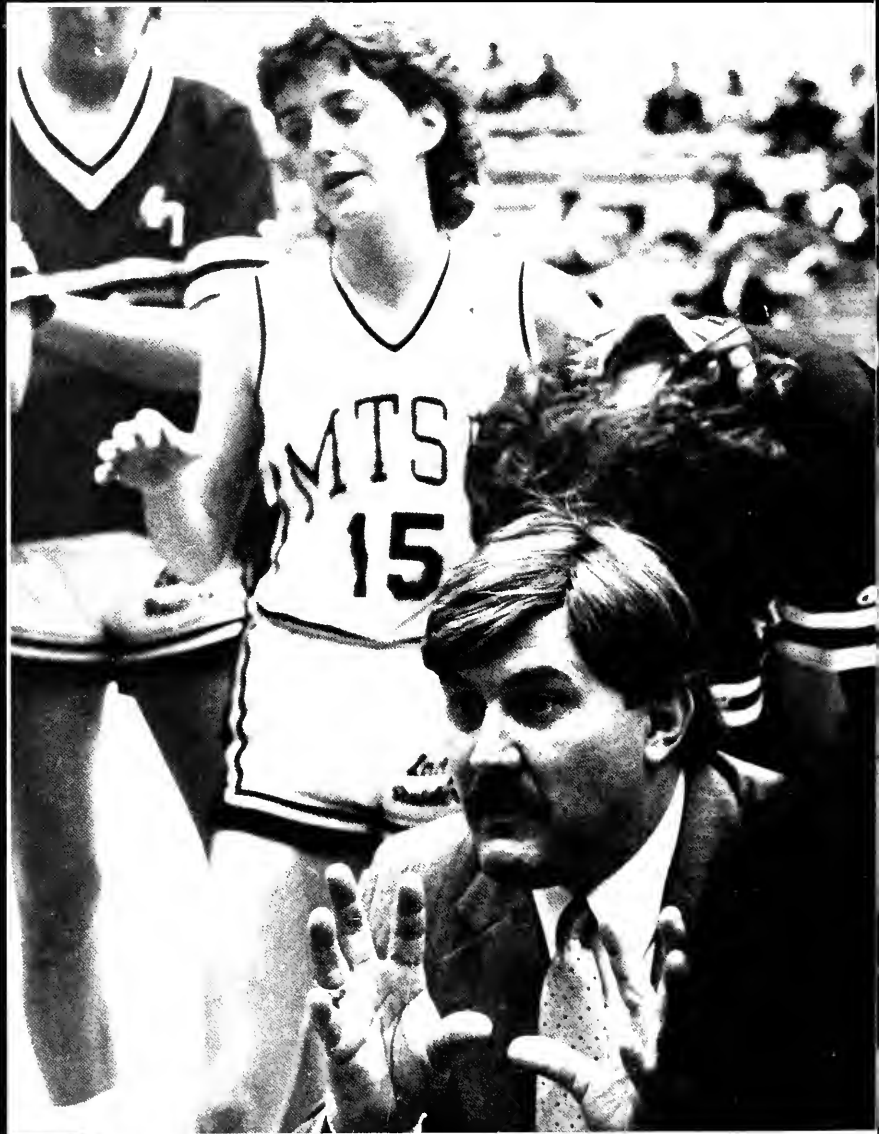
Leigh Lynn



Greg King



Leigh Lynn



Leigh Lyon



Harrison McClary



Harrison McClary



Greg King



Howard Ross



Greg King



Bill McClary



Wayne Cartwright

Going The Distance

Coach Terry Edmondson and his 1985 women's cross country team showed marked improvement this year, and the young team finished a strong fourth in the OVC conference.

According to Coach Edmondson, his team of Blue Raiders did very well and met all obstacles. They proved that they could be real contenders in the OVC. Though women's cross country is still a fairly new program, they have an abundance of determination and talent to build on.

In the fall season, Joan Becker, a sophomore, was the top runner and also probably the most improved runner, Edmondson said. Pam Gallimore was set back by an injury, but she shows definite potential. Krista Carr has improved quickly because of her winning attitude. Karen Johnston and Debra Morrison were also strong runners in the fall.

MTSU men's cross country coach Dean Hayes said the team saw very little action in the fall of 1985. The team was plagued by injuries that kept some of the best runners from competing. Mark Byrne did place 25th in the OVC cross country championship, however.

— Richard Hunt



Wayne Cartwright



Wayne Cartwright

Running Rings Around The Competition

MTSU men's track, as usual, was the squad to beat in 1985 in both indoor and outdoor competition. In the 1985 OVC track championship, the Blue Raiders won 13 of the 18 events. They won: the 100 meters, 200 meters, 400 meters, 5,000 meters, 10,000 meters, high hurdles, intermediate hurdles, 400-meter relay, 1,600-meter relay, long jump, high jump, shot put, and the javelin.

Dwight Jackson was elected the 1985 OVC Track Man of the Year. He was also an All-American for the year in the long jump. He was credited with the ninth longest long jump by a collegiate jumper with 26 feet and 6½ inches.

Malcolm Branham was selected by "The Athletics Congress" to the National Junior Track Team.

In the 1985 SEMOTION Relays in Missouri, the MTSU men won the shuttle hurdle, the 400-meter relay, the 800-meter relay and the four-mile relay. After that, the Blue Raiders ran past the Murray State Racers in dual meet, 101-44.

Coming into their final winter season, the MTSU track team had seven indoor and outdoor track championships in a row under their belts. And Coach Dean Hayes predicted another winning season.

For 1986, runners that will be depended on in relay action are senior Perald Ellis and James Duhart. Ellis and Duhart qualified for the NCAA meet championships in 1985. Both Dale Rhodes and Bobby Ellis are very capable runners in the 1,600-meter relay. Blue Raider runners for the 400-meter relay will be Dwight Johnson, Bobby Ellis, Malcolm Branham and Mike Pittman. Deric Haynes is the team's number one hurdler and the top returner in the OVC hurdles. Sean Smith, a sophomore, will be the team's



Howard Ross

top high jumper, having cleared 7 feet. The three distance runners will be Mark Byrne, Jerry Malone and Danny Green. Steve McQuiston is a four-time winner in the OVC shot put.

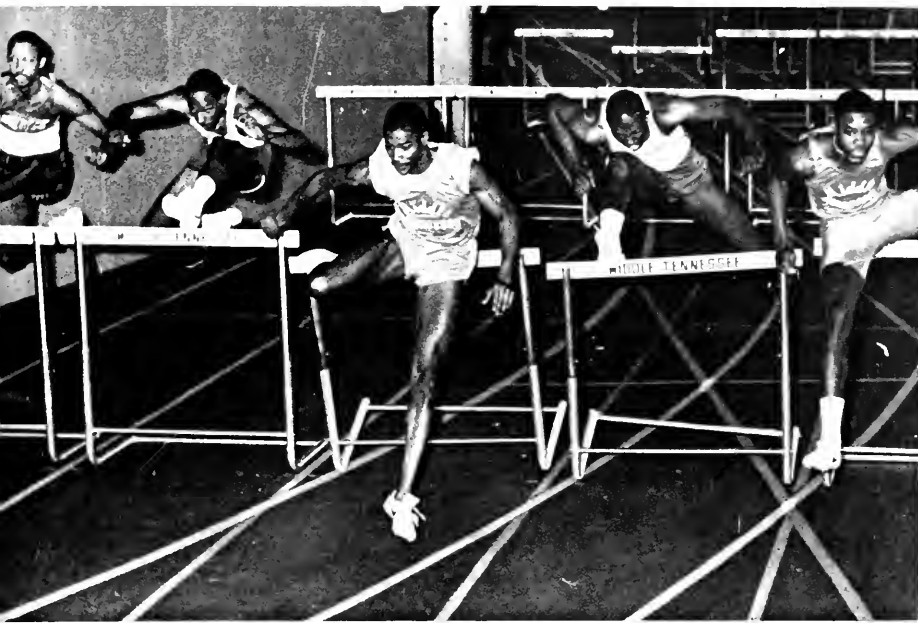
Coach Hayes says that MTSU was strong in quality runners for the 1986 indoor and outdoor track season, though the quantity was down. No recruiting was done for this season because it will be the team's last. Hayes was looking for just one more championship season.

Spring 1986 women's track will benefit from some fine return runners. Sherry Bingham won the long jump and the triple jump at the 1985 OVC indoor meet. Bingham and another

sophomore, Angie Allison, boast all-OVC honors. Ursula Langford, a freshman, shows exciting potential, according to Coach Terry Edmondson. Karen Farmer is expected to perform well in the javelin, discus and shot-put events. The primary distance runner for 1986 will be Joan Becker.

In the spring season, the lady tracksters will come up against some of the best track talent in the nation, according to Edmondson. The freshmen and sophomores will have to learn quickly to survive in this environment, he said, but the outlook is good.

— Richard Hunt



Howard Ross



Howard Ross



Howard Ross

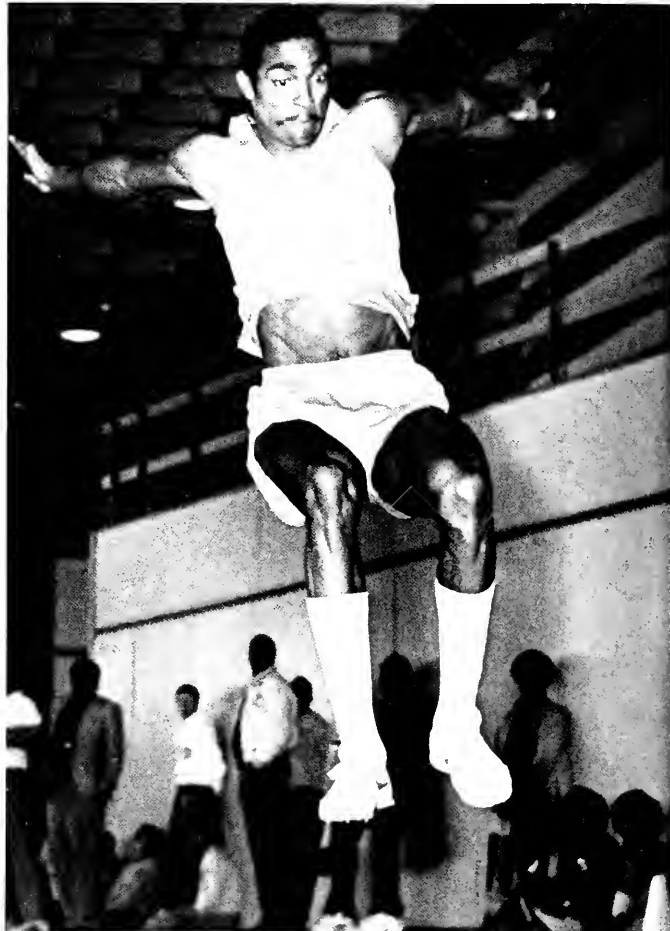


Howard Ross



Howard Ross

Howard Ross



Howard Ross

... For The Last Time



Howard Ross

During his 21 years at MTSU, Dean Hayes' record has been truly phenomenal. His track program here has produced 33 All-Americans, two collegiate record holders, two American record holders, three U.S. Olympians and one person that tied a world record.

But MTSU officials decided to end the track program this year, and Hayes will soon be moving on. He has already been elected Olympic jumping coach for the 1988 Olympiad.

The decision to terminate MTSU's track program came after the OVC's decision to drop track as a championship sport. Two other OVC schools, Morehead University and Tennessee Technological University, are also dropping their track programs. Other schools will keep their teams for independent competitions. MTSU officials said they would not field a team which cannot play in an OVC championship.

So Hayes' MTSU career will end after this year, and he will leave behind a long list of accomplishments. His program here has earned a spot in the NCAA Top-20 ten times and in the nation's NCAA Top-10 twice. MTSU's track team has dominated the OVC for the last ten years. They won the OVC title for nine of the past years.

And Hayes' personal victories have also been numerous. In the summer of 1985 he served as the head coach at the World University Games in Kobe, Japan. He was nominated for president of the Track Coaches Association and honored as the National Coach of the Year in 1981. He has gained world-wide fame among track coaches for his special technique for teaching the triple jump and for his amazing results in that event. His many awards and nationally prominent teams have brought recognition to MTSU for years.

— Richard Hunt



Angela Lewis



Howard Ross



Angela Lewis



Howard Ross



Howard Ross



Angela Lewis



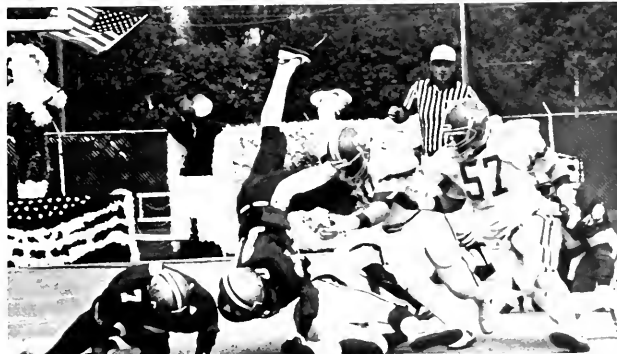
Bill McClary



Howard Ross



Angela Lewis



Angela Lewis

Blue Raider Baseball

Though they don't pull as many spectators as Blue Raider football and basketball, MTSU baseball is an exciting university-sanctioned sport. The '85 spring season for Coach John Stanford and the Blue Raiders was a little disappointing. The team came in fourth place in the Southern Division of the OVC, they dropped more games than they picked up, and at times the Raiders had good pitching and no hitting or vice versa, but they seldom got it all together in one game. One good thing came from the spring season, Coach Stanford was able to see who was going to be a catalyst to the team in the future. And the fall season supported Stanford's spring predictions:

— Alan Coleburn will be the main power hitter for the team. He will be depended on to hit the long ball when we need it.

— Chip Carnes was moved from short stop to second base and showed very strong ability.

— Bob Tribbey was moved from third base to left field. He needed some defensive work for the Spring '86 season, with some balanced improvement he'll be a killer.

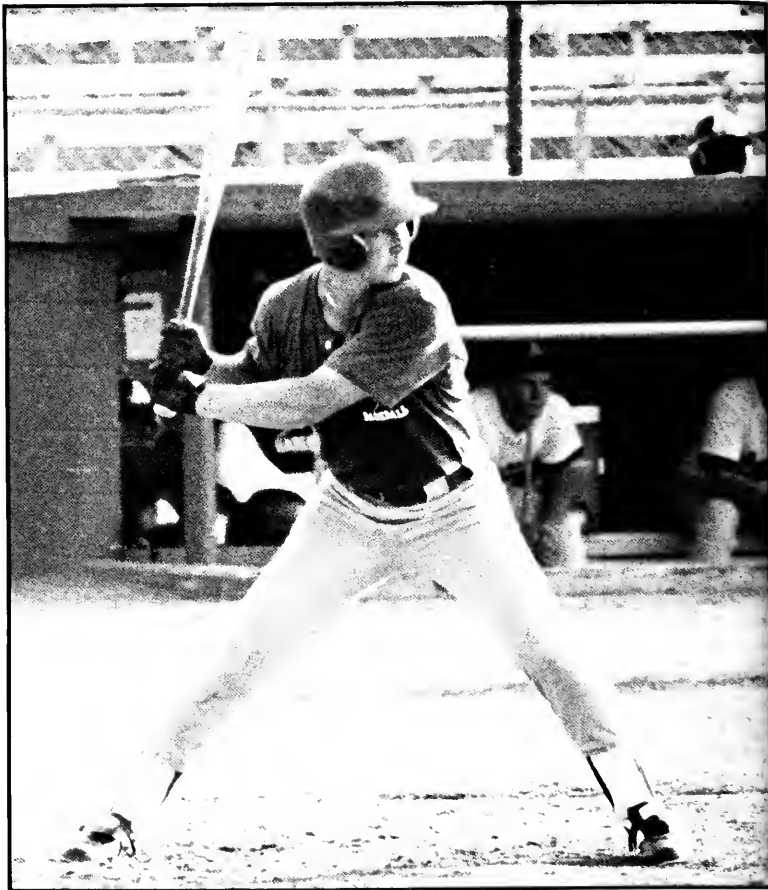
— Anthony Holmes, a junior college transfer, needed to improve at the plate. Other than that, he could play against anyone.

— Scott Marcum is another player that is great at defense, but showed that he needed more work at the plate for the Spring '86 season.

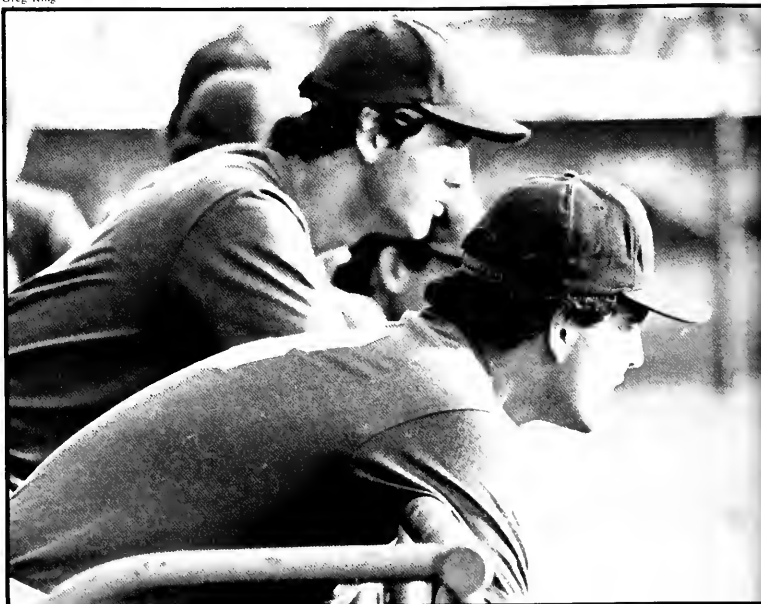
— Tony Hayes turned out to be just like Marcum, good defense but needed work at the plate.

— Tim Goff, an all-OVC catcher will start at that position. Substitutes for him will be two players that also play football, Dejuan Bufford and Dick Martin.

Coach Stanford said in the fall season he saw all the newcomers to the team. He said the best newcomers that he noticed were Jeff Williams, Chris Whitehead, and Eddy Pye. The coach said the pitching staff was a main cause of concern, but he also said the



Greg King



Greg King



Greg Kemp



Lori Hulian

new breed of pitchers that were brought in and trained in the off season and fall should be a welcome sign from last year's struggling pitchers. The pitchers that will help the Blue Raider baseball barrage are: Steve Sonneburger, Greg Johnson, Garl Fuggitt, Chris Norton, Dave Richardson, and Troy Thompson (a lefty who showed great improvement in the fall). The Blue Raiders for the Spring '86 have three new pitchers: Steve Peck, Brad Smith and Allen Correll.

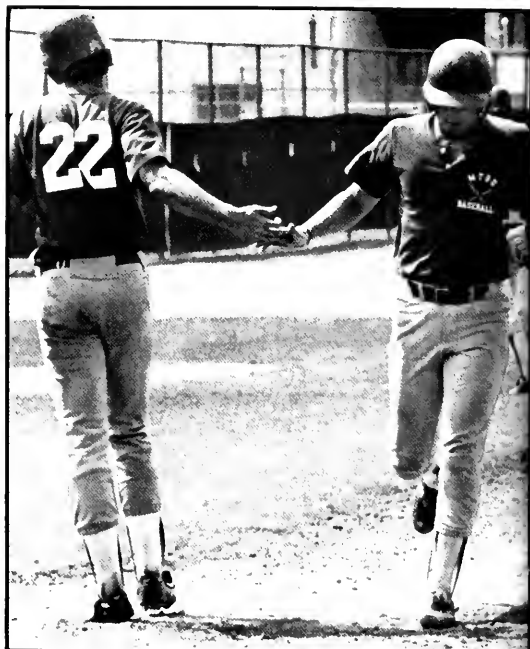
All in all, the fall season vast improvement from Spring '85 but revealed problems that needed to be ironed out for '86. The areas that needed improvement were the double play cut off and relay throws. Coach Stanford said that if these areas could be corrected, the Blue Raider baseball program can be as competitive nationally as it was just four short years ago in the NCAA Division I-A college ranks.

— Richard Hunt

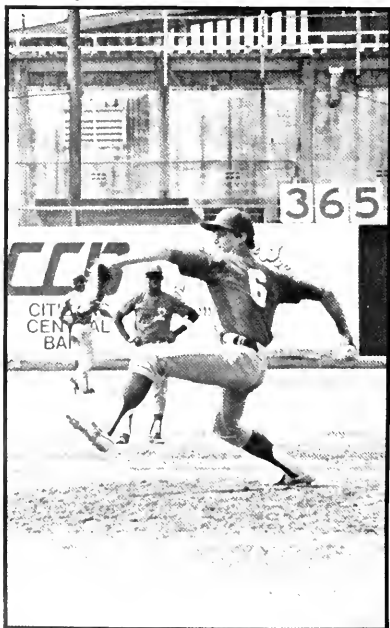
Top left: Waiting for the ball. Bottom left: Some Blue Raiders watch the action. Top right: Winding up for the release. Bottom right: Awaiting their turn to play.



Angela Lewis



Angela Lewis



Angela Lewis



Greg King

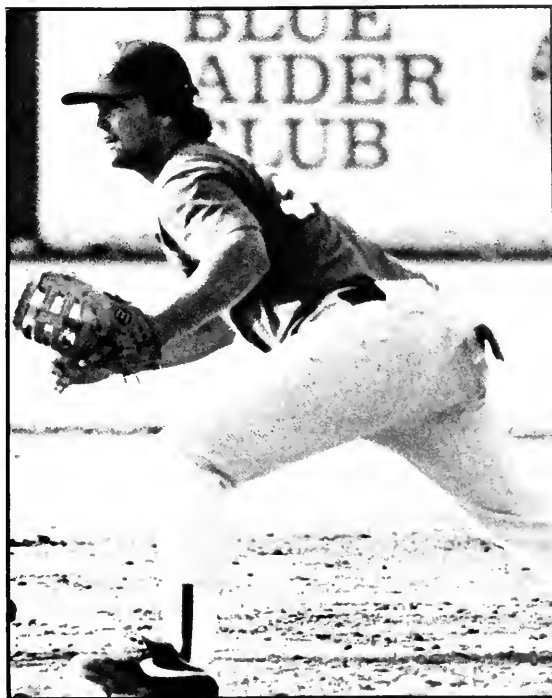


Lori Hulan

Top left Chip Carnes at the plate Bottom left Joey Molloy in motion Top right Bob Tribby congratulates Chip Carnes Center right A good play Bottom right Action in the dugout



Angela Lewis



Greg King

Left: Assistant Coach Steve Peterson keeping an eye on the game. Right: Ready for the throw.

Blue Raiders — Spring 1986

Alan Colburn — First Base
 Tim Goff — Catcher
 Dave Richardson — Pitcher
 Craig Smith — Pitcher
 Bobby Tribbey — Outfield
 George Zimmerman — First Base
 Dick Martin — Catcher
 Howard Forrest — First Base
 Chris Whitehead — Third Base
 Tony Hayes — Outfield
 Anthony Holmes — Outfield
 Jeff Williams — Catcher
 Eddie Pye — Shortstop

Steve Sonneberger — Pitcher
 Dejuan Buford — Infield & Outfield
 Chip Carnes — Shortstop
 Barry Chandler — Third Base
 Garl Fugitt — Pitcher
 Greg Johnson — Pitcher
 Scott Marcum — Outfield
 Chris Norton — Pitcher
 Troy Thompson — Pitcher
 Mark Vaughan — Second Base
 Allen Correll — Pitcher
 Barry Vetter — Pitcher
 Steve Peck — Pitcher



Angela Lewis



Bill McClary



Bill McClary



Bill McClary



Bill McClary



Howard Ross

Bill McClary



Bill McClary



Giving It Their Best Shot

The MTSU volleyball program is young and still building. The women played their toughest schedule yet this past season, and they learned a lot about working together as a team. Although the 1985 volleyball record was a disappointing 5-16, everyone on the team is eligible to return, and the experience they have gained could mean a winning turn around for the 1986 campaign.

The 1984-85 team captain, Vicki Clark, was a determined leader who really worked to guide her team. She was also an excellent defensive player, as was junior Lori Krier. Linda Davis was one of the main "play setters" for the volleyball Raiders. The setter's

job is to read through the defense and set up the offensive plays. Davis has made great progress since her arrival at MTSU.

Melissa Arms, a transfer player from Cleveland State in Cleveland, Tenn., brought the team an extra spark during the fall season. Cindy Snyder, another new player, also shows a lot of promise. And Melinda Sandy started almost every game of her year. Elisa Putman, a fine defensive player, saw little action in the season because of a knee injury. Another good player, Anne Porterfield, was redshirted because of an injury last fall.

1985-86 Volleyball Team

# 7 Lori Wilkinson	senior	hitter, setter
# 4 Vicki Clark	junior	outside hitter
#12 Lori Krier	junior	outside hitter
# 5 Linda Davis	sophomore	setter
# 9 Melissa Arms	sophomore	outside hitter
#14 Elisa Putman	sophomore	hitter
#10 Cindy Snyder	freshman	outside hitter
#13 Melinda Sandy	freshman	middle blocker, hitter
#11 Anne Porterfield	sophomore	hitter



Wayne Cartwright



Wayne Cartwright



Wayne Cartwright



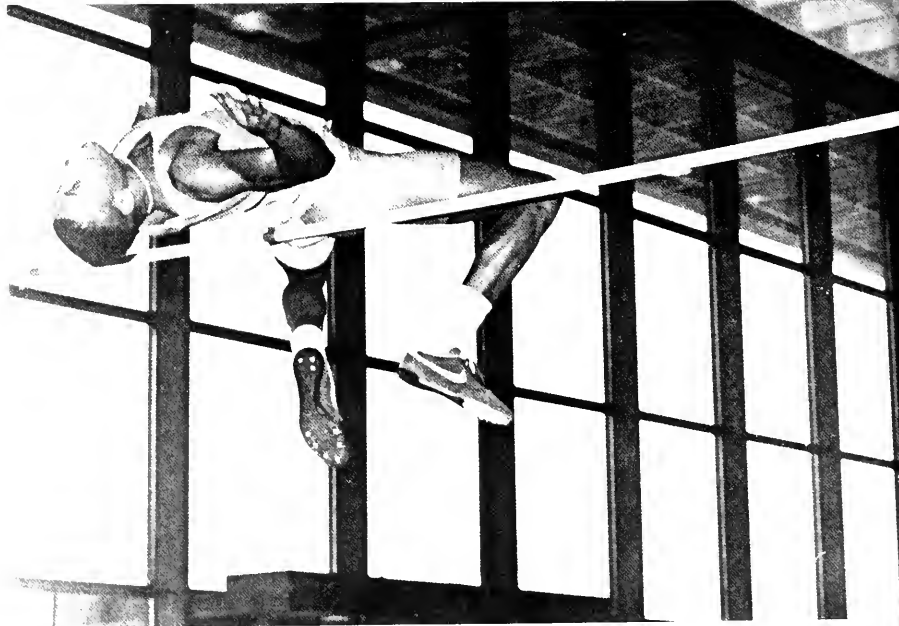
Wayne Cartwright



Wayne Cartwright



Howard Ross



Howard Ross



Bill McClary



Bill McClary

Spirit To Spare

This year's Blue Raider cheerleading squad did more than prove themselves at the games — they also proved themselves in major cheerleading competitions.

The MTSU cheerleaders placed higher than any other Tennessee school, or any other OVC cheering group, in two competitions. In a competition in Memphis, sponsored by the Universal Cheerleading Association, our cheerleaders competed against more than 100 cheerleading groups from around the nation. The MTSU cheerleaders entered the largest division in the tournament competition and walked away with first place in the sideline cheering competition and first place in the college fight song competition. They also came in fifth in the standard cheering competition and received a "superior" rating in the spirit stick competition. This allowed them to bring the coveted college spirit stick back to MTSU.

Several weeks later the cheerleaders competed for the National Cheerleading Award. They were required to send a tape to Memphis of a mock cheering performance. This meant that they had to perform to fake crowd noise and fake football game noises. In a contest sponsored by the Ford Motor Corporation, with more than 50 college cheerleading squads from all over the country competing, the Blue Raiders placed fifth overall.

And 1986 looks like another busy year for the cheerleaders. They will continue to practice once a week for about two hours. They will present a cheerleader clinic for high schools from across the state. The 1985 cheerleaders will choose a varsity squad in April for 1986-87. Finally, the Blue Raider cheering squad will publish a cheerleader alumni newsletter to be delivered to former MTSU cheerleaders on a quarterly basis.

— Richard Hunt



Howard Ross



Howard Ross



Howard Ross



Harrison McClary

Harrison McClary

1985-86 Cheerleaders

- | | | |
|----------------|----------------|----------------|
| Pam Bohall | Lonnie Jarrett | Norm SchAAF |
| Robyn Crews | Ty Kennon | Paul Thomas |
| Kathy Goff | Leslie Prude | Eric West |
| Candy Hale | Reuben | Leslie Windram |
| Vince Hargrove | San Nicolas | Mike Bower |

Boots Wants To Stay!!

Despite Job Offers From Larger Schools



Jamie Francis

Speculation abounded! Would Middle Tennessee State University Coach Boots Donnelly leave Murfreesboro to coach at another school? His name was mentioned in Kansas State, Memphis State and even in Vanderbilt coaching positions. News reports said Donnelly was interested.

Donnelly knocked Kansas State out by denying hearing from the college. Vanderbilt went all out to get Rice Coach Watson Brown to replace former Vandy Coach George McIntyre. And Boots Donnelly went to Memphis State to interview for fired Rey Dempsey's head coaching position. Donnelly was considered one of the top two candidates for the position.

While fans and officials waited for Donnelly's decision, the OVC Coach of the Year was thinking about the playoff game with Georgia Southern. Reporters tried to reach Boots for a comment but he would only comment on the playoff game. MTSU lost the playoff game, but fans seemed more concerned that they might lose their coach.

Finally, December 18, 1985 Coach Donnelly announced he was staying at MTSU. Donnelly stated he made the right decision for himself, his staff and his family. Hey, Boots, don't forget the fans! We were getting pretty anxious with all those rumors flying around.

Look at this man's track record. The seventh-year coach led his (and our) Blue Raiders to a perfect 11-0 regular season, the OVC championship and a post-season berth in the playoffs. He was named OVC Coach of the Year in 1983 and in 1985. MTSU was ranked first in the nation going into the playoffs. Donnelly in his seven seasons as head coach has brought the Blue Raiders record from 1-9 to 11-1. Donnelly was also named top coach in Division I-AA Region 3 for the second year in a row.

If Boots had decided to take a coaching position at some other place, a valuable team player would have been lost. Coaches always say that to win games you have to play as a team. Everyone has to work together to make the plays work. Perhaps most people don't consider the coach as part of the team, but stop and think about who calls the plays and trains the players to make those plays work. Who motivates the players and lets them know when they've done a good job? The coach does. Where would the team be without such a key player? They wouldn't be OVC champs without a coach and his staff.

— Penny Huston

Harvey, Come Home!

One thing about ole Harvey, he really gets around.

Or so it seemed this year, as photographs of the totem pole in front of the White House and messages claiming he was in Florida reached the *Sidelines* office in November.

Middle Tennessee and Tennessee Technological University first received Harvey years ago, as a gift from an MTSU alumni who hoped competition for the pole would serve as an outlet for the two schools' rivalry, which has often resulted in violence and vandalism. Traditionally, the winner of the MTSU/TTU football game receives Harvey for a year and displays him in their bookstore.

But MTSU's 1984 victory over TTU was incomplete, because the coveted trophy was not exchanged. TTU officials claimed that Harvey had been stolen from their bookstore.

Since then, Harvey's location has remained a mystery. The three photographs portraying him in front of the White House, in front of the Washington Monument and in an unknown location with a Tech helmet made the front page of *Sidelines*. *The Oracle*, TTU's student newspaper, also received pictures of Harvey.

Along with the photographs came notes stating that the totem pole was on the campus of Florida State University. These notes were signed "the committee of six." Some students speculate that TTU graduates have stolen Harvey and are hiding him in Florida. Others insist that the whole episode is a hoax, and that Harvey is still being held somewhere on the Tech campus.



Harvey enjoys an Indian summer in Washington, D.C.



Giving his best to Nancy and Ron.



Harvey catches some rays in an undisclosed Florida location.

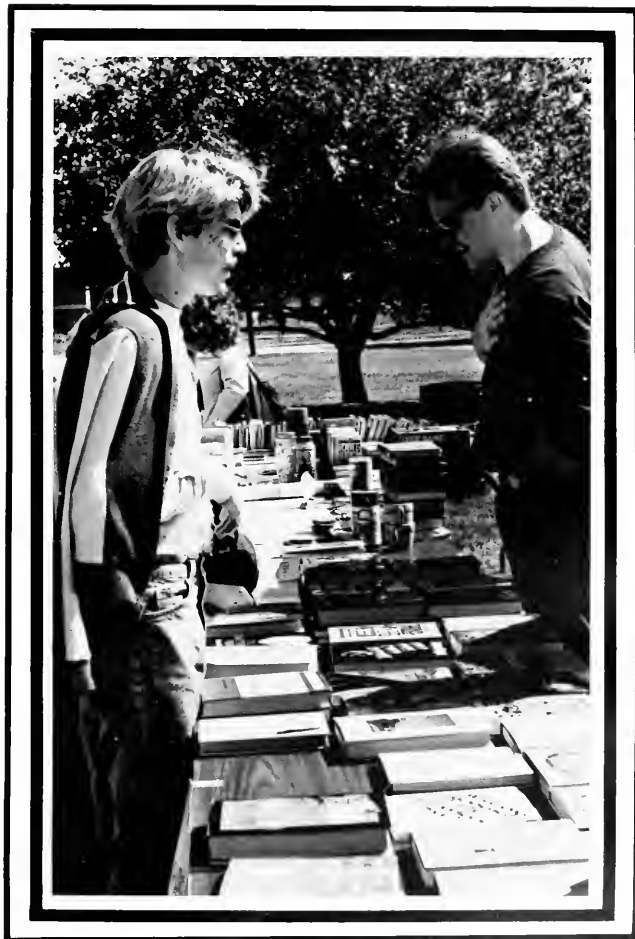
Take A Look At Us Now. . .

O rganizations

Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

Four Literary Societies, two for the young ladies and two for the young men, afford ample opportunity for development in this valuable line of school work. Every student is encouraged to identify himself with one of the Societies, and the faculty stands ready to assist in every way possible that will contribute to the welfare of the literary society work.

Take a look at us now!



Association Of Recording Management Students



Row 1: Mark Maybrey, vice president; Victoria Halme, secretary; Greg Loudin, president; Sharon Morrow, treasurer; Diane Burgess. Row 2: Scott Mele, Ross Radig, vice president of production; Darren Cochran, Bill Steber, historian; Jim Highfill, Jeff Eley, L. Todd Chapman. Row 3: Lisa Bigger, Julie Jagers, Mamie Tangco, Faris Hayes, Angie Milhorn, Rob Thomas, Ray Cristobal. Row 4: Nancy Arch, Deirdre Volpe, Becki Beyer, Donna Kendrick, Bobby Milford, Caroline Cochran, Tammy Thomas, Beth Ellis, Chet Miller, Lee McCarver. Row 5: Ian Haynes, Michael Lutz, Jeff Laughinghouse, Dan Walsh, Stephen M. Kuhns, Bill Janis, Kevin W. Varnado. Row 6: Billy Sheehan Todd, Yngwie Malmsteen Pugliese, Bruce Dickensaw Taddeo, Dr. Stephen D. Miller, Eric Truxton, Connie Yagelski, vice president of promotion and publicity; Steve Higdon.

Pi Sigma Epsilon



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Tau Omicron



First row: Sue Dubois, Trudy Ingram, Jackie Meulenmans, Pamela Martin, Jennifer Johnson, Twyla Harrington. Second row: Marsha Tidwell, Renee George, Sandra Johnson, Kim Breedlove, Jennifer Brothers. Third row: Sandra Ashby, Melissa Crigger, Stacey Bell, Greta Carrick. Fourth row: Tammy Weaver, Ginger Wyatt, Valarie McCallie, Amy Reaves. Fifth row: Sonia Bailey, Sonya Smith, Michelle Newbill, Charlotte Nolan, Karen Schwartz. Back row: Jill Harrell, Beth Minday, Amy Davenport, Whitney Adams.

Phi Mu Alpha



Row 1: Terry Jolley, musical co-ordinator; Robert Thomas, fraternal education officer; William D. Wieszczeck, Johnny O'Kain, historian; Kellie Greer, sweetheart; Ann Malone, lil' sis; Bob Weber, Lawrence Bailey, Greg Franks, Jeff McCann, secretary; Dan Wufflers, president; Row 2: Crispin A. Bennett, Darrell Boston, Mark Attig, Mark Dunn, Clinton E. Joday, Erik Johnson, Robert Chandler, Patrick A. Cox. Row 3: Daryl Jones, treasurer; Tommy Vann, alumni chairman; Alan Driver, Devin Smith, Randy Holder, Donnie Radford, Stephen W. Blessing, Philip Gregory, Greg Payne.

Zeta Phi Beta



Row 1: Venneisa Smith, Pamela Malone, Sharon Monroe, Monica Kilgore, Alicia Haley, Marcia Stokes. Row 2: Dawana Gudger, Jewell Stokes, Lisa Bass, Anita Hayes, Pamela Gipson.

ZΦΒ

NUMBER OF MEMBERS: 12

MOTTO: "Work Everyway to Prevail"

PURPOSE: Project finer womanhood through scholarship, service to mankind, and sisterly love.

COMMUNITY SERVICE: Nursing Home, Early Child Development.

OTHER ACTIVITIES: Social: parties, greek shows (stepping), visiting and other Zeta projects, Sisterly Love: support of one another.



National Student Speech- Language, Hearing Association



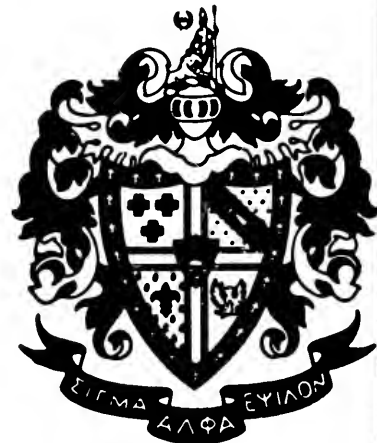
Row 1: Greg Garrett, vice president; Karen Williams, Monica Pruitt, treasurer; Cheri McDowell, secretary; Rodney Boyd, president. Row 2: Darla Payne, Kim Smotherman, Ann Trout, Susan McMurtry. Row 3: Andy Hardison, Deanna Hobbs, Jennifer McGee, Katie Humphrey, David Arnold, faculty adviser.



Row 1: Ed Barlow, A.J. Buse, Kelly Holt, Denise McKnight, Patti Sams, Jeff Sims, Mark Lester. Row 2: Scott Boles, Tracy Snider, John Stansberry, Jill Smythe, Dan Crosson, Tim Vaughn, Dan Padgent. Row 3: Denise Stangline, Allison Parker, Joey Quick, Bettina Hall, Joe Butts, Cory O'Donnell, Denny O'Donald, Simone Lones, John Waldrop, Bob Hayes, Brian Gallagher, Scott Carrington. Row 4: Shawn Lillie, Frank Halliburton, Shannon Cartee, Rob Mynier, Jim Kondrad, Arthur Escueta, Joanna Pate, Howard Smithson, Bill Hayes, Russell Pargeon. Row 5: Rob Harper, Bobby Hopkins, Doug Roth, Tony Klieger, Joel Escueta, Stephanie Sorrells, Steve York. Top four on porch: Ken Weber, Mark Wallenhorst, Mark Hollinshead, Rich Linville. Row 1 on roof: George Hite, Brian Felts, Sherman Childers, Corey Witty, Ted Gregory, Pat Petty, Ted Ingram. Row 2 on roof: Ralph Hayes, Barney Foster, Chuck Hopper, Kerry Allen, John Magnuson. On the Lion: "The Old Man of the Fraternity" (Bobby Smith).

ΣΑΕ

Sigma Alpha Epsilon



Catholic Center

The MTSU Catholic Center provides students with a source of Christian fellowship and activities. The Center is maintained and operated by student officers and committee leaders. This year the officers were Don Baker, President; Tonnya Frazier, Vice-President; Kathy Brackin, Treasurer; and Eileen Wiggs, Secretary.

Two weekly events were held at the Center this year. Every Sunday evening, students came together to worship at Mass. Many students had an opportunity to participate in Mass by serving as lectors or singing in the folk group. These weekly services were or-

ganized by the Liturgy and Music committees. Each Wednesday evening, the Spiritual Life committee held a Bible Sharing which helped the students understand how the Bible relates to their everyday life. The Bible Sharing also gave the participants a chance to express and discuss their opinions on current topics.

In addition to the weekly events, the Catholic Center also held many other activities. A cookout was held to acquaint the incoming freshmen with the Center and all it offers. Many students enjoyed their evenings at the Center as they played volleyball or basketball or

watched movies. Parties were held at the Center to celebrate Halloween and Christmas, and the students came together for a Thanksgiving dinner at St. Rose of Lima Catholic Church.

Many students participated in the redecoration of the Center this fall as they spent one weekend painting. New carpeting, drapes and kitchen flooring have also been installed as part of the redecoration. When this was completed, an Open House was held for the Catholic Center alumni and the parishioners of St. Rose Church.

The main activity sponsored by the Catholic Center is its Search for Christian Maturity program. This program has been an active and successful part of the Center's ministry for the past ten years. Every semester a retreat weekend is held in the gym at St. Rose Catholic Church. The weekend, which is planned and organized by a group of students, gives many young people an opportunity to discover and reevaluate their faith and meet many new friends.

The purpose of the MTSU Catholic Center is to bring students together in Christian activities and fellowship. The Center provides students with a place to relax away from the school atmosphere and a chance to meet some people who share a common feeling about the importance of their faith in everyday life.



Top: Playing games is just one part of Search weekend, but there are other more important things Catholic Center students search for.

Bottom Row 1: Kathy Davis, Gary H. Coleman, Jr., Jenny Nicol. Row 2: John C. Mathieson, Stephen Rebori, Susan Kamats, Tim Gregory, Rob Boudreau, John Bruner, Susan Hagan, Chris Burke, Kirk Boyer, Mike Bordash, Bennie Hughes. Row 3: Tonnya Frazier, Jay Krenson, Beth DuBois, Ric Wilson, Eileen Wiggs, Rick Davis, Earl Roberts, Ruth Derrick, Theresa Bostick, Catherine Mason. Row 4: Gina Valerio, Tim Selby, Kathy Brackin, Chris Parady, Mary Kaler, David Dombrowski, Fr. Wiatt Funk, Sonya Strite, Patricia Bumpus, Steve Burke, Michael Turner, Jimmy Collins.

Wesley Foundation

Row 1: Sheri L. Cushman, Linnette S. Bitzer, M. Hunter McFarlin, Jewell L. Carson, Shannon Ann Christopher, secretary; Regina Whitmire, vice president; Marijo Cooper, president. Row 2: Jay Crutcher, Teresa Price, Kristy Satterfield, R. Kipp Smith, Polly Brock, Chad Gibson, Ana Johnson, Doug Hagler, Jonathan Pinkerton. Row 3: Tammy Garrett, Emily McClellan, Mark Hahnert, Vice president new student council, Sandy Campbell, Julie Lawson, Susan Hines, Lee Gayle Martin, Lee Blair. Row 4: Jim Garrett, Rodney Freeman, David Lay, David Holmes, Gary Bozeman, Derek Burns.



The Wesley Foundation at MTSU is the United Methodist Student Center for the MTSU campus. The primary objective of the Wesley Foundation is to provide a caring community of faith for the university community. A community of people who care about others and the larger community of the campus and the world. The Wesley Foundation and its ministry and programs are open to every student regardless of race, church affiliation or background.

The Campus Minister for the Wesley Foundation is the Rev. Bill Cambell. The officers are; President — Marijo Cooper, Vice President — Regina Whitmire, Secretary — Shannon Christopher, Director of Wesley Singers — Susan Hines and Director of Esprit — Julie Lawson.

The program of the Wesley Foundation includes:

SPIRITUAL GROWTH — Sunday Morning Worship, Study and Prayer Groups, Bible Study, Wednesday Night Communion, Counseling

FELLOWSHIP — Retreats, Intramural Sports (men and women), Home Cooked Meals, Dances, Coffee Houses, Parties.

OUTREACH — Choirs; Wesley Singers and Esprit, Drama; Wesley Players, Clown Ministry, Service Projects.

Public Relations Students Society Of America



Row 1: Karla Clark, Jeff Bryant, Robin Lowe, Beth Blocker. Row 2: Hollie McElroy, Debbie Whiton, Steve Brewer, president.

Honors Student Association

Row 1: Julie Magill, Susan Henry, Randall Wirr, Anne Marie Taubott, Abbie Howe. Row 2: Hugh Shelton, Zak Hahnert, Linda Pence, Patricia Cavitt, Laura Nelson, Melissa Edwards, Jenny McMillion.



The purpose of HSA is "to provide students with greater opportunities for academic advancement and social interaction . . . as well as to serve the honors students by allowing them to meet in an environment outside the classroom." The Honors Student Association is also interested in improving the caliber of the Honors Program as a whole by providing student input into the development of program policy.

The Honors Student Association is open to any student enrolled at MTSU who meets the basic requirements of the Honors Program and is or has been enrolled in at least one honors course. The basic requirements include a score of at least 25 on the ACT or standing in the top ten percent on one's high school class for entering freshmen or a GPA of 3.0 for returning and transfer students.

Students choosing to participate in the Honors Student Association benefit from the wide variety of club activities offered each semester.

Scheduled events include a picnic each semester, several film festivals, and faculty firesides, where students and teachers get to know one another on a social basis. Members of HSA have the opportunity to attend a national and/or regional convention held each year.

One major club event is offered every month. These events may include parties and celebrations, camping trips, and attendance at campus and community offerings such as plays, concerts, or art exhibits.

Gamma Beta Phi



Row 1: Sonya Bates, Dawn Graves, Gretchen Greer, Lou Ann Colvert, Melissa White, Shelia Rollins, Vicki Beckwith, Stephanie
 one, Patty Kelley. Row 2: Janice Burysek, president; Rachel Taylor, vice-president; Randy Ross, point secretary; Daphne
 own, point secretary; Patty Drewry, corresponding secretary; Scott Higdon, Eve Carr, social committee; Sonja Alvis, social
 mmittee; Thom Buntin, ASB representative; David Thomas, executive assistant. Row 3: Linda Johnson, Ginna Rittenberry,
 nifer Gordon, Annette Harris, Jill Harrell, Renee Williams, Shannon Corn, Ginger Wyatt, Joan Lowrey. Row 4: Arlene D.
 ancis, Pamela J. Mobley, Leslie A. Freitag, Tammy L. Hargrove, Michele Pylant, Kim Christian, Sharina Steinhart, Renee
 nch, Melissa Crigger, Linda Warren, Tommy Pierce. Row 5: Teresa Karas, Jane Morrison, Beth Prichard, Lisa Birdwell,
 mes Hutchinson III, Lisa Lockett, Jackie Handley, Eric Graves, Donna Fagan, Beth Blocker. Row 6: Hollie McElroy, Ed
 arlow, Karen Schwartz, Charles Bryson, Steve Street, Mark Spraker, Billy Cromer, Dwayne Seiber.

NUMBER OF MEMBERS:
MOTTO:
PURPOSE:

650
 "Service, Scholarship, Character"
 "To promote and encourage individual excellence in education; to promote the develop-
 ment of leadership ability and characteristics of its members; and to foster, disseminate
 and improve education through appropriate service projects."

COMMUNITY SERVICE:

Conduct a blood drive twice a year with the ROTC department. Conduct a paper drive
 twice a year with the Biology department. Sponsor a foster child in Honduras. Participate
 in annual Alumni phoneathon. Conduct a food drive twice a year with the
 Murfreesboro Jaycees. Conduct a Teacher Appreciation Day.

OTHER ACTIVITIES:

Hosted the Tennessee State Convention this fall. Participated in the Panhellenic Christ-
 mas Party. Participated in a marketing project regarding parking problems on the city
 square. Donated money for scholarships through the MTSU Foundation. Will send
 delegates to National Convention in April 1986 in Memphis. Hold an annual banquet
 and membership induction.

OTHER INFORMATION:

Students must be in the top 15 percent of their class to be eligible for membership, and
 must maintain a status of being in the top 20 percent of their class to continue their
 membership in the society.

Administrative Management Society

Row 1: Laura Bergstresser, treasurer; Demetra Douglas, Jill Blaylock, president; Rita Burns. Row 2: Lisa Mitchell, secretary; Allyson King, vice president; Beverly Harris, Dr. Anna Burford, faculty adviser.



Alpha Delta Pi

Row 1: Tammy Birchfiel, Lora Hendrick, Nora Jane Booth, Dawn Mason, Molly Glover, Ronda Eischeid, Jan Reed, Kristi Satterfield, Jane Hundley, Susan Dhom, Denise McKnight. Row 2: Lisa Krueger, Angie Sullivan, Sandy Morris, Kevin Craig, Kim Buhler, Betsy Sullenger, Carol Graves, Martha Skelton, Jacque Holloway, Holly Brown, Patty Kelley, Julie Moore, Jenni Gray, Jennifer Lawson, Fran Hughes, Stephanie Stone, Peggy Allen, Tammie Sleigh, Annette Zellmer, Kelly Holt, Mona Vinson, Amy Hughes, Leigh Anne Chandler, Carol Harbill, Betsy Taylor, Lisa Wilson, Leigh Ann Bryant, Erika Carter, Suzanne Clark, Shayna Walker, Daniella Kea. Row 4: Marian Albright, Donna Mason, David Botter, Suzanne Moore, Kim Dedrick, Margaret Teer, Dawn Gray, Shannon Carter, Amy Spain, Beth Gabel, Ann Minatra, Diana Dougherty, Sawn Graves. Row 5: Kelly Newman, Debby Nicodemus, Molly Harris, Susan Daniel, Cathey Hopkins, Gretchen Greer, Laurie Alsup, Vivian Perry, Lisa Eischeid, Stacey Semmes, Suzanne Warner, Christi Garrett, Patti Sams, Jimmy Chapman, Clifford Daniels.



Alpha Eta Rho



Row 1: Galen French, Jean Verven, historian; Elizabeth Turner, secretary; Mandy Gentry, Kimberly Casterline, Dianne Reed. Row 2: Matt A.W. Burke, pledge master; Maggie Smith, Tony Parente, sargeant at arms; Tabby Newman, Eddie Kilburn, treasurer. Row 3: J.B. Yount, president; Mark Stephens, Rob Fair, vice president; Ken Adams, Ray Bauer.

Alpha Kappa Alpha



Row 1: Angela Watkins, treasurer; Rhonda McKinley, president; Tonya F. Bigham, parliamentarian. Row 2: Karen E. Manning, Tracy Bunch, vice president.

Alpha Kappa Psi

Row 1: Cynthia Sandlin, corresponding secretary; Rhonda Johnson, public relations director; Kristi Mabry, chaplin. Row 2: Terry Murphy, vice president; Cletis Fisher, Sandra Ashby, warden; Cathie Yates, treasurer; Joe Vigil, president.



Alpha Mu Gamma

Row 1: Karin Seehof, vice president; Mark Brown, president; Danna Whitney, secretary; Vicky Nicholas, treasurer. Row 2: John Wilhite, faculty adviser; Colin Beatty, Sherry Simms.



American Society For Photogrammetry And Remote Sensing



Row 1: Scott Higdon, Pat Northeutt, president. Row 2: Dr Paul Hutcheson, sponsor; John Schmidt, Matt Broderick, Dr. Ed Snyder, sponsor; Carrie Chatham, Karen Rinaldo, vice-president; Linda Thornburn.

Alpha Omicron Pi



Row 1: Laura Sellers, house manager; Ginger Miller, corresponding secretary; Ilene Halfacre, social chairman; Susan Smith, recording secretary; Marcia Granade, treasurer; Beth Prichard, president; Tracy Anglin, vice president; Jackie Davis, pledge trainer; Rhonda Fenimore, panhellenic delegate; Donna Trotter, chapter relations chairman. Row 2: Inge Marie Preuss, Diana Conn, Pam Horn, Penny Ely, Jackie Couser, Linda Spence, Andi Alexander, Cheryl Rooker, Rhonda A. Jones, Lana Reed, Jill Money. Row 3: Kent Bliss, Kimberly Powell, Canstance Carroll, Eva Teresa Camara, Sherry Stubblefield, Tammy Johnson, Janie Mullinix, Dawn Gibson, Allison Dean, Leigh Cury, Sonya Van Treese, Lynette Nance. Row 4: Charlie Montgomery, Robert Bradney, Cathy Trimmer, Tammy Piggott, Tina Garrett, Jennifer Hooper, Kim Cooksey, Lori Fullerton, Kathleen Brock, Kevin Bailey, Kristian Kilpatrick, Randy Mantooth.

ASB President

Raphie Thomas, speaker of the senate; Bobby Hopkins, ASB president; Mark O'Connor, speaker of the house.



ASB Cabinet

Row 1: Beth Pritchard, Annette Zellmer, Scott Higdon, Paul James Carpenter II, Barry N. Fultz. Row 2: Edward Brawner, Holly Brown, Amy Spain, Lora Holcomb, Lisa Davis, Terry Hennessee. Row 3: Kelly Holt, Ted Gregory, Holly Lentz.



ASB House



Row 1: Carlos L. Greene, Bobbie Panter, Tammy Hargrove, David House, Leanne Kinney, Denise Miller. Row 2: Bernard Etherly, David G. Greer, R. Kipp Smith, Sherry Stubblefield, Catherine Mason. Row 3: Sean M. Hanagan, John M. Conklin, speaker pro tempore; Thom Buntin, Mark O'Connor, speaker.

ASB Senate



Row 1: Jackie Vaden, Douglas Willard, Ralph D. Thomas, speaker; Belinda Smith, Connie Harris. Row 2: Amy Davis, Stacey Y. Semmes, Terry Hennessee, Patti Childers. Row 3: Randy Mantooth, Geoffrey Herring.

American Society Of Women Accountants

Row 1: Cathy Mayberry, Denise Miller, Lynn Leyhew, historian; Charlotte Nolan, Kim Stewart, Row 2: Carol Ethridge, Sherri Puckett, president; Kim Tappan, Darla McMackin, Kathryn Welch, publicity; Sonya Strite, secretary treasurer; Georganne Webb, Nancy Boyd, adviser. Row 3: Tracy L. Rinehart, Cindy Sullivan, Penelope Smart, Sherry Burke, Paula Wisdom.



Association For Computing Machinery

Row 1: Donna McKoon, Selena Espy, vice chairman; Kory Green, chairman; Valerie Odle, secretary; Dyana Smith, Matt Petty, treasurer. Row 2: Chadwick A. Gipson, Daphne S. Brown, Larry Alan Gray, Dawn Graves, Renee Williams, James Hutchison. Row 3: Jonathan Cook, Annette Murphy, Tommy Pierce, Jeff Terry. Row 4: Mark Spraker, Billy Cromer.



Beta Beta Beta



Row 1: Lucille L. Kephart, Nancy K. Fletcher, Linda Johnson, historian; Gayle R. Boyd. Row 2: Shawn A. Menelee, Ronald Owen, secretary; James T. Batey, president. Row 3: David Pitts, Kim McLemore, Joe Jones, vice president.

Kappa Alpha



First row left to right: Chip Winger, Lisa Weaver, Lisa Eischeid, Molly Harris, Mark Noblin, Bryan Henson, Daryl Bates, Tracy Merrell, Shayna Waller, Stephanie Bankston, Lynette Nance, Connie Carroll, John McCarthy, Sandy Pickle. Second row: David Yenzler, Bills Poindexter, Jay Berryman, Eric Woodward, Wayne Culpepper, Brian Freeland, Missy Keach, Phil Dodd, Susan Thein, Mary Hosey, John Sanders, Jeff Wilkerson, David Botter, Jenny Moore, Donna Mason, Annette Zellmer, Laura Grimes, Bridgette Murray, Brandon Hodge, Jim Chandler. Third row: Peggy Allen, Stacy Sewell, Lea Ann Curlin, Bill White, Bucky Law, Jeff Hiest, Bob Pate, Bob Wheeler, Paul Devreese, Doug Hollingsworth, Martha Skelton, Chris Jeub, Scott Blackburn, Rob Inman, Brad Sayles, Suzanne Moore, Patrick Wright, Tni Chandler, Tammy Birchfield, Daryl Harris, Steve Naff, Jerry Smith, Kent Bliss, Beth Prichard, Suzanne Bledsoe, Jim Kerr, Casey Crook, Susan Smith, Charlie Montgomery, Allen "Speed" Etheridge, Dana Richardson, Tracy Stakely, David Eubanks, Chris Anderson, Jeff McCullough.

Blue Brigade

Row 1: Cpt. David Ogg, Kelley A. Hodge, Mark Charles Duncan, Steven W. Duke, commander; Michael T. James, David Sean Davidson, MSG Tony D. Forbes. Row 2: Ken Woodfin, Billy Tittsworth, Tony V. Curtis, Eric Mankel, Robin K.L. Ray. Row 3: Thomas Joseph Call, Alfred Scott Wade, Herbert H. Kajihara, James H. Perry, Matthew J. Wainwright, John T. Smith.



Beta Theta Pi

Row 1: Clifford E. Daniels, social chairman; Charles R. Tilton, rush chairman; Robert Elwood Erwin, Jr., vice president; R. Brent Poff, president; Jeffery W. Phillips, pledge educator; Rick Haynes, IFC Delegate; Brian M. Deason, scholarship chairman. Row 2: Lisa Krueger, Fran Hughes, Shelly Hensley, Leigh Hooper, Katrina Hoadley, Jill Corbin. Row 3: Ray Davenport, Stuart Lennox, Andrew Moffat, Julie Ann Hunter, Lisa Wilson, Pam Sundius, Marcie Allen, Jennifer Harper, Eric Allan Stringer, Kendall Sidney Porterfield. Row 4: Mike Bivins, Jay Uselton, Stacy Farmer, Wade Stokley, Candy Hale, Claudia Gordon, Terry Carroll, Ken Ventimiglia, Thomas Hooper, secretary. Row 5: Ty Kennon, Herbert Blair, William B. Lombardo, Eric Sallenger, Michael Jameson, Leonard L. Crewse Jr., James A. Tjoflat, Jr.



Crossed Sabers



Row 1: Todd A. Patterson, commander; Kelley A. Hodge, Sharon Roberts, executive officer; Meg Cregger, Shon Nolin. Row 2: Eric Mankel, Steven W. Duke, Mark Charles Duncan. Row 3: Tom Gordon, faculty advisor; Michael S. Hopkins.

Chi Omega



Row 1: Patsy Newman, Karen Padgett, Pat Norton, personnel chairman; Mary Long, treasurer; Christy Thrasher, president; Tani Freeman, pledge trainer; Cory O'Donnell, secretary; Laurie Love, sergeant-at-arms; Dianne Barton. Row 2: Susan Alsup, Connie Jamison, Diane Manqubat, Dana Payne, Beth Coozze, Michelle Hogin, Nicole Burchett, Amber Hatheway, Kathy Taylor, April Hunter, Lori Beasley. Row 3: Karen Wallace, Amy Davis, Betsy Maples, Jerri Sue Adams, Tammy Haynes, Stefanie Sorrell, Landy Dorris, Tommie Sue Bays, Robin Cotham, Renee Ewell, Kelly Rodgers. Row 4: Jennie Farmer, Elaine Allen, Charlotte Youree, Jennifer Johnson, Stacey Jones, Catherine Boaz, Peyton Womack, Holly Lentz, Suzanne Mitzner, Cindy Connolly, Cindy Bosch, Jo Willey, Bettina Hall. Row 5: Caroline Martin, Patti Childers, Mary Gannon, Teresa Welch, Tracy Holladay, Gina Dodd, Karen Willmore, Pam Garrigus, Janice Sorrels, Kalyn Catlett, Jade Stoviley, Kelley Marlin, Shawn McKinney, Lynette Henne, Margaret Dill.

Delta Omicron

Row 1: Roslyn Ridley, historian; Leigh Payne, Inge Marie Preuss, music director; Ann Malone, first vice president. Suzanne Fuller, historian; Row 2: Kathleen Custer, assistant music director; Mary Riggs, assistant secretary; Kira Williams, warden; Laura Bergstresser. Row 3: Kathryn Meriwether, assistant treasurer; Maria Ordonez, social chairman; Cindy Poor, president; Vicky Williams, publicity director. Row 4: Michael McGee, Terry Jolley, Jeff McCann.



Delta Tau Delta

Row 1: Reuben San Nichols, rush chairman; Thomas Wagner, recording secretary; Jeff Duckworth, corresponding secretary; Tom F. Caulk, Jr., president; Marlon Huffstetter, vice president; Gary Golob. Row 2: John Woodruff, Chet Miller, Scott Terry, Claude Gambrell, Ralph D. Thomas, Patrick Mitchell. Row 3: Ken Owens, Mark O'Connor, treasurer; Tracy Hanks, Michael C. Tussel, Gerry Holt. Row 4: Gavin Aydelott, Dave DeMonbreun, Scott Galpin, Mike Hutsell, Amelers Nylan, LeRoy Poltergeist.



Interfraternity Council



Row 1: Tom E. Caulk, Jr., Kevin J. Blaser.
Row 2: Marlon Huffstetler, Tim Herd, Allison Parker, Scott Terry.

Delta Zeta



Row 1: Julie Johnson, Karen Carpenter, Pam Mobley, Kay McClanahan, Paula Stevens, Michele Crow, Lori Pearson. Row 2: Hollie McElroy, scholarship chairman; Collette Mason, historian; Betsy Drewry, vice president; Patty Drewry, vice president; Vicki Roan, president; Lora Holcomb, treasurer; Tammy Pittman, corresponding secretary. Row 3: Bill Pauly, Judith Kane, Keri Morton, Mary Hosey, Lisa Jimison, Lee Anne Thompson, Marie Baron, Alison Morgan, Caroline Mundy. Row 4: Lynn Evans, Leigh Anne Fite, Denicia Bullion, Barbara Ray, Dyana Smith, Lynne Chandler, Stacey Griffin, Cheryl Nash, LaBecca Fredebeil. Row 6: Susie Kim, Maggie Smith, Beverly Keeling, Leslie McCord, Kim Alexander, Lisa Blevins, Tammy Weaver, Mary Alice Randles, Amy Minton, Becky Paine, Stephanie Butler. Row 6: Ed Barlow, Cathy Womack, Angie Fann, Matthew J. Wainwright, Mark Perkins, Rick Allen, Lisa Jezwinski, Ginger Murphy, Helen Bauer.

Junior Panhellenic Council

Row 1: Gena Hall, Dana Edison, Robin Cotham, Leslie McCord, Tammie Sleigh, Belinda Smith. Row 2: Suzanne Mitzner, Lisa Blevins, Tammy Johnson, Lynn Evans, Sherry Stubblefield. Row 3: Lynette Henne, Kristian Kilpatrick, Suzie Ballard, Suzanne Warner.



Kappa Delta

Row 1: Anne Walters, pledge treasurer; Bethany McMasters, pledge secretary; Sharon Garner, pledge vice-president; Brenda Bollig, pledge president; Jamie Ingram, editor; Linda Johnson, secretary; Robin Lemons, president; Patti Simpson, vice president; Stacey Sewell, treasurer; Row 2: Therese Brown, Lynne Askin, Robbie Yates, Pam Johnson, Lori Siener, Katina Boss, Amy Craddock, Lesa Leonard, Judy Morrison, Marcie Allen, Kathy Bailey, Cindy Hedrick, Connie O'Neal, Mary Ann Coker, Caroline Moore, Caren Cowan. Row 3: Susanne Bledsoe, Lea Ann Keele, Jennifer Reynolds, Kellie Smith, Gena Hall, Linda Kennedy, Mitzi Hamilton, Traci Robinett, Elizabeth Nenon, Dana Edison, Kay Skipper, Lee Lambert, Rebecca Holland. Row 4: Ann Marie Davis, Renee Saint-Amant, Laura Williams, Tami Linville, Lisa Bullard, Angela Cox, Lisa Marlar, Melissa England, Missy Thompson, Lori Harris, Susan Simerly, Dedra Schultz, Kimberly Holt, Stacey O'Neal.



MTSU Chemical Society



Row 1: Bernard Etherly, Thomas K. Jones Jr., Pamela Martin, Nancy K. Fletcher, Dana Perry, Edwina Chilton. Row 2: Andy Melton, Astrid Hoffmann, Joe Jones, Tom Gillingham, Dr. James Hutchinson. Row 3: Charles Bryson, David Pitts, Gerry D. Thomas.

MTSU Horseman's Association



Row 1: Duane Barnett, vice president; Missy Miller, Connie Cass, Kathy Gerics, president; Carol Hix, treasurer. Row 2: Forrest Lifsey, Karla Clark, Ted Nunes, Rhonda Hardison, Laura Harrison. Row 3: Laurie A. Merryman, Holly S. Doss, Leanne Kinney, Deborah Fraley, Carolyn Seigneur. Row 4: Ed Phillips, team captain; Tracey Andrews, Bobby Richards, Jr., Troy Phillips, Jennifer Schmidt, Kathy Sharpe, faculty advisor.

MTSU Karate Club

Row 1: Denise Huffington, Wade Barnett, Mary Hoffman, Patrick Bastian, Scott Jones, Lisa Nanstad, Wayne Knox. Row 2: Stuart McFadden, Elmickyo V. Duncan, Lloyd Kinkaid, Martin Hamm, Woody Ledford, Michael Moyer. Row 3: Stan Hemphill, Byron Holston, Russell Moore, Preston Walden.



MTSU Technological Society

Row 1: Kevin Pointer, vice president; Sandy Vance, secretary; Al Vollmer, ASB representative; Lawrence Wooden, president; Kory Green. Row 2: Daniel Parker, Terry Biggs, Doug Rigsby, Greg Street, Bryan West.



The Navigators



Row 1: Jack A. Deal, Kevin Gormley, Darlene Hayes, Bill Jenkins, Robin Arnold.
Row 2: Kim Blanton, Susan Gozley, Nancy Korn, Debbie Morrison, Joanie Becker.
Row 3: George Norton, Sarah Massey, Frank Stanilka, Sharon Fouse, Mimi Johnson, Betsy Korn. Row 4: Mark Bailey, David Currey, Stuart McFadden, Sam Massey, Ken Rainey, Dwayne Hummel.

Phi Beta Lambda



Row 1: Beverly Harris, president; Laura Bergstresser, vice president; Tina Rodgers, reporter/historian; Sandy Word, ASB representative; Todd Lee, treasurer; Row 2: Martina Finkel, Julie Magill, Amy Sneed, Denise Jones. Row 3: Lisa Mitchell, Melody J. Summar, secretary; Karen W. Schwartz.

Panhellenic Council

Row 1: Lynne Askin, Catherine Boaz, Patti Sams, vice president; Linda Spence, Patti Petty, treasurer. Row 2: Tammy Weaver, Jane Hundley, ASB representative, chaplin; Delaree York, president; Rebecca Holland. Row 3: Lisa Weaver, Lori Fullerton, secretary; Jade Stokley, public relations; Ginger Murphy.



Omega Phi Alpha

Row 1: Charlotte Nolan, treasurer; Susie Pack, Parliamentarian/national membership director; Kristi Mabry, corresponding secretary; Denise Keller, insignia director; Forrest Lifsey, alumnae secretary; Stacey Griffin, president; Cindy King, historian; Gail Burnett, 1st vice president; Kathy Sturtevant, 2nd vice president; Angela Rockovich, chaplain; Teresa A. Price, recording secretary; Tina Glasner, national publications editor. Row 2: Tracy Spangler, Pamela Wilson, Karen Wallace, Michele Pylant, Mary Spanks, Anna Carol Curtis, Jayne Stone. Row 3: Angela Case, Janine M. Caruth, Deanna D. Ervin, Alecia G. Harris, Jan M. Lemonds, Donna Pendergraph, Linda Scott, Sharon Rich.



Pre-Law Society



Row 1: Joseph Butts, Lisa Guyton, president, Sue McGinnis.

Student Home Economics Association



Row 1: Laurette Hughes, chairperson; Polly Brock, 2nd vice chairperson; Michele Pylant, treasurer and membership chairperson; Nanette Krusbe, ASB rep.; LeeAnne Thompson. Row 2: Sandra Harper, 3rd vice chairperson; Regina Whitmire, 1st vice chairperson; Sheri Black, Sherri Martin. Row 3: Bernadette Mayer, Lindy Campbell.

Phi Mu Delta

Row 1: Thomas K. Jones Jr., Sonja Alvis, Shon Nolin, Allyson Rowland, Marina Woods. Row 2: David Pitts, Astrid Hoffmann, president; Gayle Boyd, treasurer; Emily J. Law, secretary; Bernard Ftherly. Row 3: Lisa Eisheid, Lisa Lockett, Joe Jones, Cathy Wrenn, vice president; Charles Bryson.



Pi Kappa Alpha



Society Of Manufacturing Engineers



Row 1: Al Vollmer, Lawrence Wooden, 1st vice chairman, Kory Green, 2nd vice chairman, Terry Biggs, Kevin Pointer, chairman. Row 2: Bryan West, Greg Street, Doug Rigsby, Daniel Parker.

Spanish Club



Row 1: Martina Finkel, secretary; Danna Whitney, president; Brook Ford, treasurer; Charlotta Sneed. Row 2: Colin Beatty, vice president; Sherry Simms, Tami Linville, activities director; Vicky Nicholas. Row 3: John Wilhite, faculty adviser; Eric Mankel, Dell J. McCaskell, public relations.

Sigma Delta Sigma

Row 1: Jewell Carson, Jimmy Loftis, president; Lori Mabry. Row 2: John Harris, director; Darla Smith, treasurer; David House, ASB representative.



Sigma Chi

Row 1: Sheryl Moodespaugh, Renee Giroux, Penny Ely. Row 2: Krickett Channell, Lori Todd, Greg Reynolds, Tim Hawkins, Tom Nacarato, Lisa Underwood, Bonita Riddle, Chip Payne. Row 3: John Hall, Jon Rodgers, Tammy Piggott, Karen Brewer, Eric Rains, Cindy Anderson, Sharon Garner, Lori Harris, Samantha Crowder, Tom Meyers. Row 4: Herman Walker, Caroline Moore, Keith Richey, Abdul Al-Shahre, Scott Zickefoose, Tim Hitchcock, Mark Sokol. Row 5: Bill Tempenny, Andy Rubin, Michael Reynolds, John Check, rush chairman; Doug Wright, secretary; Steve Hill, Jeff Myers, Eddy Avery.



United Greek Council



Row 1: Venneisa Smith, Zeta Phi Beta; Terry W. Jones, Alpha Phi Alpha; Tracy Bunch, Alpha Kappa Alpha. Row 2: Charlease Ross, Alpha Kappa Alpha; Rhonda McKinley, Alpha Kappa Alpha; Dwayne Helloway, Kappa Alpha Psi.

White Berets



Row 1: Angela Wilkinson, Tangie Givens, Renee McDowell, Lanita Parrish, Angela L. Wheeler. Row 2: Donna Jackson, Sharon Bess, Jane M. Runions, Terri Lynn Martin. Row 3: Melinda White, Chandra Lawrence.

Fine Arts Committee

Row 1: Cindy Randles, Tim Better, Jan Hatleberg. Row 2: Ira Jernigan, Ezell Satterwhite, Jr., Cole Wampler, Keith Smith.



Ideas & Issues Committee

Teresa Lane, Susan McMurtry, Alice Duncan, Connie Harris, Dennis Kearney.



Dance Committee



Row 1 Leanne Kinney, Toni Chandler, Dorothea Crutcher, Patty Sims, Toni Holman, chairperson Row 2 Sonja Horton, Kim Stewart, Mimi Johnson, Tonya Grigsby, Tonja DeWeese Row 3 Mike Hagar, Shayna Walker

Films Committee



Row 1: Kevin James Gormley, Teresa Poore, Mark Randy Johnson, Kimberly Locke, Reginald L. Gentry Row 2: Eric Mankel, Dan Wiggins, David Shipley, Christopher Clark, Calvin Howell Row 3: Steve Fugua, chairman; Richard C. Silk, Martin White.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES



Bill McClary

Row 1 left to right: Barbara Celia, Wayne Cartwright, Laura Rader, Elizabeth Freeman, Bill McClary. Row 2: Greg King, Margo Shaw, Jean Forgette, Lisa Flowers, Chris Bell, Michael Freeman, Kathy Irons, Howard Ross, Jackie Solomon, Carlton Winfrey.

Lisa Flowers, spring semester editor-in-chief and Carlton Winfrey, fall semester editor-in-chief.



COLLAGE

(kə'lāzh', kō'lāzh')—an artistic composition of fragments
of printed matter pasted on a picture surface with
lines and colors supplied by the artist.



Left to right: Michelle Adkerson, Scott Thomas, Dixie Highsmith, Vicki Beckwith.

Greg King

The *Midlander* staff would like to thank those faculty, staff, students, and colleagues who helped in the production of the 1986 *Midlander*: Tracye Adkerson, Kim Buhler, Wayne Cartwright, Georgia Dennis, Kevin Detarville, Tae Eaton, Linda Farrell, Jaimie Francis, Charles Hayes, Kelly Hayes, Glenn Himebaugh, Lori Hulan, Greg King, Robert LaLance, Johnny Lovier, William Harrison McClary, Freida Myers, Tom Naylor, Stephen Newman, Ted Nunes, Allen Ollove, Bert Rodgers, Rudy Sanders, Tim Selby, Kathy Slager, Bill Smotherman, Vision Photographic Lab, Sandra Walkup, Carlton Winfrey, and Leigh Lyon.



Michael R. Turner, Editor-in-Chief

Penny Huston



Connie Cass, Copy Editor

Michael R. Turner



Raymond Rielley, Layout Editor

Connie Cass



Keith Hateley, Staff Writer

Penny Huston



Jean Roesler, Staff Writer

Michael R. Turner



Howard Ross, Photography Editor

Harrison McClary

1986 Midlander Staff



Michael R. Turner

Denise Miller, Assistant Editor



Howard Ross

Angela Lewis, Photography Editor



Michael R. Turner

Richard Hunt, Sports Writer



Michael R. Turner

Jackie Solomon, Faculty Adviser



Michael R. Turner

Penny Huston, Assistant Editor

Editor's Note

It's been a long, hard, grueling year for us here at *Midlander*. The very fact that you are reading this is proof that miracles do happen. When a staff manages to publish a book of any quality while staying on friendly terms, it has to be a miracle. Some things we planned did not come out as hoped. However, we put out a good book if I do say so myself. You, the reader, are the ultimate judge of that.

Many talented people took the time and effort and heartache into the book and I would like to take this opportunity to publicly thank them:

Penny: Official editorial "nagger and good friend. What would I have done without you?

Ramon: You and I and the ol' YRBK go back a long time, it seems. You're one of the best. Thanks for everything.

Angela: You always came through with the pics despite the unreasonable demands I placed upon you. Your sense of professionalism helped bring a semblance of order to chaos. Thanks.

Connie: You're the best; more than I hoped for in a copy editor. You've helped alleviate

some of the headaches of this place. Thank You.

Howard: You've been a real asset to the staff. Thanks for coming through for us.

Denise: One of our hardest and most devoted workers, your contributions to the book have been greatly appreciated.

Jackie: Thanks for keeping us out of trouble. You're a great adviser.

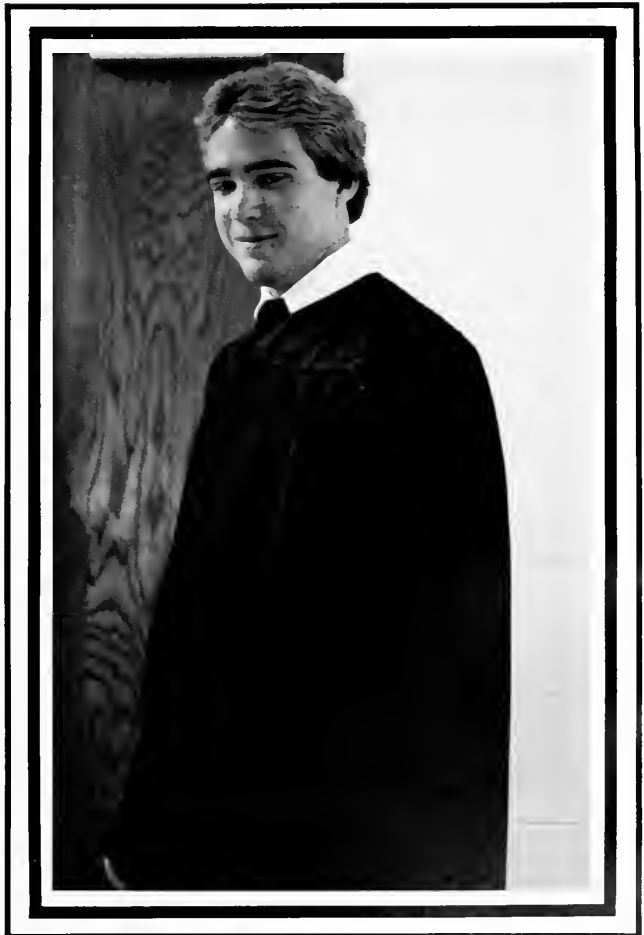
I would also like to thank two people who have done an innumerable number of favors for us and have saved our hides on occasion: Johnny Lovier and Tae Eaton of Josten's. Without their help, we would never have made it.

Finally, I would like to thank my teachers in the yearbook "biz": Charlotte Wright and Nancy Jernigan, and last year's editor, Tim Selby, for the solid foundation in YRBK they gave me and for their constant support. I hope everyone enjoys this book.

Michael R. Turner
Editor, 1986 *Midlander*

Take A Look At Us Now. . .

Seniors



Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

Applicants for admission must present a certificate of good moral character from some responsible person. No one should think of becoming a teacher and the State is under obligation for the professional training of no one, who is not qualified to exert a wholesome spiritual influence upon the lives of children . . . No applicant will be admitted who can not furnish evidence of being strong physically, and free from chronic defects that would prevent success as a teacher.

Take a look at us now!

Steve Adair
 Aerospace Technology
Martha Adcock
 Social Work
Renee Allison
 Elementary Education
Debbie Alsop
 Fashion Merchandising

Janet Ammons
 Elementary Education
Scott Andersen
Callie Anderson
 Animal Science
Tracy Anglin

Anna Ardwini
 Home Economics
Paula Arnold
 Office Management
Suzanne Arnold
 Mass Communication
Susan Asadsangabi
 Biology

Sandra Ashby
 Business Administration
Michelle Austell
 Accounting
Denise Bailey
 Finance-Insurance
Kay Barker
 Business Education

Teresa Barr
 Criminal Justice
Brenda Bates
 Business Administration
Karen Beasley
 Marketing
Seana Lee Beatty
 Mass Communications





William Beckley
Recording Industry
Management
Faye Belcher
Computer Science
Stacey Bell
Accounting
Starlene Bell
Psychology

Laura Bergstresser
Office Management
Michael Bertoli
Biology
Beth Dawson Beuerman
Social Work
Tommy Bibb
Psychology

Teresa Biddle
Human Development
Beth Bilyea
Health-Physical
Herbert Blair
Recording Industry
Management
Vickie Bland
Elementary Education

Sandra Bobo
Mass Communications
Beverly Lynn Bogle
Elementary Education
Greg Boling
Chemistry-Biology
Lisa Bowers
Psychology

Robert Bowersox
Mass Communications
Becky Kay Bowman
Elementary Education
Denise Bowman
Elementary Education
Kathy Annette Brackin
Psychology

Marsha Bragg
 Elementary Education
Edward Brawner
 English
Matthew Broderick
 Geography
Jennifer Brothers
 Special Education

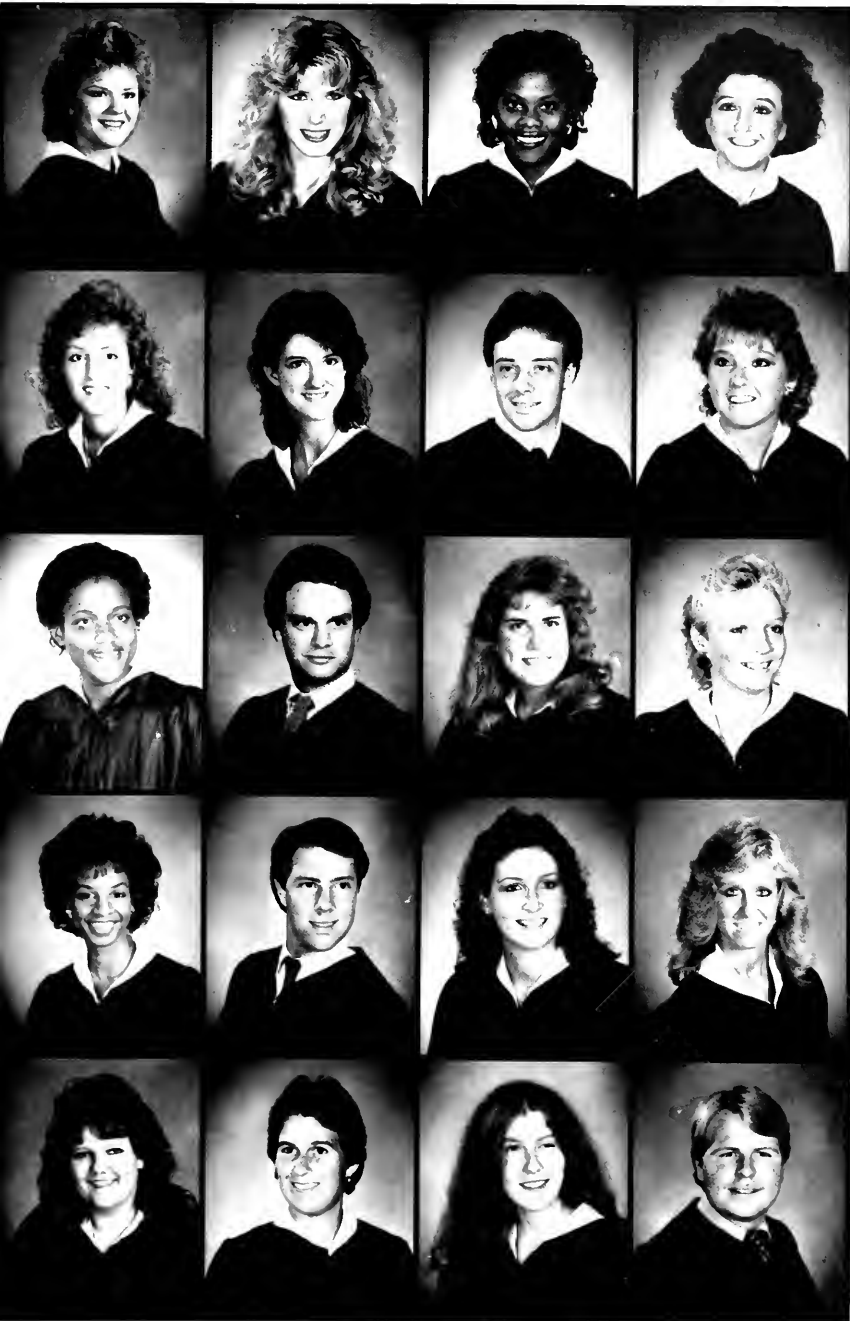
Christina Brown
 Psychology
Daphne Brown
Donald Brown
 Business Administration
Holly Brown
 Business Administration

Mark Brown
 German
Pete Brown
Michelle Browning
 Accounting
Angelia Bryant
 Elementary Education

Tracy Yvette Bunch
 Marketing
Clayton Bunn
 History
Gail Burnett
 Mathematics
Jeffrey Burnett
 Computer Technology

Keith Burnett
 Biology
Todd Buse
 Advertising
Diana Bush
 Marketing
Cindy Bushong
 Elementary Education





Jennifer Butler
 Interior Design
Kelly Butt
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Rhonda Caruthers
 Accounting
Tamara Camp
 Elementary Education

Carla Campbell
 Fashion Merchandising
Janet Campbell
 Fashion Merchandising
Jeffrey Cantrell
 Social Sciences
Roseanne Carden
 Marketing

Tracy Carter
 Pre-Law
William Carver
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 Social Work
Elizabeth Chambers
 Psychology

Janet Chaney
 Television Production
James Chapman
 Economics
Lorenda Childress
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Valerie Christopher
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Kathy Cloar
 Business Administration
Teresa Cobble
 Psychology
Paul Cole
 Office Management

Michael Coleman
Information Systems
Melanie Condra
English
Ken Coomer
Speech Communication
Deanna Cooper
Psychology-Fashion

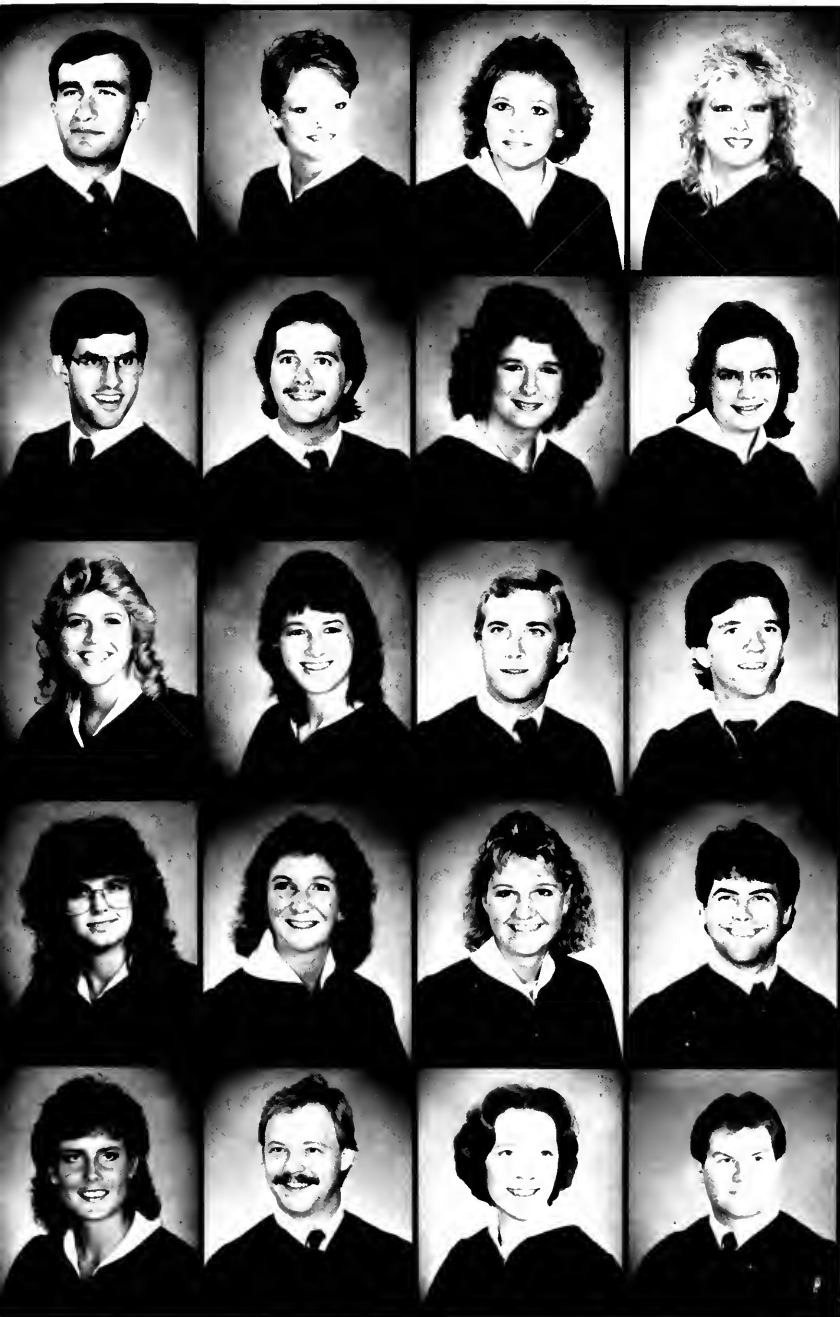
Jill Corbin
Graphic Arts — Mass
Communications
Jana Cornell
Aerospace Technology
Trent Craig
Political Science
Melissa Crigger
Marketing

Grant Lamar Croley
Public Relations
Billy Cromer
Computer Science
Tracie Crook
Elementary Education
James Crossnoe
Aerospace Technology

Janice Cummings
English
David Currey
Aerospace Administration
Ronald Curtis
Aerospace Technology
Sherree Curtis
Business

Clifford Daniels
Psychology
Richard Dann
Criminal Justice
Don Davenport
Criminal Justice
Renee Davenport
Finance





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Lynda Davidson
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Angela Davis
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Kimberly Davis
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Timothy Dean
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Bobby Depriest
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Robyn Derington
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Judy Derryberry
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Shawna Dowdy
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Suzanne Dubois
 Speech-Hearing
Jeff Duckworth
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Elizabeth Dunn
 Accounting
Nancy Eberle
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Ronda Eischeid
 Marketing
Marc Elliot
 Advertising

Rhonda Empson
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Robert Ervin
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Carol Ethridge
 Accounting
David Eubanks
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James Todd Fehrman
 Psychology
Julia Feldhaus
 Fashion Merchandising
Kevin John Fell
 Accounting

Joel Kent Fields
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Martina Finkel
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Pamela Fitzpatrick
 Criminal Justice
Randall Fletcher
 Radio-Television

Lisa Flowers
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James Talley Floyd, Jr.
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Jacqueline Fluty
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Jackie Ford
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Emilie Fothergill
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Teresa Fox
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Jaimie Francis
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Bob Freeman
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Edward Fryer
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Lori Ann Fullerton
 Marketing
Barry Fultz
 Advertising
Daisy Lavon Garner
 Social Work





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Cindy Garrison
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Mickey Gattis
 Finance
Greg German
 Aerospace Maintenance

Jeffrey Gherrill
 Animal Science
Michelle Gibby
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Jay Gieske
Darron Gipson
 Biology

Tina Glasner
 Advertising
Robin Glennon
 Graphic Communications
Marcia Granade
 Marketing
Carol Graves
 Marketing

Larry Gray
 Computer Science
Kory Green
 Computer Science
Cathy Greenslade
 Marketing
Dawn Gregory
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Greg Griffith
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Chester Guthrie
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Denise Reich Hackett
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Lisa Hamby
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Melanie Hamby
 Marketing

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 Marketing
Sheila Haney
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Cynthia Harbert
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Andy Hardison
 Speech-Hearing

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Tammy Lee Hargrove
 Elementary Education
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Jill Harrell
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 Science

Amy Harris
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Beverly Harris
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Lynn Harris
 Public Relations
Tracy Harris
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Timothy Harrison
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Biannic Anita Hayes
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Scott Higdon
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Karen Hitt
 Fashion Merchandising

Martha Hobbs
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Toni Holomon
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Gwen Hooper
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Karen Hosse
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Philip Hostettler
 Aerospace Technology
Gregory Neil Howard
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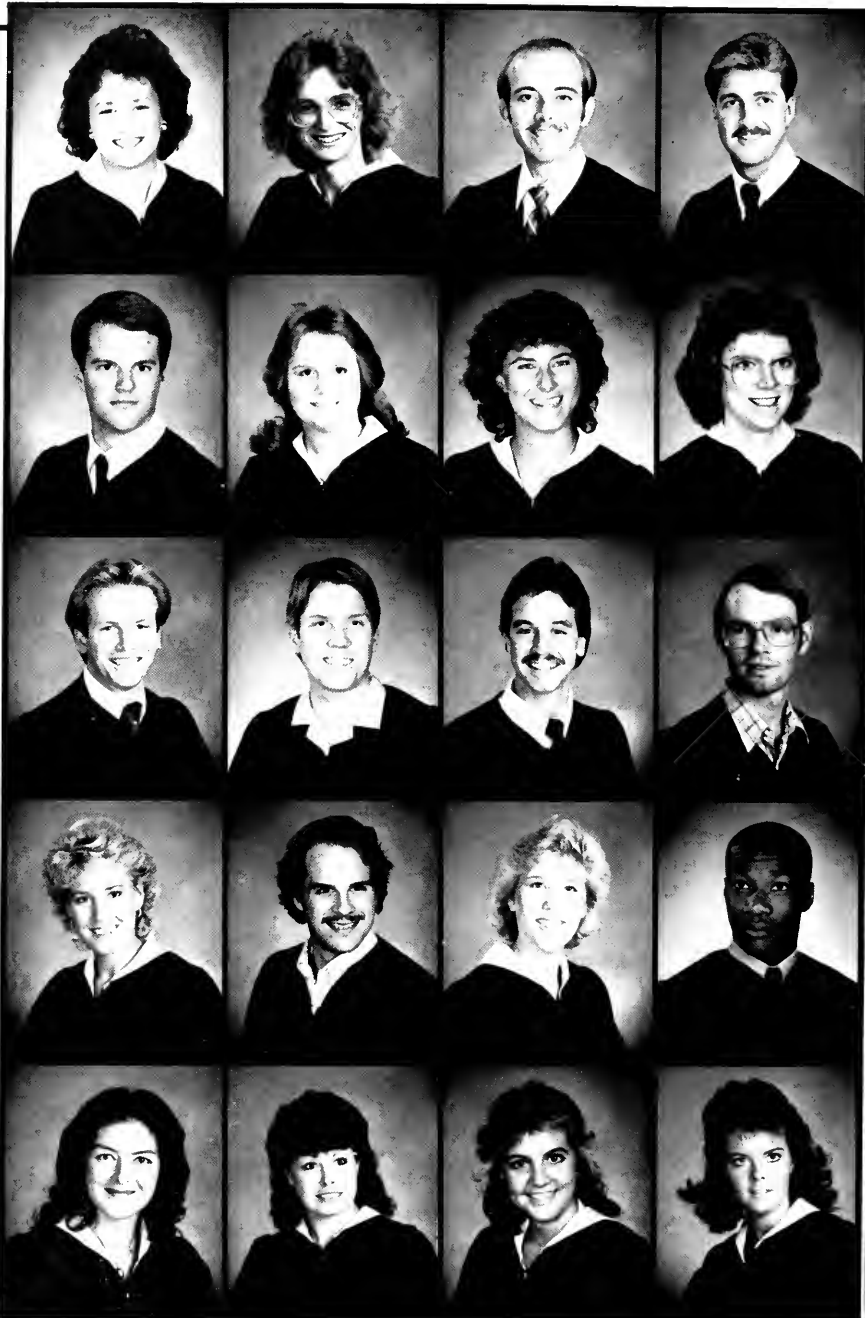
Fran Hughes
 Early Childhood Education
Laurette Hughes
 Home Economics
 Education
Darrell Hulsey
 History-Social Sciences
Gary Hunt
 Recording Industry
 Management

Richard Hunt
 Mass Communications
Penny Huston
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Jamie Ingrum
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Wendy Irwin
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Carl Johnson
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James Johnson, Jr.
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Karen Johnson
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Lee Johnson
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Rhonda Johnson
 Information Systems
Vickie Johnson
 Photography-Mass
 Communications
Loyce Johnston
 Public Relations
Lucy Jones
 Advertising-Marketing





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Thomas Jones
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William Larry Jones
 Chemistry-Biology
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Kimberly Kemp
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Burl Kenner

Ty Kennon
 English
Lucille Kephart
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Rebecca Ketner
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Allyson King
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Cynthia King
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Kelley Kiningham
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Margie Kinney
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Phyllis Kitzler
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A.C. Korndorffer
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Tamela Koudelka
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Roffee Bowers Lamb
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Monique Lane
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Desha Lynn Larkin
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Linda Layne
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Daphne Lazenby
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William Scott Ledgerwood
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Melinda Lee
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Melissa Lee
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Mike Lemaire
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Lynette Lewis
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Lynn Leyhew
 Business Administration

Ella Ligon
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John Lillard
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Sheri Little
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Robin Lowe
 Public Relations





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Kristi Mahry
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Jeremia MacLaren
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Nancy Malone
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Jon Dominic Manginelli
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Julia Marlon
 Elementary Education

Derrel Martin, Jr.
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Janis Martin
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Pamela Martin
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Sherri Martin
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Donna Mathis
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Dianne McClendon
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Katherine McClure
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 Accounting
Susan McGavock
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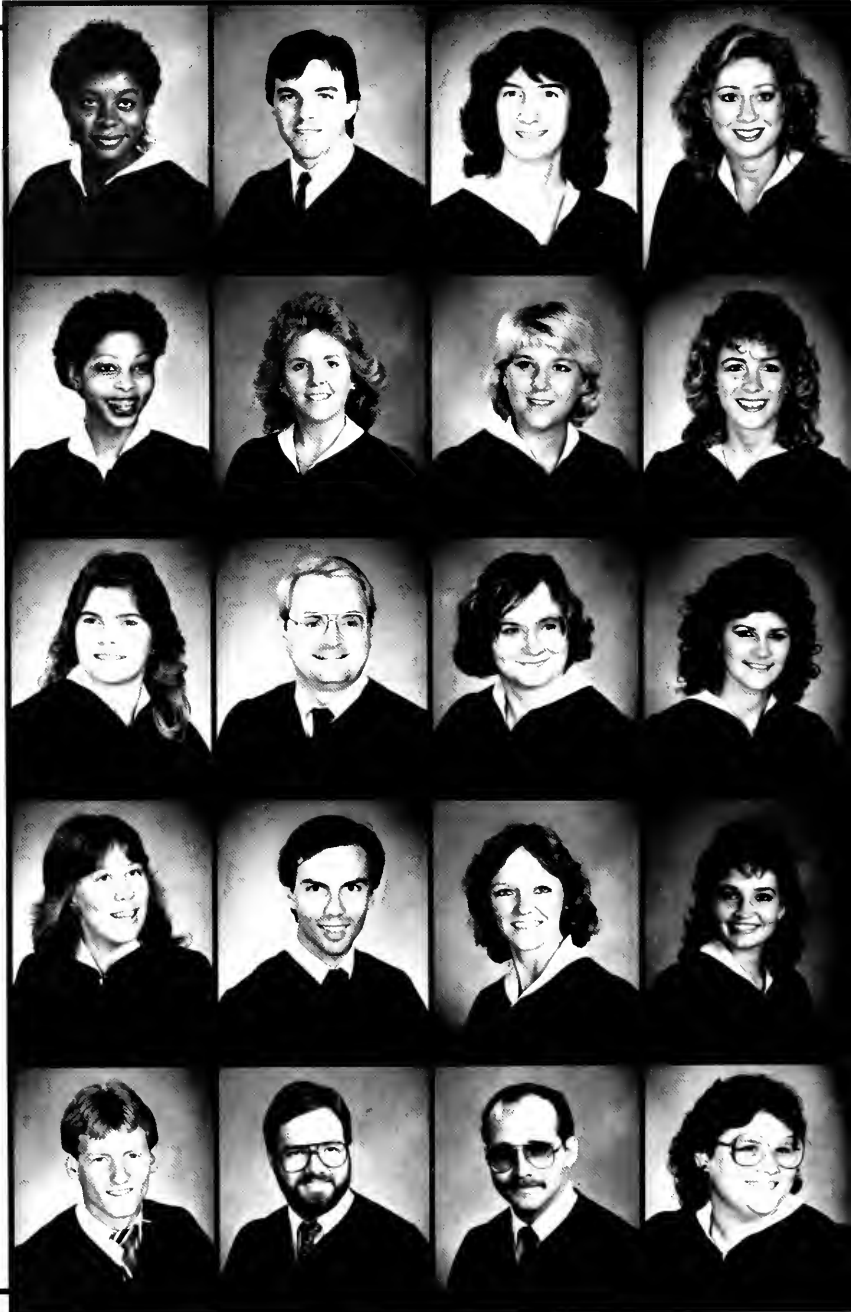
Paula Janette McGowen
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Donna McKoon
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Tracy Lynn McMillen

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 Psychology
Gina Meadows
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Rhonda Morgan
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Rick Mullen
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Robert Mullins
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Annette Murphy
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Lynnette Nance
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Bertha Ndoko
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Kelly Newman
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Sara Olson
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Eldo Osaitile
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Peggy Owens
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Jennifer Pabe
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Susie Pack
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Doug Page
Finance
Emmakne Palmer
Medical-Sociology



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Early Childhood Education
Lawrence Pareigis
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Jerry Parker
Marketing



Sabrina Parker
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Joanna Pate
Accounting
Vajcharee Patimeteeporn
Office Management
James Patterson
Sociology



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Dana Perry
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Tommy Pierce
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Robbie Kay Pigg
Biology





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 Margaret Polashock
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 Nancy Ramsey
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 Greg Redman
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 Ledonna Marie Robertson
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Beth Sawyer

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Lisa Sharp
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Ann Sherrill
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Leu Smiley
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Pam Smiley
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Hank Stephens
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Teresa Sue Stewart
 Early Childhood Education

Teresa Lane Stinson
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Tami Studer
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Daniel Taylor
 Criminal Justice
John Taylor
 Criminal Justice
Lora Taylor
 Elementary Education

Melody Teague
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Vivian Temple
 Social Work
Paul Thomas
Jill Thompson
 Political Science

Lori Anne Thompson
 Information Systems
Christy Thrasher
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Marsha Tidwell
 Elementary Education
Lisa Tobias
 Theatre





Christopher Todd
 Mathematics-Chemistry
Craig Tracy
 Information Systems
Corinne Traunniell
 Biology
Michael Trapp
 Biology

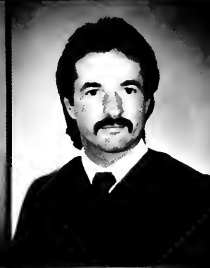
Melissa Ann Tucker
 Biology-Environmental
 Science
Jeff Turner
 Recording Industry
 Management
Paula Turner
 Business Administration
Jackie Vaden
 Public Relations

Sandra Vance
 Home Economics
Theresa Vanvliet
 Political Science
Donna Vaughn
 Business Education
Jean Verven
 Aerospace Administration

Linda Vickers
 Agriculture Business
Deborah Fay Victory
 Medical Technology
Alfredo Vollmer
 Agriculture Business
Theresa Ann Von Mann
 Fashion Merchandising

John Waggoner
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Cindy Walker
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Karen Wallace
 Advertising
Susan Walter
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Chip Walters
 Mass Communications
Cynthia Ward
 Business Administration
Terry Ward
 Business
Gary Warner
 Psychology



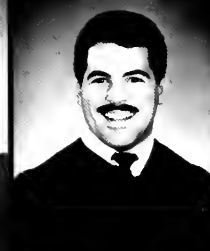
Jenny Warren
 Interior Design
Linda Warren
 Mass Communications
Sonya Warren
 Business Administration
Dawn Waterson
 Mass Communications



Angela Watkins
 Elementary Education
Elizabeth Watlington
 Accounting
Martin Watt
 Accounting
Patricia Watts
 Early Childhood Education



Tracy Wedeman
 Recording Industry
 Management
Eric Wayne West
 Pre-Medicine-Math
Jimmy Wheeler
 Criminal Justice
Crystal Whitaker
 Commercial Art



Deborah Whiton
 Public Relations
Alex Wiggs, Jr.
 Public Relations
Darlene Williams
 Recording Industry
 Management
Renee Williams
 Computer Science





Steven Williams
Accounting
Lori Willis
Mass Communications
Susan Wilson
Music Education
Lori Windus
Special Education



Karla Wood
Elementary Education
Karla Woodard
Elementary Education
Kelli Woodard
Speech-Language
Kimberly Woodard
Elementary Education



David Woodroof
Aerospace Administration
Connie Woods
Criminal Justice
Tammie Lynn Word
Early Childhood Education
Ginger Wyatt
Marketing



Delaree York
Mathematics
Sherri York
Journalism-English
Reba Young
Mass Communications
Roxanne Julie Young
Business Administration



Annette Zellmer
Public Relations

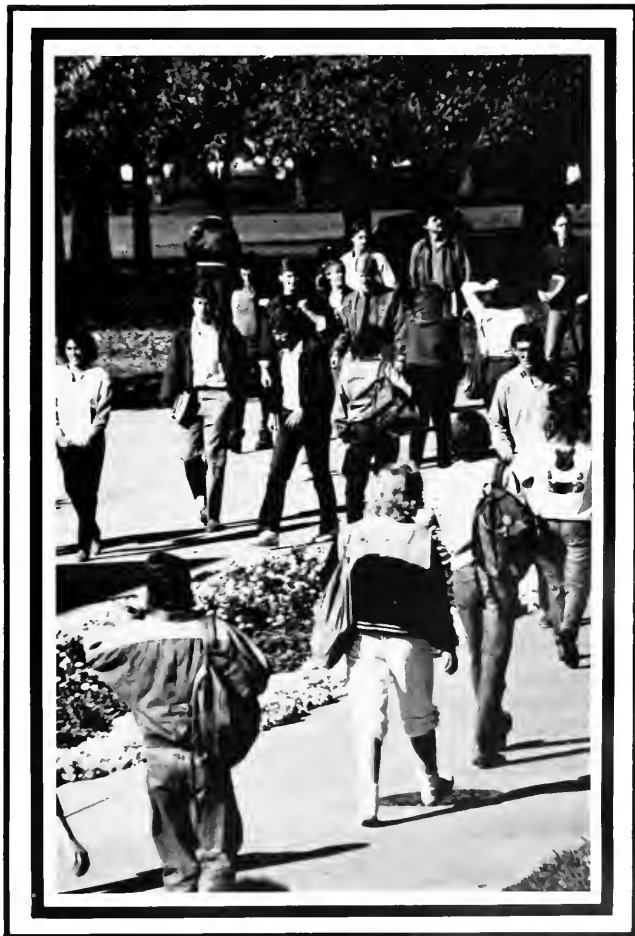
Take A Look At Us Now. . .

Underclassmen

Taken from the June 1912 bulletin of the Middle Tennessee State Normal School:

There are no tuition charges to students resident in Tennessee. Non-residents are charged \$12.00 for each term of twelve weeks, and \$6.00 for the summer term. All students pay a registration fee of \$2.00 for each term of twelve weeks, and \$1.00 for the summer term, and those doing laboratory work are required to pay a small fee to cover cost of chemicals and breakage . . . Board is being furnished now at \$10.00 per month and it is not believed it will exceed this figure. The rooms furnished as set forth above rent for \$2.00 per month for each occupant.

Take a look at us now!



Hank Aaron
Henry Aaron
Jerry Adcock
Jerry Adcock
Ron Adcock



Gene Akers
Linda Albaugh
Marian Albright
Joy Allen
Daniela Allegranti



Kathy Alsop
Susan Alsop
Penny Anderson
Tina Anderson
Lois Andrews



Kavee Anothaipabul
Jana Armes
Deborah Armstrong
Regina Asberry
Barry Asberry



Rhonda Attkisson
Steven Austin
Dewanna Baer
Melinda Baggett
Dale Bagwell



Brian Baker
Celinda Baker
Laurie Baker
Terry Baker
Regina Banks





New kids in town. Incoming freshmen, glad to be at MTSU, gathered for a week of orientation and activities.

Chris Parks



Tammy Banks
Greta Barker
Ed Barlow
Jerron Barnes
Pam Barnes

Kerry Barton
Gina Bastone
Tommie Bays
Steve Beanley
Lori Beasley

Bob Beard
Sherry Beasley
Matthew Beckett
Jeff Bedingfield
Nick Bedsole

Mark Bedwill
Gena Beich
Pauline Bell
Kevin Benderman
Charles Benjamin



Cameron Bennett
Tim Bennette
Patricia Benson
Lorie Betschart
Joyce Beverly



Becki Beyer
Janice Binkley
Lisa Birdwell
Keisa Birdwell
Bebe Bishop



Ginett Bitser
Karen Black
Scott Blackburn
Lee Blair
Kevin Blankenship



Shelly Blansit
Susanne Bledsoe
Beth Blocker
Kevin Bobbitt
Cheryl Boleyjack



Brenda Bollig
Laura Borncki
Cindy Bosch
Theresa Bostick
Darrell Boston



ension mounts as students wait
for orders during ROTC's Field
actics Exercise.

ROTC Is Ready For Combat



Wayne Cartwright

The men peered through the bushes and stared at the clearing 100 yards in front of their positions.

Each man listened for the arrival of the enemy flying in choppers. Soon, rotor blades were heard.

The machine-gunners began firing their weapons as the choppers began to land their forces. The ground forces joined with M-16 rifle fire.

This scene actually happened, but not in a foreign land. It was one of the battles fought Oct. 4-7 at the

Smyrna Air Base by the various units of the MTSU's ROTC group.

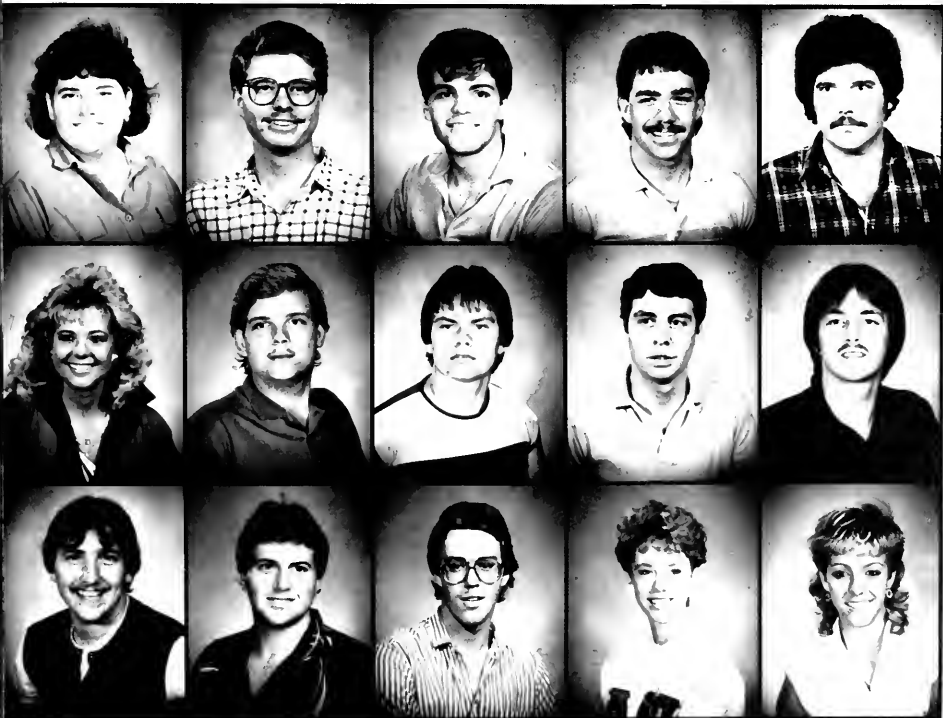
For the rest of the weekend, the cadets practiced standard battle-ground maneuvers including patrolling techniques, communications procedures and survival skills.

Approximately 150 students participated in the Field Tactics Exercise coordinated by the cadre of the ROTC and local units of the Tennessee Air National Guard.

— Wayne Cartwright



Wayne Cartwright



Tracy Bowen
Mark Boyce
Gregory Boyd
Layne Boyer
H.S. Braden

Damaca Brasili
Michael Brassell
Thomas Bratcher
Daryl Brazier
Kyle Breed

Lee Brewer
Raleigh Brewer
Phillip Britton
Kathleen Brock
Beverly Bromley

Just a swingin'? Not hardly. Gerald Stags studies in the great outdoors.

Bill McClary



Kimberly Brown
Mechelle Brown
Kris Brulin
Laura Brulin
Diane Bryant



Kelly Bryant
Jimmy Bryant
Charles Bryson
Kimberly Buhler
Denicia Bullion



Stephanie Burke
Anthony Burleyson
Letha Burns
Nancy Burns
Rita Burns





Patty Burse
 Marc Burton
 Virginia Buttrill
 Mark Byrne
 Ginger Caffey

Gloria Callis
 Richard Calvin
 Eva Camara
 Lee Campbell
 Melinda Campbell

Antoinette Cannon
 Deanna Cantrell
 Andra Carr
 Wayne Carson
 Jama Carter

Lucy Carter
 Lucynda Carter
 Karen Cashion
 Anne Cates
 Kalya Catlett

Dand Chandler
 John Childers
 Eric Childress
 Leticia Chunn
 Mark Clark

Robbie Clark
 Sandi Clark
 Vicki Clark
 Der Clayton
 Sharon Clements

Apartment Living Has Many Advantages

The idea of "having your own place" is very exciting to most college students. It's a symbol of maturity and an opportunity for freedom and privacy that dorms can't offer.

An apartment means "having your own bathroom with hot showers," according to one student. It also provides you with a kitchen that brings freedom from university food.

An apartment can be an escape from all the pressures of college. It allows you to get away from it all, the campus and the people.

Apartment living is less restricted than dorm living. In an apartment you can come and go as you please. Visitation hours can be limitless depending on how you, the resident, want it. Also, the opportunity for alcohol and parties is always present.

You can control the noise level of an apartment much easier than that of a dorm. This makes studying and sleeping much easier.

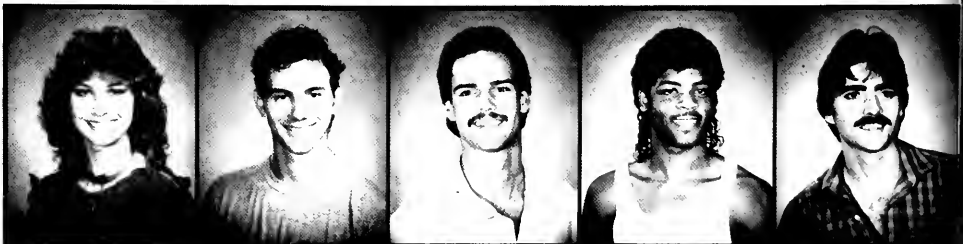
— Kim Buhler

All the luxuries of home Kathy Davis, Jim Johnson, Dec Dee Herdy, Greg Dixon and Mike La Maire enjoy the convenience a kitchen provides. Apartment dwellers can eat whatever, whenever, while dorm dwellers are subject to cafeteria hours.



Angela Lewis

Christy Clouse
Herby Cobb
John Cochran
Stacey Coffin
Ellis Cokes



Beverly Cole
Emily Cole
John Cole
Pam Cole
Timothy Cole



Mitzi Coleman
Susan Coleman
Kathleen Colgrove
Kenneth Collins
Troy Collins





Lou Ann Colvert
 Bonnie Colvin
 Shannon Colvin
 Julie Commander
 John Conklin

Diana Conn
 Kate Conrad
 Daniel Cook
 Richard Cook
 Tony Cook

Clayton Cooper
 Kerry Cooper
 Michiel Cooper
 Phillip Cooper
 Stephanie Cooper

Veronica Cooper
 Joyda Couble
 Tammy Couble
 Brad Cowan
 Timothy Cox

Jennifer Craig
 Lisa Crave
 Sara Crawford
 James Creech
 Melissa Creighton

Stacy Creishton
 Brenda Crook
 Kenneth Crossland
 Laura Crossno
 Kathy Crowson



These students have a first hand view as the big Blue slaughters Eastern Kentucky.

Angela Lew

Sheila Currie
Michael Curtis
Sheri Cushman
Debbie Daniels
Samuel Daoghtery



Sharon Daugherty
Tony Davachi
Sonja Davanport
Amanda Davis
Billy Davis



Kathy Davis
Linda Davis
Roseley Davis
Cheryl Dean
David Dean





Kim Deckard
 Kim Dedrick
 Thomas Deep
 Lisa Dehart
 Gerald Demastus

Richard Denning
 Jennifer Depriest
 Scott Deurlin
 Darrin Dickey
 Mitchell Dillard

Chris Dixon
 Terri Dixon
 Marc Dobbs
 Taunita Dobson
 Mechelle Dockery

Shelly Dodson
 Jayna Donnell
 William Donovan
 Evelyn Dougherty
 Kirk Douglas

Melissa Douglas
 Linda Downing
 Angela Dozier
 Elizabeth Dubois
 James Duff

James Duhart
 Dianna Duke
 Kenny Dunavan
 Cheryl Duncan
 Mark Duncan

Career Day is an opportunity for graduating seniors to meet prospective employers.
Planning a career. Liz Battle, a representative of National Health Corporation, talks with accounting major Darlene Brewer.



Jamie Francis Bill McClary



Melissa Duncan
 Valesha Duncan
 Mark Dunn
 Michelle Dupree
 Dena Durard



Tina Durham
 Lori Dusket
 Pamala Eackson
 Donna Edison
 Robert Edmonsen



Melissa Edwards
 Robert Eggert
 Malinda Eidson
 Mary Eldridge
 Wihliam Ellis





Penny Ely
Tim Enos
Deanna Ervin
Bernard Etherly
David Ethridge



Lane Evans
Renece Ewell
Okey Ezulide
Donna Fagan
Gina Fairbanks



Tim Fariss
Eric Farrell
Sean Feeny
David Ferguson
Julie Fitzgerald



David Fizer
Nancy Fletcher
John Foreman
Anita Foren
Dennis Ford



Doug Ford
Dawn Forman
Howard Forrest
Jason Fortner
Kimberly Fowler



Steve Fox
Arlene Francis
Elizabeth Frazier
Lottie Frazier
Lisa Freeman

Computer Literacy

To help prepare students for a computerized world, MTSU now requires those entering as of fall 1984 to pass a course in basic computer literacy before graduation.

Computer Literacy 100 is graded on the pass-fail system and is worth one credit hour. Topics covered include history, applications and terminology related to computers.

Most students in the course appreciate the need for theoretical knowledge, but many voice complaints about the class.

"We have to write an awful lot," sophomore Brian Graham says. "I average about three to four pages of notes a day. I think we should get more hands-on experience with the computer."

Graham also says he thinks more effort should be made to arouse students' interest in computers rather than just requiring them to "memorize a bunch of facts." And he says the comprehensive final carries too much weight.

"This class should be two credit hours instead of one," freshman Charles Jones says. "The pass-fail system should be abolished and the course treated like a regular course."

Dr. Al Cripps, associate professor of computer science, says that changes in the course are being considered.

— Keith Hateley



Howard Ross

Students working in the computer lab — something Computer Literacy 100 students think they need more of.

Carla Fudge
Tammy Fulks
Sheila Fuhs
Beth Gabel
Brian Gallagher



Claude Gambrell
Mary Gannon
Colatta Gant
Marc Garner
Sharon Garner



Lisa Garrard
Jim Garrett
Bobby George
Mark Gerald
Pamela Gibbs





Kay Gibson
Lori Gilbert
Bruce Gilliland
Thomas Gillingham
Kim Gilpatrick

Chad Gipson
Tangie Givens
Joey Glass
Randall Glass
Gregary Gleaves

Paula Gleghorn
Molly Glover
Kevin Gober
Charles Godsey
Rod Goodner

James Gordon
Stephanie Gorman
Gai Gormley
Kevin Gormley
Susan Gozley

Julie Grammer
Cherri Grandstaff
Traci Grandstaff
Alisa Graner
Cindy Grave

Dawn Graves
Michael Graves
Cindy Gray
Darlene Gray
Deborah Gray

Delts Volunteer Time, Work To Clean City Hall

Delta Tau Delta fraternity "adopted" City Hall this year.

The Delts took time out from rush week to mow grass, trim hedges and pull weeds as a part of the Murfreesboro City Beautification Commission's "Adopt a Spot" program.

The program is part of the commission's effort to make Murfreesboro more attractive. Individuals or groups adopt an area of town they think needs improvement and do whatever they can to beautify it — from picking up litter to planting trees.

When the Delts finished their job, a huge pile of brush and tree branches was evidence of their hard work.

Delta Tau Delta President Tom Caulk said that the fraternity participates in school and community projects regularly, which he believes is an important part of a "well-rounded education."

But trimming, raking and mowing may not be the easiest path to a good education.

"I got all covered with bruises," Dale Dworak said.

— Connie Cass



Jim Davis Courtesy of Daily News Journal

Members of Delta Tau Delta spend one Saturday morning cleaning up in front of City Hall.

Jennifer Gray
Maria Gray
Janet Green
Stanley Green
Gretchen Greer



David Gregor
Jeinet Griggs
Tonya Grigsby
Elizabeth Grimes
James Gross



Kevin Gunter
Kevin Haas
Mark Hahnert
Bettina Hall
Gena Hall





Joey Hall
Tara Hall
Victoria Halme
Mitzi Hamilton
Craig Hamm

Teresa Hancock
Brenda Hand
Jackie Handley
Bob Hansen
Sherry Harber

Stacy Hardin
Larry Hardison
William Hargrove
Bill Harlow
Alecia Harris

Connie Harris
Lisa Harris
Molly Harris
Palo Harrison
Carol Harvill

Jackie Haskins
Jerry Hatcher
Keith Hateley
Bill Hatfield
Jonathan Hayes

Ian Hayne
Jim Haynes
Tammy Haynes
Maria Hayos
Jeff Helums

What Goes Up Doesn't Come Down

For four years, money has gone from bank accounts to this "beloved" institution known as MTSU. A large number of students have the full support of their parents for their college education. However, many students work and pay for their own education.

Economic laws indicate that the cost of a college education is bound to increase each year. Regardless of

who's paying for the student's education, a good question is: what expenses does the money cover?

In 1982, the university sent out an estimated minimum costs per semester rate chart for undergraduates to incoming freshmen. The chart below indicates how much money was spent per semester for in-state and out-of-state students.

To show how much the tuition and the costs of education have risen, a second chart has been compiled for the fall semester of 1985. In this chart notice the difference over a four-year period in registration, room rent and meal fees.

— Penny Huston

	In-State	Out-of-State
Registration	\$380.00	\$1,259.00
Room Rent	455.00	455.00
Meals	276.00	276.00
Books	100.00	100.00
P.O. Box	3.00	3.00
Auto Registration	5.00	5.00
ASB Student Fee	1.00	1.00
TOTAL	\$1,220.00	\$2,099.00

	In-State	Out-of-State
Registration	\$461.00	\$1,535.00
Room Rent	472.00	472.00
Meals	315.00	315.00
Books	125.00	125.00
P.O. Box	3.00	3.00
Auto Registration	5.00	5.00
ASB Student Fee	1.00	1.00
TOTAL	\$1,382.00	\$2,456.00

Joann Henderson
Louis Hendrix
Lynette Henne
Frankie Hennessee
Susan Henry



William Henry
Laurie Henson
Laura Herdy
Richard Herstek
Randall Hickerson



Jim Highfill
Anita Hill
Mary Hill
Susan Hines
Wesley Hitt





William Hitt
Lori Hockett
Michelle Hogin
Julie Hohnson
Sandra Holden

Kimberly Holder
Tracy Holladay
Tina Holley
Dean Hollis
Michelle Hollis

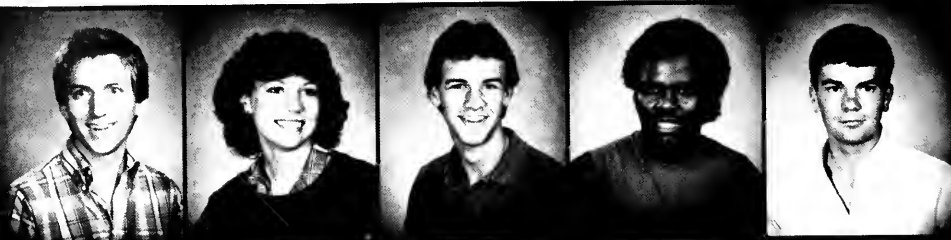
Jim Hollman
Darrell Holman
Scott Holmes
Gerry Holt
Kimberly Holt

Michael Hopkins
Chuck Hopper
Pam Horn
Frieda Housepian
Kimberly Howard

Riki Howard
Susan Howle
Pamela Huddleston
Carol Huffman
Michael Hughes

Rhonda Hughes
Theodore Hughes
Jon Hunt
Lawson Hunter
Donathon Hutchings

James Hutchinson
Melinda Hutchinson
Mike Hutsell
Nelson Ikehen
Ted Ingram



Trudy Ingram
Randa Isa
Darin Jackson
Johnette Jackson
Michael James



Michael Jameson
Marian January
Ken Jarrard
Jana Jarrell
Ira Jernigan



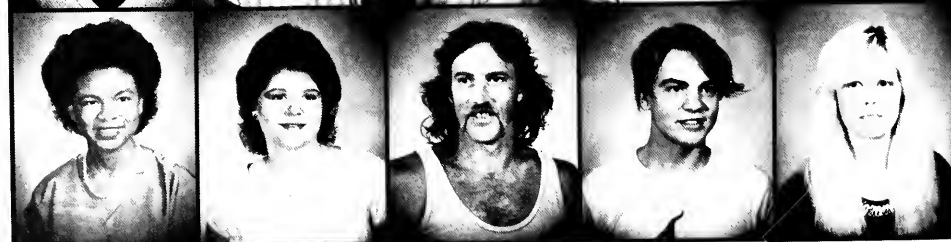
Lisa Jimison
Cheri Johnson
Jeffrey Johnson
Linda Johnson
Share Johnson



Tammy Johnson
Tammy Johnson
Beth Jones
Bruce Jones
Charles Jones



Janet Jones
Rhonda Jones
Chip Jordan
James Jordan
Mary Jordan



Dorm Life Provides New Opportunities

It's 3 a.m. Even the hardest merrymakers are snoring. Suddenly, everyone is jolted awake by the most feared and despised sound known to dorm dwellers at MTSU — the fire alarm.

While fun, fire drills and studying are not the only residence hall activities, they are by far the most frequent. Fun activities include coffee and popcorn parties (since coffee pots and popcorn poppers are the only cooking appliances allowed), stereo "blast-outs" and pizza feasts.

Fortunate residents enjoy visitation privileges with the opposite sex, as others look on enviously, since these privileges do not extend to all resident halls.

The relaxed environment found in most halls allows people of all types to get to know each other well. And resident relations are even more personal this year, with 3400 students crowded into space designed for 3300. But overflow problems always ease as students withdraw from the university or make other housing arrangements.

— Keith Hateley



Angela Lewis

Jill Thompson studies in the personal atmosphere of her residence hall room.



Renita Joyce
Stacey Kane
Dennis Karnes
Mike Katsaitis
Robert Keirstead

Shanda Kennedy
Lisa Kent
David Key
Gary Key
Gregg Key

Nancy Key
Tamara Key
Dewayne Kickham
Monica Kilgore
Donnie King

The late afternoon sun strikes a lonely room in Peck Hall.



Angela Lewis

Jill King
Kim King
Rodney King
Leanne Kinney
Jon Kirkhan



Leanne Knowles
Betty Korn
Mary Korn
Fred Koudelka
Jay Krenson



David Kuka
Paul Ladd
Donna Lahiere
Julie Lally
Lee Lambert





Jonathan Lampley
 Neal Lane
 Richard Lane
 Shannon Lane
 Racial Lanier

Dawn Lankford
 Brett Lashlee
 Frank Lashlee
 Shannon Lashlee
 Dana Lassiter

Bruce Laten
 Emily Law
 Chandra Lawrence
 Tammy Lawrence
 Bill Leach

Deborah Leach
 Charles Lee
 Tonya Lee
 Lesa Leonard
 Tim Lester

Kimberly Lewis
 Bruce Lichius
 Forrest Lidsey
 Kim Locke
 Lisa Lockett

Leah Lowe
 Mary Lowe
 Ben Lowry
 Thomas Luken
 Cynthia Lusby

Caron Luttrell
 Elizabeth Lyall
 Renee Lynch
 Robert Lynn
 Larrinda Mabry



Melinda Mabry
 Walt Mack
 Deborah Maclachien
 Julie Magill
 Danna Maker



Jerry Malone
 Tony Manginelli
 Eric Mankel
 Jeff Mann
 Betsy Maples



Valanda Mapp
 Chris Margeson
 Thomas Marks
 Tonya Marksberry
 Chris Martin



Jackie Martin
 Karen Martin
 Scott Mason
 Melissa Masori
 Tammy Matheny



Darren May
 Colleen Maynard
 Hohn Mays
 Kathy Mays
 Lisa McAllister





Angela Lewis

New Drum Major Is A Freshman

Each year the Band of Blue recruits plenty of spunky new members, but this year there is one individual who is bound to get a lot of attention.

Connie Jamison is the assistant drum major — and a freshman, which is very unusual.

Connie landed the assistant position in May of 1985, when she competed against 20 others for the job. Her three years of drum major experience at Riverdale High School in Murfreesboro didn't hurt.

At first, Connie had mixed feelings about her new position. She wondered how the band members would react to her freshman status. She shouldn't have worried — soon after she officially assumed her position, she was showered with encouragement and praise from her fellow band members.

Now Connie can be seen at any of MTSU's games — usually directing on the field.

— Jean Roesler



Jill McCartney
Cathy McClanahan
Jimmy McClain
Tara McClarty
Amy McCool

David McCracben
Michele McCulley
Guin McCultough
Cheri McDowell
Melanie McFalls

Jimmy McGee
John McGill
Denise McKnight
Daria McMackin
Susan McMurtry



"Now that I have your attention . . ." At a football game, many imaginative banners can be found.

Angela Lewis

Kimberly McNab
Walter McVee
Jennifer Melson
Janet Merritt
Sean Merritt



Amber Maxwell
Julie Miller
Marie Miller
David Mills
Amy Minton



Alex Mitchell
Scott Mitchell
Pam Mobley
Kristi Momcilovich
Jason Montgomery





Julie Moore
 Ron Moore
 Mike Morgan
 Ben Morris
 Kerry Morris

Mark Morris
 Sandy Morris
 Alabama Morrison
 Steve Mounce
 Todd Milnar

Kim Mullen
 Kathy Mullinax
 Richard Murphy
 Robert Mynhier
 Labron Neal

Tiffany Nelms
 Steve Neubauer
 Holly Newman
 Alice Nichols
 Jeff Nichols

Kimberly Nichols
 Ronnie Nichols
 John Nicholson
 Dawn Nickens
 Kari Norman

Kenneth Norman
 Michelle Norman
 Rhonda Norrell
 Pamela Norris
 George Norton

Brian Odle
 Samuel Ogbuchi
 Johny Okain
 Dawn Oliver
 Kyra Oliver



Mary Oliver
 Connie Oneal
 Stacy Oneal
 Kelly Oster
 Tracy Oster



Felicia Owens
 Lisa Owensby
 Carol Page
 Sandra Parchment
 Chris Parady



Russell Pargeon
 Kim Parker
 Tina Parker
 Kelly Parkhurst
 Christopher Parr



Beth Parsley
 Jeff Parsley
 Greg Parsons
 Deborah Paschal
 Bob Pate



P. Patel
 Chris Patterson
 Thomas Patton
 Chip Payne
 Darla Payne



Registration Day Through One Freshman's Eyes



Michael R. Turner

Registration: whatever your class rank is, we all have to go through this emotionally threatening process.

One step in Murphy Center on the "Big R" day reveals swarms of students who anxiously check the manual clock every five minutes, hoping it has moved. Once on the track (which stretches into oblivion), the students pass numerous tables before beginning their search for class cards.

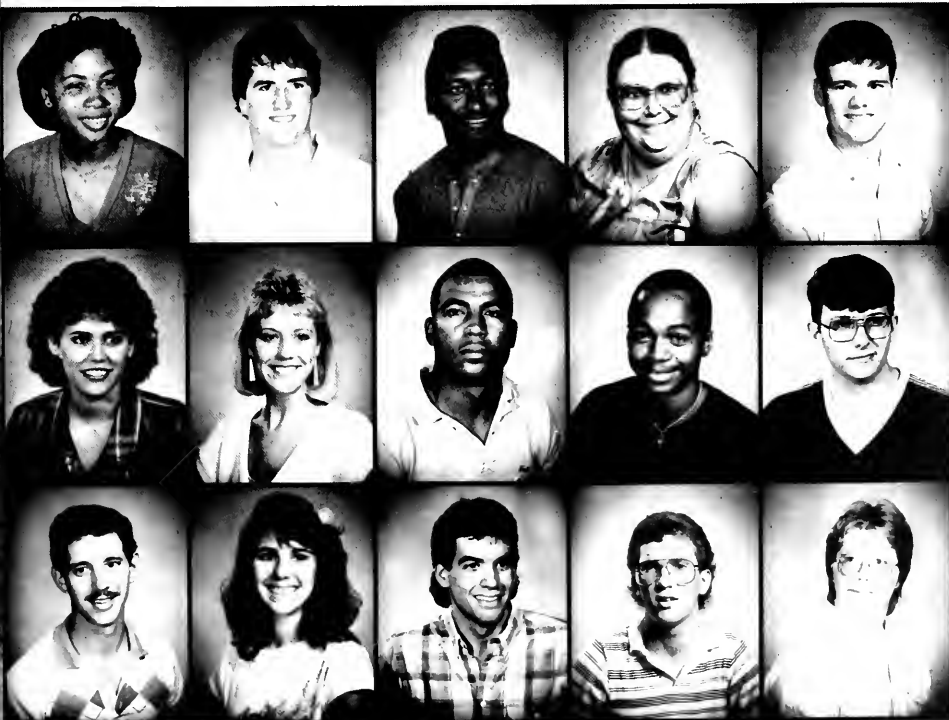
After leaving these "goody" tables, students finally get the chance to fight for their classes. Often they get to revisit the same card table numerous times, trying to find some class (any class!) to fit their confused schedules.

Three hours later they find that they no longer have to search for another elusive card. They run down to the computer bank and have their cards processed — if the computers are in working condition.

The only ordeal remaining is writing a check for a depressing sum and having their mug shots taken.

— Jean Roesler

Students wait in line for their ARC's at the computer bank during fall registration.



Aletha Pearson
Joseph Peay
Antonio Peebles
Ruth Pelteir
Barry Pendergrass

Shannon Perry
Vivian Perry
Teddy Pertiller
Maurice Petway
Horace Phillips

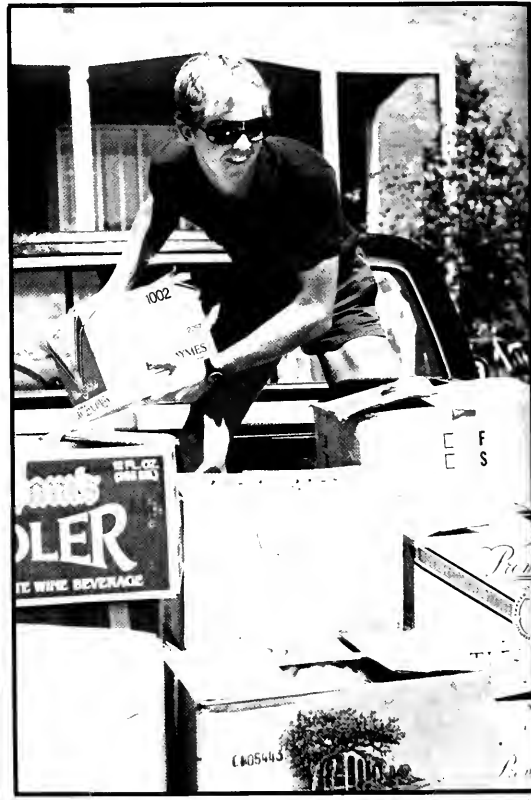
James Phillips
Larissa Phillips
Phillip Pickard
Roger Pickford
Vince Pinkerton

(bottom, left) "The windup" Marty Watt tries to throw a baseball at major league speed at the fall festival.

(bottom, right) "Here, catch!" No, it's not a truck load of liquor. Pete Booker is setting up a booth at the fall festival.



Bill McCarty



Angela Lewis

Joseph Pinson
Tammy Pittman
Pat Pledger
Cynthia Poor
Phyllis Porter



Kendel Porterfield
Karla Powell
Kim Powell
Angie Powers
Lisa Pratt



James Pratt
Jimmy Preston
Inge Preuss
Deborah Price
Teresa Price





Beth Prichard
Pam Prince
Terry Pritchett
Charles Pruett
Russell Purdom



Tim Pynes
Diane Queener
Amy Quinn
Mark Raulston
Timmy Ray



Gina Reed
Shari Revels
Joseph Rewis
Rex Richardson
Diane Richardson



Lisa Rider
David Ridings
Raymond Rielley
Donald Riley
Lisa Riley



Rhonda Rippy
Alan Roberts
Casey Roberts
Patricia Roberts
Philip Robertson



Kathryn Robinson
Samantha Robinson
Tammy Robinson
Vanessa Robinson
Barbara Rockenbach

Jon Rodgers
Zena Rodgers
Angie Rogers
Beth Rogers
Kim Rogers



Jeff Roman
Susan Romines
Cheryl Rooker
Joseph Rooker
Penly Root



Angela Rose
Howard Ross
Jeanne Rously
Tonia Rozell
Jeffrey Ruckel



Lawrence Russell
Micheal Russell
Thor Sadler
Cindy Sandlin
Viceroy Salem



Winston Salem
Barry Salewsky
Susan Sallee
Dwayne Samford
Cheryl Sanders



Donna Sanders
James Sanders
Sammy Sanders
Rachel Sands
Leslie Sargent





Howard Russ

Left: Ray Mahatley (front) and Russ Carmichael provide music for the Alpha Gamma Rho barbecue
Below: AGR members prepare the feast for their semi-annual barbecue



Howard Russ



Kevin Sass
Neil Satterfield
Shelia Satterfield
Candace Sawyer
Greg Sehlanker

Debbie Schmidt
David Schroeder
Kathy Scott
Roxanna Seaborn
Sam Sengsavang

Stacey Sewell
Teresa Shaver
William Shea
Hugh Shelton
Kristy Shelton

All History Majors Must Take A Language

This fall the MTSU History Department eliminated the Bachelor of Science degree from its curriculum.

History majors are therefore required to take two years of a foreign language to receive the Bachelor of Arts degree.

The reason for this change is to provide history majors with a better, more prestigious degree, according to Dr. James Neal, a history professor.

Taking two years of a foreign language is an excellent study tool and is ideally suited as a means of discipline, according to Neal. Studies have shown that language students tend to receive higher rankings on standardized tests, Neal says.

There is a problem, however, when a student has a double major, one in history for a B.A. degree, and the other in a field that only offers a B.S. degree. The two degrees cannot be easily combined, but by working with a history advisor, a solution can be found, Neal says.

Most students say they do not mind the change because they understand the value and practicality of language study.

"Having a Bachelor of Science degree in history would be like having a Bachelor of Arts in chemistry," says freshman David Lee Gregor.

— Kim Buhler



Howard Ross

Sophomore accounting major Thomas Christie studies Geman at the language lab in the Boutwell Dramatic Arts Building.

Ariene Sherman
David Shipley
Jerry Siler
Patrica Sillon
Valirie Silver



Kathy Simmons
Kyle Simmons
Wendy Simpkins
Kerry Sinclair
Sherri Smart



David Smith
Dean Smith
Debbie Smith
Ginny Smith
James Smith





Kellie Smith
 Kevin Smith
 Maggie Smith
 Sean Smith
 Vicky Smith

William Smith
 Janet Smotherman
 Jill Smythe
 Tracy Snider
 Christie Snipes

Lisa Sochary
 Jeffrey Solomon
 Geoffrey Songer
 Stefanie Sorrell
 Janice Sorrels

Tess South
 Tracy Spangler
 Janet Spann
 Kim Sparks
 Rebecca Sparks

Judy Spears
 Linda Spence
 Senn Spidle
 Stacey Spidle
 Mark Spraker

Darren Stafford
 Tracy Stakley
 Rhonda Stanly
 Angela Steffenhagen
 Steven Stegall

Jackie Sten
Paige Sten
Stacy Stephens
Tina Stephens
Linda Stepp



Kelly Stevens
Ann Stevenson
Michelle Stewart
Mary Stiles
Susan Stinson



Eric Stringer
Lori Stone
Cheryl Stone
Sherry Stone
Eric Stout



Lesley Stratton
Kenneth Strickland
Paula Tabor
Bobby Stubblefield
Tom Taddeo



Lana Summers
Kevin Sweeney
Thomas Swift
Brent Sykes
Anne Marie Talbott

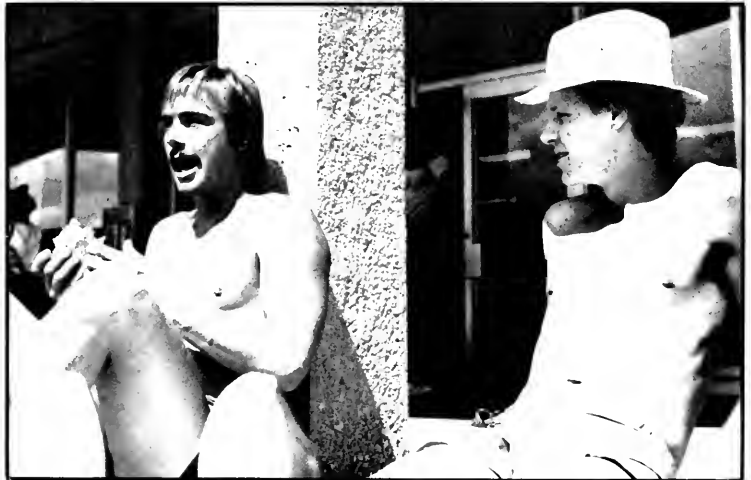


Marnie Tangeo
Kim Tappan
Kathy Taulor
Angela Teno
Rebecca Thomas





Ansel Lewis



Ansel Lewis



Tammy Thomas
Renee Thomason
Donnie Thompson
Jeff Thompson
Julie Thompson



Lee Thompson
Leann Thweatt
Shawn Thweatt
Eddie Tidwell
Michelle Tipton



Anita Tomlinson
Kristen Topping
Beth Trapp
Julionne Traylor
Beth Tribble

Thomas Trotter
 Albert Troxler
 Tod Trulove
 Jennifer Tucker
 Carl Turner



Jennifer Turner
 Michael Turner
 Traci Turner
 Steve Tyree
 Grace Upshaw



Bobby Vajner
 Vanessa Vanatta
 Jeff Vandergriff
 Tim Vantrease
 Kevin Varnado



Sherry Vaughn
 Tim Vaughn
 Yvonne Veach
 Debra Vick
 Melissa Vick



Gina Vickery
 Melissa Vickery
 Joe Vigil
 Janine Vollick
 Peter Vonhopffgarten



Kevin Wade
 Mathew Wainwright
 Preston Walden
 Amy Walker
 Suzy Walker



Parking Problems At MTSU Hinder Students



Angela Lewis

For the first two weeks of school, the major complaint (with the exception of the food) was about campus parking. It is always too far away from classes and often non-existent.

Freshmen are often unaware of parking rules, therefore they usually receive the most tickets.

"I got two tickets within two hours the first day of my freshman year," Mark Wallenhorst, now a junior, recalls.

Sonya Reedy and Cindy Canlton, both sophomores, say they once moved campus security's barriers to create a parking space.

To help relieve the problem, many of the curbs were painted green to provide parallel parking for students, a skill many have yet to master. Later a new parking lot was added.

— Kristen Topping

Students were quick to take advantage of the freshly-painted green curbs around campus.



Mark Walter
Anne Walters
Jeff Walton
Marc Wampler
Jill Wamsley

Tracye Ward
Marian Warhust
Dara Watson
Melanie Weals
Diane Weaver

Tammy Weaver
Frank Webb
Michelle Webb
Bill Welchance
Lindsey Weller

Bill Wells
Ernest Wells
Glenn Wendel
Steven Werckle
Tahtia West



John Westbrook
Maria Wheeler
Martin Whitaker
Starlene Whitaker
Barry White



Jeff White
Julie White
Sonja White
Regina Whitmire
Danny Wiggins



Lori Wiggins
Marla Wiggins
Eileen Wiggs
Donna Wilkinson
Richard Wilkinson



Jo Willey
Don Williams
Melanie Williams
Melissa Williams
Renee Williams



Robert Williams
Sherrie Williamson
Shyvonne Williamson
Lucinda Willis
Karen Willmore





Greg Wilson
 Roy Wimpy
 Andy Winecoff
 Charles Winger
 Sharon Wiseman

Dana Withers
 Kimmy Wix
 Julie Wohlford
 Vic Wolaver
 Andrew Wolf

Susan Wolf
 Fred Womack
 Jennifer Womack
 Cindy Woodard
 Derek Woods

Joe Woods
 Mike Woods
 Kevin Woodson
 Gregory Worley
 Connie Yagelski

Mitzi York
 Steven York
 Terry Young
 Thomas Young
 Charlotte Yourece

Mark Zander



Anniversary

Aaron, Hank 240
Aaron, Henry 240
Adair, Steve 214
Adcock, Jerry 240
Adcock, Jerry 240
Adcock, Martha 214
Adcock, Ron 240
Akers, Gene 240
Albaugh, Linda 240
Albright, Marian 240
Allen, Joy 240
Allegrant, Daniela 240
Allison, Renee 214
Alsup, Debbie 214
Alsup, Kathy 240
Alsup, Susan 240
Ammons, Janet 214
Andersen, Scott 214
Anderson, Callie 214
Anderson, Penny 240
Anderson, Tina 240
Andrews, Lois 240
Anglin, Tracy 214
Anothaipaibul, Karee 240
Ardwini, Anna 214
Armes, Jana 240
Armstrong, Deborah 240
Arnold, Paula 214
Arnold, Suzanne 214
Asadsangabi, Susan 214
Asberry, Regina 240
Asberry, Barry 240
Ashby, Sandra 214
Attkisson, Rhonda 240
Austell, Michelle 214
Austin, Steven 240

Beach Boys

Baer, Dewanna 240
Baggett, Melinda 240
Bagwell, Dale 240
Bailey, Denise 214
Baker, Brian 240
Baker, Celinda 240
Baker, Laurie 240
Baker, Terry 240
Banks, Regina 240
Banks, Tammy 241
Barker, Greta 241
Barker, Kay 214
Barlow, Ed 241
Barnes, Jerron 241
Barnes, Pam 241
Barr, Teresa 214
Barton, Kerry 214
Bastone, Gina 241
Bates, Brenda 214
Bays, Tommie 241
Beard, Bob 241

Beasley, Karen 214
Beasley, Lori 241
Beasley, Sherry 241
Beaty, Sean Lee 214
Beckett, Matthew 241
Beckley, William 215
Bedingfield, Jeff 241
Bedsole, Nick 241
Bedwill, Mark 242
Beich, Gena 242
Belcher, Faye 215
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Another Year Has Come And Gone



Michael Turner

Top left: Eileen Wiggs helps set up the Catholic Center booth at registration.



Howard Ross

Top right: Mike Vanatta communes with nature at the Alpha Gamma Rho barbecue.

Bottom: Senior Steve Smith is a repeat donor to the Red Cross blood bank.



We Are Older, Perhaps Wiser —



Howard Ross



Michael Turner



Jaime Francis

Top left: Students "pig out" at the Alpha Gamma Rho barbecue.

Top right: The Domino's Pizza mascot is just as confused as the rest of us at registration.

Bottom: Sgt. Curtis Selle, an MTSU student, talks to two representatives from the U.S. Marines in the University Center.

And Certainly Richer:



Bill McClary



Bill McClary

Top: Football is always a popular activity around the men's dorms.

Bottom left: Two students take a break to enjoy the sunshine on the University Center's porch.

Bottom right: The front steps of the James Union Building are a favorite meeting place.

Angela Lewis



With A Wealth Of Good Friends,



Kathy Brady



Lora Hulon



Angela Lewis

Top: Jean Howe and her daughter Abbie, both honor students, play a game of chess at the Honor Society's fall picnic.

Bottom left: Susanne Bledsoe and Lesa Leonard huddle together to fight the cold.

Bottom right: Mike LaMaire and Jim Johnson relax in front of the grill.

Good Times And Lasting Memories.



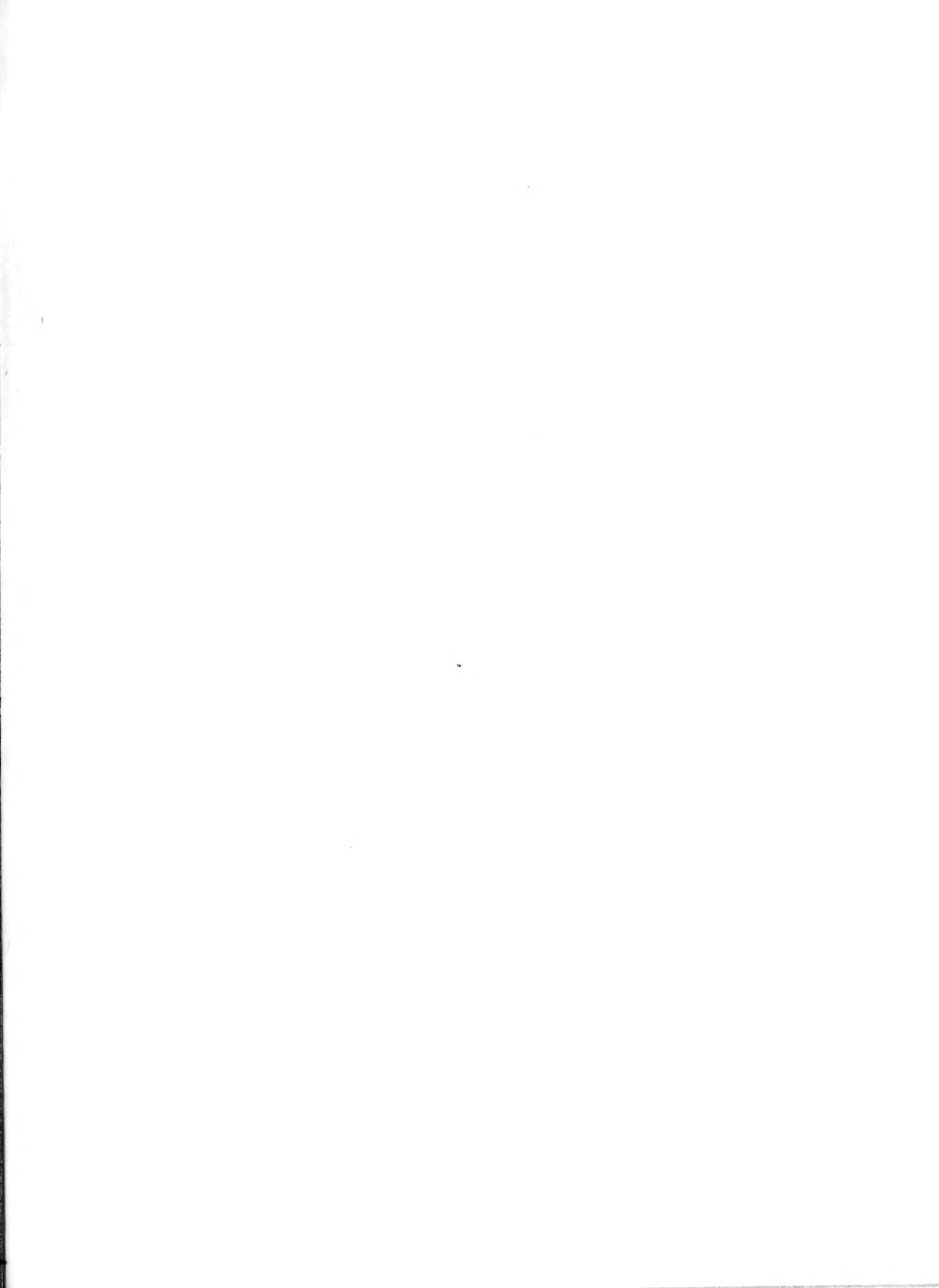
Top: Happy people can be found at Faces, singing along to an old '60's tune, "Shout."

Bottom: Susan Kamats and Ansel Mangrum relax and chat one afternoon.

Richard Green

Bill McClary





COLOPHON

The 1986 *Midlander*, the yearbook of Middle Tennessee State University, was printed by Josten's Printing and Publishing Division of Clarksville, TN. Publisher's representative is Johnny Lavier; publisher's consultant is Tae Eaton.

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All copy in the book is set in the Times Roman type family. Body copy is 11pt.; cutlines are 9 pt., and headlines are 36 pt. boldface.

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The theme, "Take A look At Us Now," was proposed by Raymond Rielley and chosen by the editorial staff as the yearbook's contribution to the celebration of the university's 75th anniversary.

All questions concerning production or the contents of this book should be directed to: Michael R. Turner, Box 94, MTSU, Murfreesboro, TN 37132 (615) 898-2533.

Take

A Look At Us Now
